

19



16





“When Homer smote his bloomin’ lyre  
He heard men sing by land and see,  
And what he thought he might require,  
He went and took, the same as me.”

—Kipling.



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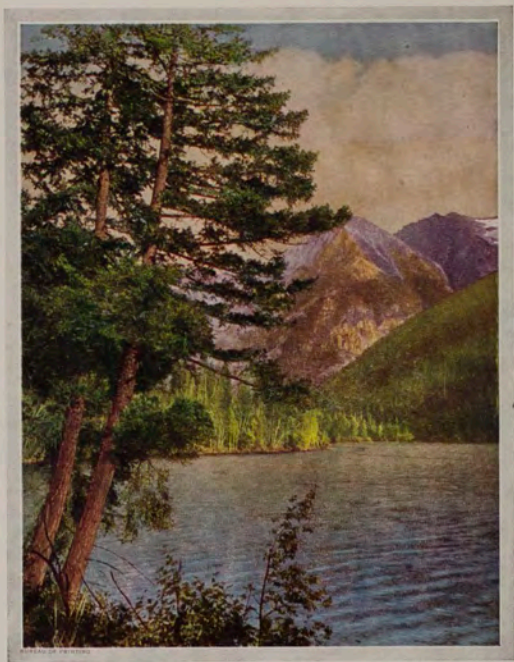
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"Montana, My Montana"



Being  
the Year Book

OF THE

UNIVERSITY OF  
MONTANA



PUBLISHED ANNUALLY

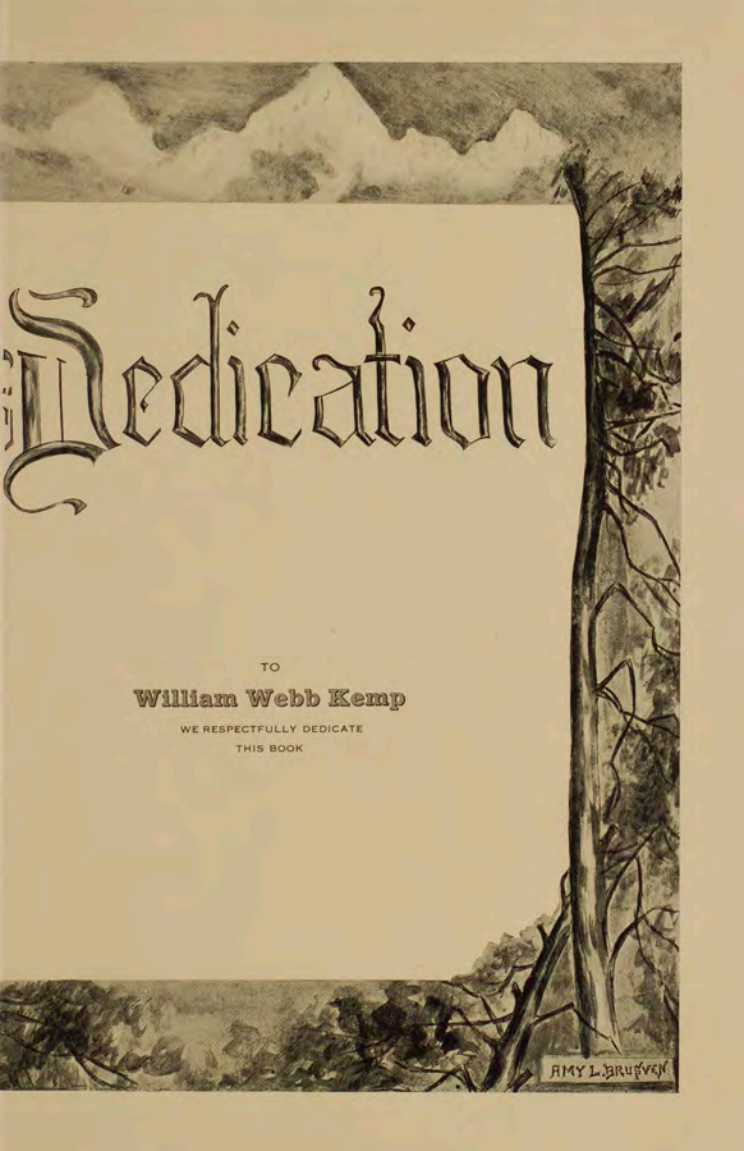
BY THE

JUNIOR CLASS

NINETEEN SIXTEEN

VOLUME TWELVE

IN MEMORIAM  
OF  
PERRY CLAUDE PARKHURST  
1890-1915



# Medication

TO  
**William Webb Kemp**

WE RESPECTFULLY DEDICATE  
THIS BOOK

AMY L. BRUGVEN





**Dr. Edwin Boone Craighead**

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Columbia University, LL.D. 1907.  
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Columbia University, Ph. D. 1912.  
University of Montana, 1912.

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Studied music at Eureka College, Ill. Graduated from Music Department Campbell University. Attended Metropolitan School of Music, Indianapolis. University of Montana, 1913.

### JOSEPHINE SWENSON

Studied music in Copenhagen, Denmark, with Professor Christensen.  
Studied music in Leipzig, Germany, with Professor Carl Reinecke.  
University of Montana, 1913.

### MRS. FLORENCE REDGRAVE-SMITH

Piano, Christen College, Columbia, Mo., 1900-02.  
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University of Montana, 1913.

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University of Montana, 1915.

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Columbia University, Ph. D. 1909.

University of Montana, 1898.

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Stanford University, B. S. 1900.

University of Montana, 1913.

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## DEAN OF WOMEN

University of Colorado, A. B. 1900.

University of Montana, 1907.

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Harvard Law School, LL.B. 1911.

University of Montana, 1911.

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University of Rochester, Ph. D. 1899.

Columbia University, LL.B. 1902.

University of Montana, 1912.

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University of Montana, 1912.

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University of Missouri, A. M. 1906.

Harvard University, LL.B. 1913.

University of Montana, 1913.

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University of Montana, 1913.



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Upper Iowa University, B. S. 1899.

University of Chicago, J. D. 1906.

University of Montana, 1913.

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Student in Engineering and Forestry, Michigan Agricultural College, 1900-1903.

State Forester of Michigan, 1905-06.

Student Graduate School of Forestry, University of Michigan, 1904-06.

University of Montana, 1913.

WILLARD M. DRAKE, M. S. F.

Bates College, B. A. 1902.

University of Michigan, M. S. F. 1906.

University of Montana, 1914.

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University of Montana, B. S. 1907.

University of Montana, 1914.

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University of Montana, 1913.

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University of Montana, 1914.

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Worcester Polytechnic, 1885.

Yale, Graduate Student, 1885.

Editor Missoulian 1906-1914.

University of Montana, 1914.

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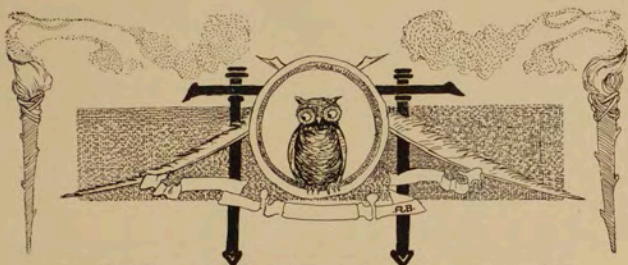
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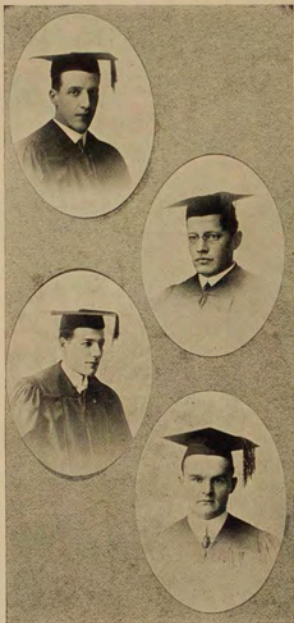


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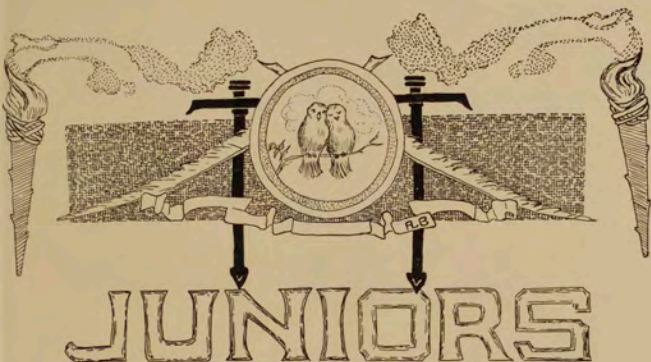
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### ALVA BAIRD

Alva scorns Athletics  
He escapes religious sect;  
His evenings are for Hawthorne,  
He is all for intellect.

### RUTH KENNEDY

Ruth has bright and beaming  
smiles,  
Ruth has daring looks;  
Ruth walks quite sedately,  
But she lures you from your  
books.

### LEONARD DAEMS

Leonard Daems is a husky youth,  
He kicks the pigskin well, forsooth.  
He hurls the spear and puts the  
shot,  
He's one of the very best we've got.

### CORINNE McDONALD

Here's Corinne, the Junior bard,  
A rhymster out for fame;  
She may not make a fortune—true!  
But she'll surely make a name.

### FRANCES BIRDSALL

Frances gets books in scholarship,  
Her work is well applied;  
She strolls around the buildings,  
But she never goes inside.

### VERA PRIDE

Vera is a worker true,  
In fact, quite a mainstay  
Of her chosen field of toil—  
Y. W. C. A.



### BESSIE SESTAK

Now Bessie Sestak, she can write  
like a whiz  
Her themes are the pride of the "U"  
But she doesn't put all of her time  
in on "Lit,"  
For she works out in cooking "Lab,"  
too.

### HARRY SHUGG

For us below  
It's hard to know  
If Shugg's good nature's really so.  
It takes a while  
Because it's up about a mile,  
To see his smile

### CLAUDE MOLCHOIR

We're almost sure that this is  
Claude,  
And this is how we know—  
Four hairs on top are out of place,  
Herb never goes out so.

### FRANK GAULT

There's nothing more charming  
than Jimmy Gault's smile,  
It's the pride of the campus,  
alright;  
He could make lots of money by  
using it, too,  
For it lights up the dances at  
night.

### MILDRED SCOTT

Mildred's sweet and cheerful now,  
She may not be some day;  
Her business is against it, for,  
She keeps the Library.

### HAZEL HERMAN

Hazel came to school to study,  
And she strives for a degree;  
So it won't be Hazel Herman,  
But Hazel Ph. D.







### RAY COLLINS

Ray likes to go out for Athletics,  
He likes to avoid stress and  
storm;  
Yet he likes to hear good vocal  
music,  
And he likes to play 'round at the  
Dorm.

### GERTRUDE SKINNER

Go to Elton's if you're hungry,  
Go to church if you are broke,  
Go to "Bray" if you want knowledge  
Go to Skinny for a joke.

### ISABELL GILBERT

Isabell, she works real hard,  
And then she works some more,  
But in spite of all her working,  
The "Wolfe" is at the door.

### ROBERT BORLAND

Bob is handsome, Bob is gay,  
His charms he cannot quell;  
Though all the girls have oft been  
told,  
His heart's in Kalispell.

### HAROLD LANSING

"Peg" is "there" both night and  
day,  
More faithful ne'er was seen  
He spends no time with any man  
But saves it for—The Sentinel.

### EUNICE DENNIS

Eunice likes to dance and play,  
She likes to study, too;  
In fact, she likes quite anything  
That goes on at the "U."

### HERB MOLCHOIR

It may be Herb, it may be Claude  
The answer rests with you.  
Miss Kidder's an authority;  
But she is baffled, too.

### IRENE MURRAY

Irene goes out for sport and Athletics,  
And she goes out for parties, no end,  
But the thing that she really enjoys most  
Is to go out and make a new friend.

### PAYNE TEMPLETON

When Templeton drops in with us,  
Our arguments must wait;  
For we know that if we bring them out,  
He'll crush us in debate.

### ED SIMPKINS

A whiz, a whir, a motor bike—  
It's just Ed Simpkins coming;  
But when he rides into the scene,  
He sets the campus humming.

### AUGUSTA BERG

Augusta came a little while,  
Augusta didn't stay;  
Augusta packed her little trunk  
And softly "snook" away.

### ROSE SESTAK

Rose is quiet 'till you know her  
But take a tip from me;  
When once she gets to talking,  
She's as clever as can be.





### WILLIAM LONG

Will preaches hard, and works all day  
To get men to Y. M. C. A.  
The campus cannot go far wrong  
While students list to William Long.

### EDNA CHADWICK

Sharps and flats and six-eight time,  
And notes both half and whole  
Are all easy things for Edna,  
For Grand Opera is her goal.

### CLARENCE MAY

When anyone wants answers  
To the questions of the day;  
They look around for one who knows,  
For maybe Clarence May?

### DOROTHEA DAVIS

The office work runs smoothly,  
The President's in his chair,  
The institution's all serene,  
When Dorothea's there.

### EDWIN CUMMINGS

"Red" "makes baskets" in the Gym,  
So fast, the people say,  
That he could make a living  
Making baskets any day.

### RUTH NUTTING

"Nuttin' doin' now," says Ruth,  
"Really, boys, this is the truth!  
I'm either going to study Ed,  
Or else go home and go to bed."

### GLADYS MCCARTHY

Now dear little Gladys McCarthy  
Can certainly hand out the "bunk"  
She passes her work like a bright  
girl.  
But we know her work is all  
"Punk."

### CLAUDE SIMPKINS

Claude started as an engineer,  
Not minding people's ills.  
But now he's down in Pharmacy  
Making them stuff that kills.

### JOHN SCHROEDER

John Schroeder is a likely lad  
His musical powers are far from  
bad,  
He runs—but never far away,  
Because he can't leave H. McClay.

### GENEVIEVE METLIN

Some people try for "Safety First,"  
With plans most deeply laid;  
But if anyone is injured  
Genevieve is first for "Ade."

### ALPHA BUSE

Here's Alpha Buse,  
It is no use,  
To bind her by convention.  
She is—oh yes,  
We must confess,  
Beyond our comprehension.

### ARTHUR WRIGHT

When arguments wax fierce and  
strong  
And other people fight  
Arthur has a big advantage  
For he is always Wright.





### ARCHIE HOEL

Archie has a place in the band,  
The tunes they play are simply  
grand!  
If they all could play like Archie  
Hoel  
The band would make this a fa-  
mous school.

### GRACE MATHEWSON

She's the head of each committee,  
She serves at every tea,  
Upholds the Y. W. C. A.,  
And stands for constancy.

### KATHRYN SUTHERLIN

She takes "leads" in dramatics and  
music,  
She's a girl that the "U" will re-  
member,  
She is so far ahead of the campus  
That she buys her spring hat in  
December.

### GREGORY POWELL

He never calls a spade a spade,  
Nor a K. A. O. a cat,  
Yet he's frank and gay and charm-  
ing,  
He's the Junior diplomat.

### ANNA BECK

There's war in Germany,  
And war in Europe everywhere,  
While there's "Warren" Missoula  
Why Anna will be there.

### DONNA MCCALL

Donna's bright and quick and gay,  
Quite ready for a lark.  
Her favorite study's Forestry,  
Her specialty is "Bark."



CHARLES BAUER

When the summer sun shines strong  
and hot,

Then many people cower,  
There's nothing wrong with Charlie  
For he's a "Leafy Bauer."

ANN RECTOR

Ann is bright and clever,

Ann can run the men,  
She's first with one, and then with  
two,

And then alone again.

NORMAN STREIT

Some people can not do things at  
all.

They even botch a formal call,  
But everything comes out alright,  
If it is done by Norman Streit.

MADGE BEATTY

Madge will get so peeved at you

She won't know where she's at  
If you will even intimate  
That she is getting fat.

AMY BRUSVEN

Amy raves away in "Lit"

She really knows her lesson, too,  
The only trouble is that we  
Have naught to say when she gets  
through.

FLORENCE LEMMON

There are lots of things in college  
That anyone can do;

But it takes a girl like Florence  
To put the worth while through.





#### IRMA WILSON

She came to school to study,  
She doesn't want to play;  
Her major study's Latin  
But she can't say "Amo te."

#### JIMMY BROWN

As a Freshman Jimmy surpassed  
the rest,  
As a Soph he always led the best,  
As a Junior he is with us, you bet,  
And he'll be a famous Senior yet.

#### FRANCES GARRIGUS

If you take advice from Frances  
You can never come to harm;  
For she goes about the campus  
With a law book 'neath her arm.

#### LELIA LOGAN

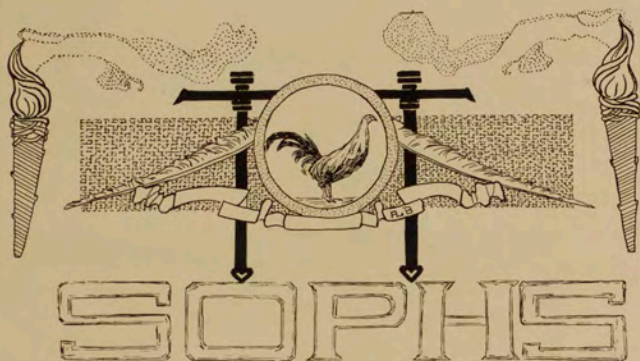
Some people dash about the court  
And fan the air—that's all;  
But Lelia calmly walks around  
And always hits the ball.

#### FRANKLIN WOODY

There may be nothing in a name  
To make true friendship stick,  
But in the spring the girls object  
To going with a "Tick."

#### HOWARD JOHNSON

If argument can win a place  
Of fame and honor, too,  
Then Johnson's name  
Will win some fame  
In pages of "Who's Who."

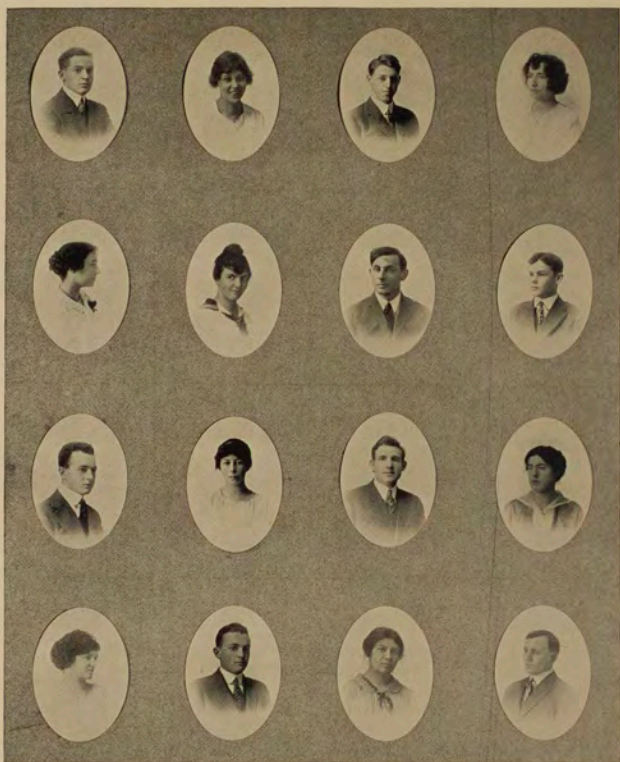


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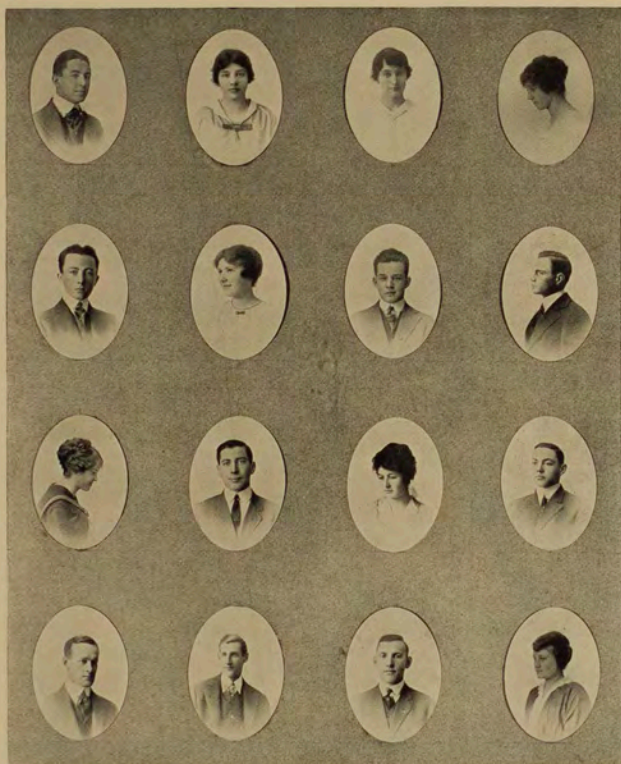


Stone  
Lease  
Kent  
Featherman

Hay  
Hershey  
Reesly  
Adamson

Finkleburg  
Suchey  
Hopper  
Sledentopf

Little  
Cooke  
Foley  
Ricketts



Howell  
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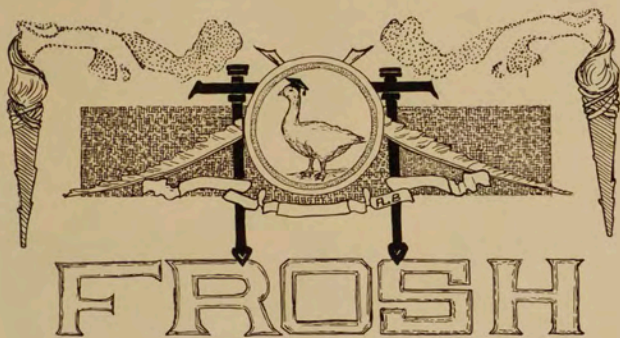


Fergus  
Hemich  
Tyman  
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G. Lewis  
Clark

Pope  
Buckley  
McHaffie  
Stubblefield

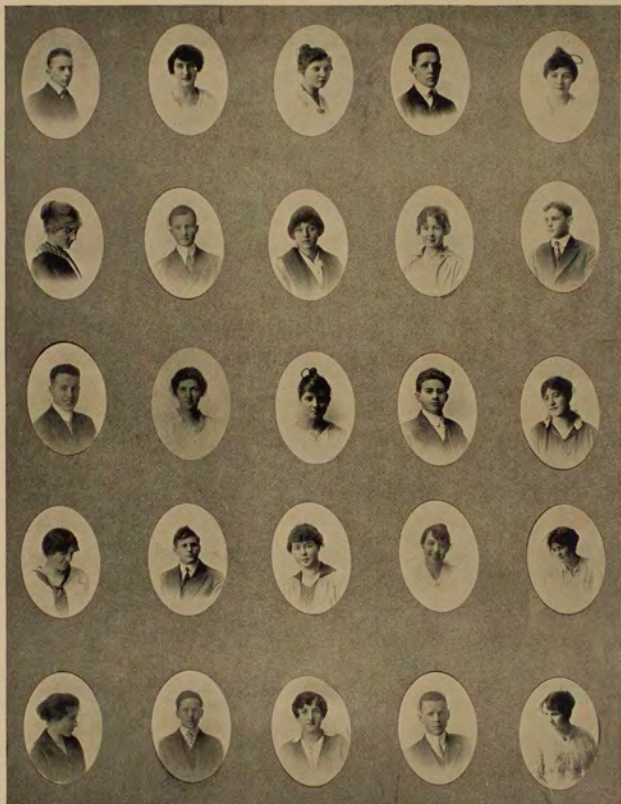
Donohue  
Higgins  
Clapper  
O'Flynn



### Class Officers

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|                  |   |   |   |   |                         |
|------------------|---|---|---|---|-------------------------|
| WALTER KEMP      | . | . | . | . | President               |
| ETHEL JACOBSON   | . | . | . | . | Vice-President          |
| MACPHERSON GAULT | . |   |   |   | Secretary and Treasurer |



Kemp  
Astell  
Toole  
T. Sherburne  
Brown

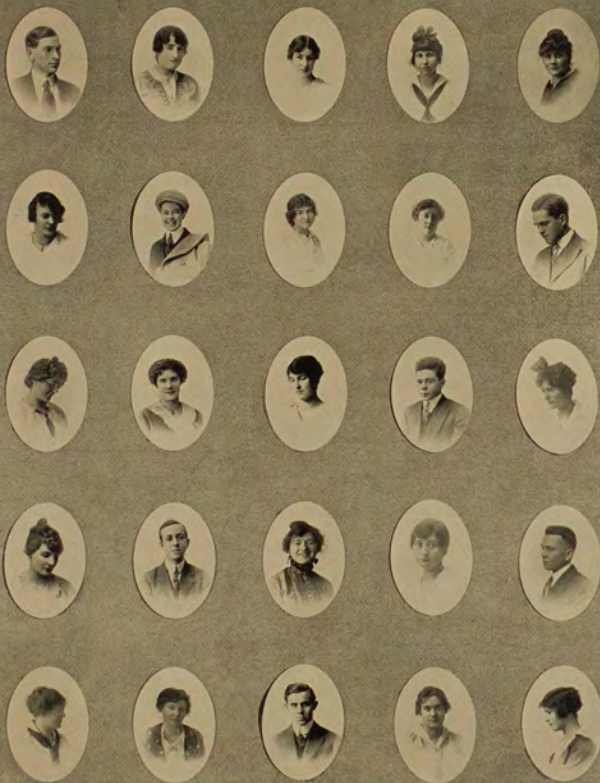
Black  
Davis  
N. Lamb  
Sloan  
Mamlet

Blomgren  
Cool  
H. McCarthy  
Wright  
I. McCarthy

Whaley  
Jacobson  
Purcell  
Roach  
Streit

Bachelor  
Cooke  
Ainsworth  
Garvin  
Lyden





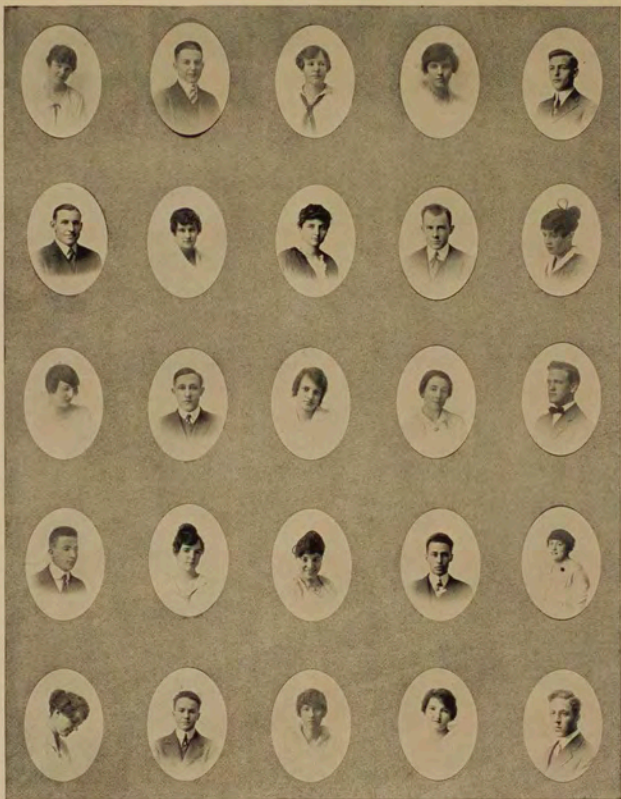
Woods  
Capp  
Lendstrend  
Wier  
Hansen

Lynch  
R. McDonald  
Gibson  
Wolpert  
O'Donnell

Reely  
Donohue  
V. McDonald  
B. Barrows  
Daniels

Hollub  
Dixon  
Stuart  
C. Lamb  
Withrow

Quast  
Barnett  
A. Sherburne  
Urey  
Wanderer



Paul  
Deitrich  
Gassert  
Grant  
Nuckolls

Robinson  
Fairchild  
Cross  
Lynch  
Gault

Nelson  
Gross  
Jordan  
Ford  
Prescott

Patterson  
McGraw  
Thompson  
Simpson  
McGreevy

Barrows  
Henessey  
Winninghoff  
Johnson  
Thomas



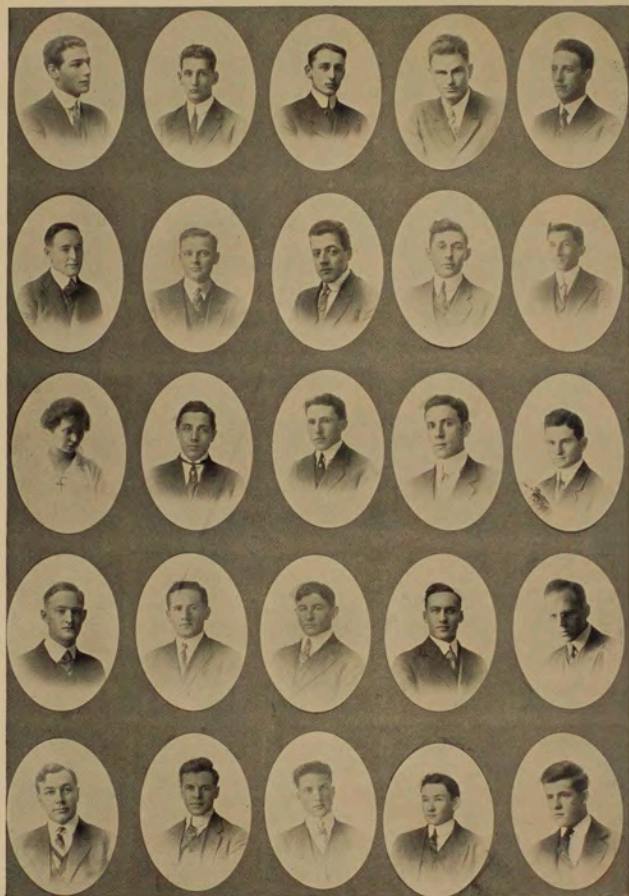
# LAW

## The Law School

"We want 100"—the slogan of the Law School during the term of 1913-1914 has been fairly fulfilled. At present the school has an enrollment of ninety-three. Of this number eighty-nine are men and four are women. More than one-third or thirty-four of the students are from states other than Montana. Those states represented in the Law School of the University of Montana are Iowa, Wisconsin, South Dakota, Minnesota, Washington, Michigan, Illinois, Oregon, Nebraska, Idaho, Pennsylvania, Maryland, Colorado, Kentucky, and Indiana.

The enrollment has increased one hundred per cent over the enrollment of the scholastic year of 1913-14.

The excellent standard of the school has been duly acknowledged during the past year. The Law School was admitted to membership in the Association of American Law Schools at the December meeting of 1914. The 14th legislative assembly ruled that students who have successfully completed the regular law course and received a certificate or degree for such from the Law School of the University of Montana may under the direction of the Supreme Court of Montana be admitted to practice in the Montana courts without further examination.



Lawyers.



The School of Forestry was established at the University by an act of the Twelfth legislature, in order that men might be trained for Montana's third greatest industry—Forestry. The preliminary work was completed and the school formerly opened to students on September 8th, last. Dorr Skeels, formerly state forester of Michigan, and one of the foremost logging engineers of the country, was selected as dean; James H. Bonner, a civil engineer experienced in the engineering branch of forestry, was placed in charge of Forest Engineering, and Willard Drake, supervisor of the Coconino National Forest, was elected Professor of Silviculture. The courses in Mathematics, English, Geology, Physics, Botany and Chemistry, necessary to Forestry, were already being offered in the University in well-equipped departments by experts in those subjects.

The first term's enrollment was twenty-five, and owing to there being no available quarters, instruction was given in odd corners, attics and basements of the University; this enrollment has since increased to seventy-three and a building has since been erected on the campus in which the foresters have a real home. It was also found necessary to make additions to the faculty. Professor Evans was engaged to assist Doctor Kirkwood in Botany and Silviculture; L. R. Darrow was placed in charge of Woodworking and Camp Carpentry in the shops; the work in Camp Blacksmithing was turned over to Instructor Ray.

The officials of District No. 1 of the United States Forest Service are co-operating, to a large extent, in the work of the school. Among those having lectured either to classes or before the Forestry Club during the past term are Assistant Forester Potter, Washington, D. C.; District Forester Silcox; Assistant Forester Mason; P. R. Hicks, Wood Products Engineer; Chief Geographer Bonner; C. F. Farmer, Civil Engineer, Office of Geography; Supervisor Koch, Lo Lo National Forest; Grazing Examiner Flemming; R. B. Adams, Superintendent of Telephone Construction; Supervisor Parker of the Missoula National Forest, and D. B. Conner, in charge of Fire Organization.

The location of Montana's Forest School at Missoula has been described as "unique"; established in the heart of one of the great timbered regions of the Northwest with forests adjoining the campus; with four large sawmills a



short distance away, it is certainly the ideal location for the building up of a great forest school. The undergraduates little appreciate the advantages offered them with the greatest of laboratories for forestry work at their doorstep. The slogan of every instructor must be "make the work practical"; the instruction is given on the log deck as well as in the classroom and in the saw-mills as well as in the laboratories; they are taught to use the canthook, as well as the transit and to use the log rule, as well as logarithms. In return they hope to fulfill the expectations of those to whom they owe this wonderful opportunity, and to do their part in the development of Montana's third greatest industry.



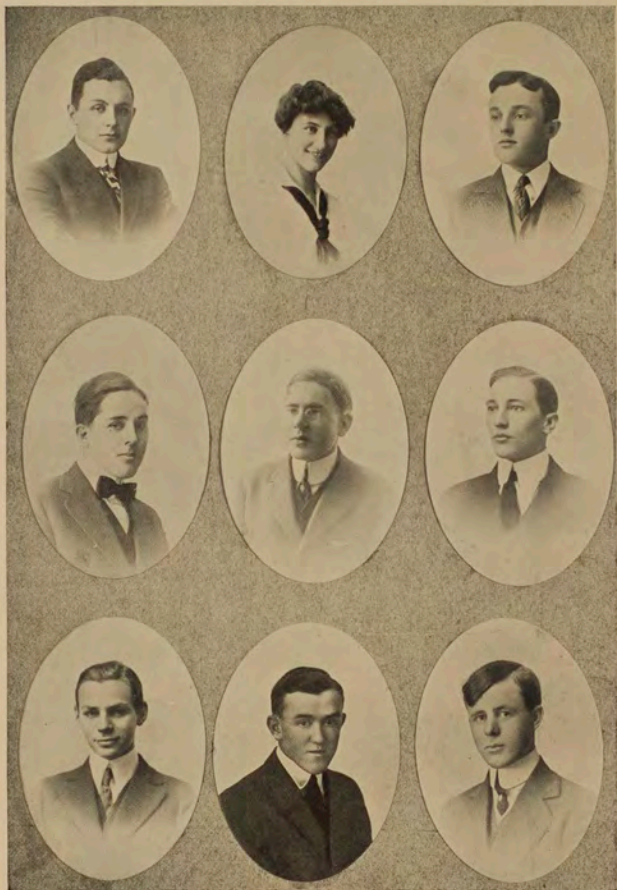
# PHARMACY

This is an old and honored profession; an applied science occupying a portion of the medical field. The rapid development of pharmacy within the last few years has been marvelous and it is an acknowledged fact that the progress being made in medical science is far greater than in any other department of education. It is conservatively estimated that over one hundred thousand persons are at present engaged in retail Pharmacy alone in the United States. The field in Pharmacy is so broad and varied that the student who trains well can find a good remunerative position in any one of the several different lines of this endeavor. The greater number of those training themselves think only of becoming retail pharmacists, although it is quite as easy for good reliable graduates to find employment and to enter this occupation by choosing a position no less agreeable and just as remunerative as in retail pharmacy.

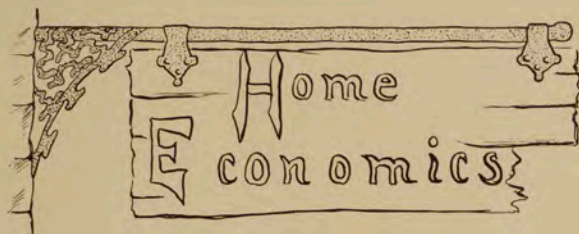
Pharmacy is everywhere considered a branch of University education and there are over 80 pharmacy schools in the United States with an enrollment of about 7,000 students, of which about 700 are women.

This work has been a branch of instruction of higher education in Montana for the past eight years and a department located at the University of Montana for the last two years. So congenial has been its environment at the University that the enrollment has doubled within this short space of time. It is the only school in the state and within a radius of over five hundred miles. It is the only school of pharmacy whose graduates are admitted to practice in Montana, without further examination. It has an able and experienced faculty and its work has received the endorsement of persons high in Pharmaceutical circles.





Pharmacy Students.



# Home Economics

Courses in home economics offered in the university curriculum are planned fundamentally to equip women for their normal life service, that of home makers; to give them training in the economic and scientific administration of the household; to present the place of the home in society as a cultural unit; to prepare teachers of home economics, and to prepare social and institutional workers.

Intelligent men and women are agreed that a good woman is a more efficient one for having received a university education. The question we are asking today is: what shall be the nature of this education? Every college woman and every other woman is not nor will be a homekeeper, but at the head of practically every home there is a woman and the majority of the women in the world do help to make and keep homes. Because of this fact it has been felt that an opportunity should be offered for women to fit themselves for this work.

Instruction in household arts and sciences is not given to the exclusion of the already recognized academic subjects. Home life is broader and more cultured if the mother is versed in literature, art, music, history, mathematics, economics, etc., but it may be happier and more effective if division of income and household expense accounts are included in a girl's mathematical and economic training—if she can prepare meats so that they are both palatable and wholesome—if she knows the food principles which should enter into a well balanced diet—if with her chemistry and physiology she is taught the chemistry of foods and their effect upon the body, how to prevent diseases, how to care for children—if her study of art can give her such an appreciation of beauty in design, harmony of color and fitness to purpose as will enable her to beautify her home and dress herself sensibly and artistically. Fundamentally, the young women in the school of home economics are offered such training as will help them to adjust themselves readily to their environment. Since the relation of women to the economic world has undergone great changes during the last one or two decades, it follows that the education of young women must be such that it will prepare them to be efficient and serviceable in their homes and in the community.





If the home, "charged with the task of socializing new individuals and furnishing them with their ideas of brotherhood and service is by far the most important institution of society," homekeeping must be one of the noblest professions in the world and those entering it should receive the best training which can be offered them. Because this fact is being more and more fully realized, courses in home economics are being introduced into the modern school curriculum, and there is a growing demand for teachers who have received special training along these lines. Special courses are planned for those desiring to teach either domestic science or domestic art in high schools and grades. Such courses consider the relation of home economics to education; methods of teaching; the planning of lessons and courses of study; a comparison of courses of study in different schools and cities; and problems of equipment and their cost. Demonstration lessons and practice teaching form a part of the work.

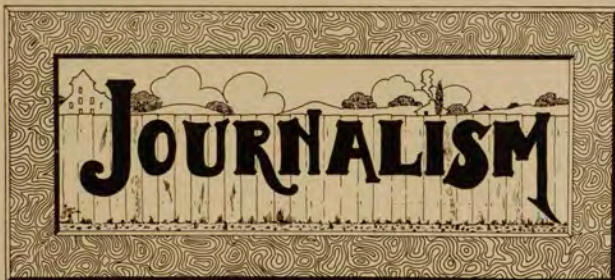
Many other fields of work aside from that of teaching are open to home economics graduates. Modern schools and colleges which maintain dormitories must meet the vital problem of caring for the health of their students. Proper food and sanitary surroundings are the prime requisite of health and specialists are being engaged to look after this work. Extension workers are also being sent out by state universities and colleges to demonstrate and lecture to those who are already homekeepers that they may make their work more efficient and enjoyable.

All of the best hospitals now employ a dietitian, who supplements the work of the doctor. A number of new books on nutrition and dietetics have been added to the library at the university this year. New equipment has also been added to the food nutrition laboratory.

The social worker who has been trained in the sciences and arts of homekeeping is recognized to be more efficient than the one who has received no such training.

A comparatively new and very interesting field of work is rapidly opening to the woman who is prepared to superintend interior finishing and decorating of houses.

There is probably no institution of learning where students can receive a better training for their work in home economics than in a university. The regular courses are supplemented by courses offered by instructors in the departments of art, education, English, economics and sociology, chemistry, biology, physiology and bacteriology. A number of these courses are prerequisite to work offered in the school of home economics at the University of Montana.



The general plan of the School of Journalism is to make its work as thoroughly practical as possible. Its training is aimed to fit its students to perform the duties of the reporter. To this end, the student is made familiar with the real work of the newspaper office. There is hard work and plenty of it for the student who enters upon this course, but it is the training which he needs for that other hard work upon which he will enter if he takes up the newspaper profession.

There are no textbooks in the school of journalism. The place of the textbook is taken by the newspaper. The student in news writing, the student in editorial writing, the student in advertising and newspaper management—each finds in the newspaper the only textbook which he uses in the School of Journalism.

Files of Montana newspapers and a selected list of 30 outside newspapers are in the classrooms. These newspapers are studied critically by the men and women who are preparing for work in journalism. This study is supplemented by constant drill in practical writing.

With the opening of college next fall, several changes will be made in the journalism courses of instruction.

The instruction in journalism for students majoring in the School of Journalism will be confined during the first year to classes in the elements of journalism. This will cover reporting, what is news, methods of gathering and writing news, study of news sources and services, together with considerable practice with assignments. The course on the history and principles of journalism will be open only to upperclass students and will be required of junior students in journalism.

In the sophomore year, classes will be held in advanced reporting and editing. Junior students will enroll for editorial writing and journalism history. Senior students will register for a course on the newspaper and for a seminar in journalism. During both the junior and senior years, there will

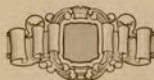


be laboratory work consisting of actual assignments in reporting and editing. This has been made possible through the co-operation of the Missoula newspapers.

The seminar in journalism for senior students will meet once each week for a two-hour session and will be in charge of the faculty in journalism. From time to time different professors of law, political science, economics, sociology and history, will be invited to speak to the seminar upon the relation of their particular subjects to journalism. Students in the class will be required to make exhaustive studies of newspaper problems and will consider numerous questions of newspaper policy. Editors will be invited to visit the seminar to allow the student to profit by the experiences of the professional newspaperman.

The School of Journalism offers three elective courses: Short story, newspaper illustrating and cartooning, and newspaper photography. It is also planned to offer a course in journalism jurisprudence.

A public service feature is one of the plans which the School of Journalism hopes to carry out in the near future. The development of this phase of the work in journalism depends entirely upon the question of physical equipment. If this equipment becomes available this year, the public-service feature of the school's work will be enlarged at once. Included in this service, which it is proposed to inaugurate, is the establishment of cost-finding systems in such newspaper offices as desire it. There will be issued, also, frequent bulletins treating of newspaper work, intended for the benefit of the printers of the state. To a limited extent, this work has already been taken up, but lack of equipment makes impossible the full development of the idea. This year, however, the school has been able to prepare the copy for a publicity booklet for a Montana city. Two publishers have been assisted in the installation of cost-finding systems. Advertisements have been prepared for civic movements. With increased equipment, the range of this work will be greatly widened.





## Physical Education

That good health lies at the foundation of a successful career is readily admitted. Gladstone said, "All time and money spent in training the body will yield a larger interest than any other investment." The urgent need for special attention to physical fitness for life's work has been imposed by civilization in a two-fold way—(a) the decline in racial vigor, due largely to city life and reduced outdoor muscular activity, and (b) the need for even greater physical tenacity, resisting power and endurance, to the greater strain and more crucial tests to which the successful man of today is subjected. Education itself exhibits these conditions.

The Department of Physical Education endeavors to serve all the students in conserving their health and in giving them better physical preparation for happy, efficient living. No effort is made to develop marvelous performers, but to give the body that scientific all-round training that will make it useful in life's every-day activities.

The promotion of health is the chief aim, but the work is also designed to correct deformities, to develop greater strength, activity, and grace, a better posture and easier carriage, as well as certain mental qualities. The physical activity and enjoyment of the gymnasium and athletic field are recreative and furnish a change of interest and attention from the usual class-room pursuits.

The work is both practical and theoretical. Professional courses are conducted for those who expect to teach physical education, and required and elective courses of a practical nature are available to all the students in the University. The work for men and for women is organized in separate divisions and the activities are differentiated accordingly.

While physical education is different in kind from other phases of education and is conducted as a separate department, yet it is in a way accessory to all the other departments of the University in that it develops physical health and buoyancy, thus conducing to greater alertness, concentration and receptivity.

Boxing, wrestling, basketball, apparatus work, tumbling, developmental exercises with the use of special machines and appliances, football, baseball, track athletics, and tennis are enjoyed by the men. The young ladies engage in light gymnastics, folk-dancing, tennis, indoor baseball, basketball, march-



ing tactics, and gymnastic games, and it is hoped next year to add archery to the list.

Thorough physical examinations are provided for all the students and advice is given relative to health and development. It is the earnest aim of this Department to be of real service to the students in the matter of health and efficiency which is fundamental to happiness and success.



GIRLS' BASKETBALL TEAM

Reely, Hemich, Stephenson, Pride, Dennis, Prescott, Tabor, Mustain (Coach.)





## Commerce and Accounting

The Department of Commerce and Accounting which was organized last year, but which existed under the many serious disadvantages connected with its organization after the regular class schedule of the University had been made out, is practically in its first year as a regular department.

Considering the fact that it is hampered through extreme lack of space and inadequate number of instructors to offer the various subjects that are outlined in the course of study and are being demanded by the students, the department has made a gratifying growth during the year. During the first semester 175 students were enrolled in the various classes and in the second semester this number increased to about 200. The evening classes were well attended and great interest shown in the work.

The department offers a full four-year course and is outlined to prepare young people for one of several phases of business life. The first two years of the work are required and in addition to forming a thorough general foundation for the following two years of specialized study, include sufficient regular work of the department to maintain the students' interest and to prepare in a measure for business life in case withdrawal at the end of the second year should be necessary.

The last two years of the course are elective and each student follows a course plan designed to prepare for either Accountancy in any phase, Public Service, Secretarial Work, General Business, or Commercial Teaching. The student with the assistance of an adviser elects the subjects that bear directly upon his or her chosen career and then chooses from other groups the various subjects that may be of value in rounding out a thorough preparation.

For the purpose of increasing the efficiency and extending the influence of the Department of Commerce and Accounting, fostering the co-operation of the community and state with the University, arousing an interest in our work here among the commercial interests of the state, the department expects to carry out the following program:

- (1) To organize a University Commercial Club (composed of students of the University and young people of Missoula) under the auspices of which we expect to conduct a course of lectures on practical business subjects given by prominent business men of Missoula and other towns, who are specialists in their particular line. Business men are to be especially invited to attend these numbers.



(2) To make a commercial survey of the state for purpose of determining the number of corporations and other large business enterprises; the location, purpose of organization, capitalization; names of the officers; number of accountants, bookkeepers, stenographers, clerks, etc.; qualifications preferred for candidates for various positions; opportunities for advancement; average salaries paid to start; and other data of interest. The purpose of this is to give students an idea of the range of possibilities; prospects for positions in our own state; and to get the business men of Montana to look to the University for their future assistance.

(3) To make a tabulated list of all the high schools in the state offering commercial subjects showing the following information; subjects offered; length of course; names of teachers and the subjects taught by each, and other information concerning the school that might be of value. The purpose of this is to further the effort to standardize the commercial work in the state; to induce those schools only giving partial courses to complete the organization; to interest the commercial teachers of the state in our summer school and the teachers' courses in Stenography and Office Training; Theory and Methods in Writing; Organization and Administration of Commercial Departments in High Schools and other items of value to them.

(4) To get in touch with the State Department for the purpose of ascertaining the qualifications demanded by the government for consular service, and to receive recognition of our preparation here for that work in order that properly qualified candidates might be recommended to the President of the United States for appointment.

The future prospects for increased growth and rapid development of the department are very bright. The interest in the work is spreading rapidly throughout the state and from all indications the enrollment next year will be greatly increased.

New courses are to be added to the present outline just as soon as sufficient instructors are available to offer them. Already the demand is present for additional courses, and it is hoped that the appropriation will soon be adequate to permit the growth of the department to continue unhampered.

The department is in due need of a building large enough to allow expansion and so arranged as to facilitate the carrying on of the work efficiently. A building was planned which would answer the purpose for some time to come and which could be constructed for a comparatively small amount, but at present funds are not available for that purpose. It is earnestly hoped that some convenient adjustment can be made before school opens next fall.





## Summer School

The Summer School of the University has been a special feature ever since its establishment in 1912. Growth, even exceeding that in other departments of the University, has characterized it. Not only from twenty-four out of the thirty-five counties of Montana have students come, but also from seventeen states and counties outside of Montana. The actual attendance in 1914 was about three hundred, besides those enrolled in Correspondence Courses and at the Biological Station. All indications are towards a much larger attendance at the 1915 session, which will be held from June 14 to July 24.

Dr. W. W. Kemp, to whom much of the credit for the success of the Summer School is due, is assisted by a faculty committee composed of Professors Stone, Ayer, and Burleigh. A faculty of about fifty experts, including resident instructors and non-resident teachers, has charge of the work.

The main purpose of the Summer School is to help teachers to increase their efficiency and to work towards degrees. Besides this, however, opportunities are given for specialized work for advanced students, for obtaining credits towards degrees, and for intellectual work in various branches for all people.

The advantages, of course, are numerous, and are not confined to the educational benefits to be gained from the studies and from the use of the library and equipment. The Summer School students enjoy the campus, Missoula, and its surroundings at one of the most beautiful seasons of the year. All forms of recreation are provided for their pleasure. Good times among themselves are no small feature and these are supplemented by lectures and musical and dramatic entertainments. Care is taken that the session will not be a strain on the purses of those who take advantage of it—low rates being secured on the railroads, moderate fees charged, and accommodations provided at cost.

The Summer School is one of the big growing elements in our growing University, and, as such, each new session will exceed the last.





# ACTIVITIES



H&S 47





# SPORTS





**ATHLETICS**



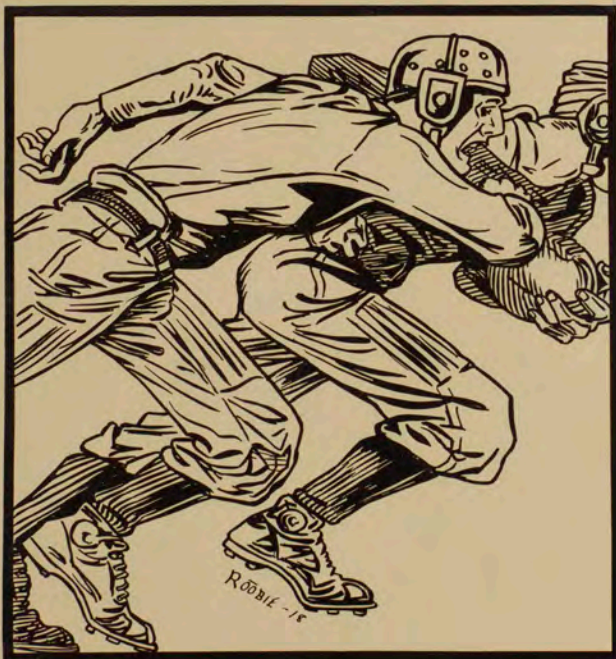
"Up With  
**M**ontana  
Boys!"



Down  
With the  
Ags!"



# FOOTBALL







Craighead (Mgr.), Nisson (Coach), Burris, Guerlin, Beniz, Griffith, Darrow, Suchy, Hellman (Coach)  
 Layton, Busha, Scherek, Powers, Claypool, McCarthy, Robertson, Sandborn, Clark,  
 Sheridan, Jones, Gault, Collins, Strell, Owaley (Capt.), Duems, Clapper,  
 McCarthy.



## Football

Hats off to the best team Montana ever had and our congratulations to its members.

### BUTTE RAMBLERS

The first game of the season was with the "Ramblers" from Butte. The "Ramblers" were an independent team made up of high school and college stars. Although the "Independents" fought gamely, we scored at will and when the final whistle blew the "Independents" were defeated by the decisive score of 87 to 0. This was but a start of our march to victory.

### W. S. C.

On October 6th Montana met its hitherto undefeated rivals, the team from Washington State College. It was a game that will be well remembered by every Montana student. Up to this game the Bruins had never defeated a team from Pullman. But this finally broke the jinx, put a "ban" to the long list of victories which the teams from Pullman have won. It showed that Montana had a team worthy of its colors.

The game was football from whistle to whistle. The backs and the linemen were in the game every minute. While the line opened large holes, the backs plunged through for substantial gains, and again skirted the ends when line bucks failed. On defense Montana was strong enough to withstand the onslaught of the Washington backs and try as they did the "Pullmanites" could not pierce our secondary defense for many gains. Fighting desperately until the last, our opponents could not overcome the lead which the Grizzlies made, having registered ten points while Washington State had failed to score.



Owsley



Daems



## IDAHO

The first trip of the season was taken October 23, when Montana went to Moscow to play Idaho University. The day of the game was anything but ideal for football. As a result the combination of rain and "Palouse" gumbo made scoring impossible and Montana had to be satisfied with a tie score of 0 to 0.

The open game was an impossibility, as far as open football was concerned, so both teams resorted to the old style plunging game. Punts when attempted averaged but seven yards for either team. The ball itself was covered with mud, and the players were additionally handicapped by from forty to fifty pounds of mud, per man, clinging to their persons. For sixty minutes the ball see-sawed between the two teams, a player now and then making first down, but they were far between. Our secondary defense stopped the onslaught of Idaho, meeting their plays on the line of scrimmage and checking all progress of the ball. This was a most unsatisfactory game.

## UTAH AGGIES.

Never did the chances of Montana look brighter for defeating the Utah Aggies than on October 31. For six years Utah had carried away the glories of gridiron battles but on this day conditions were reversed, and without the aid of the fickle goddess Montana by football ability and generalship made the seventh year a winner and recorded the highest score that had been made in all the contests between the two institutions.

The Bruins depended for most of their gains on straight football and this was all that was necessary to win the game. Time after time the Grizzlies would make long end runs which were followed up by off-



Sheridan



Streit



tackle plays. The speed and interference of the back field was marvelous, the work of these men featured the offense of the Bruins. Our line was like a stone wall on the defense when the ball was in the possession of Utah.

At the final whistle Montana had run a score of 32 to 0 and the team was ready to begin the grind for the big game of the year.

#### MONTANA AGGIES

On November 6th the battle of the Titans was staged. The University of Montana and the College of Agriculture and Mechanic Arts were both represented on the gridiron this day by the best teams that had ever worn their respective colors. The Aggies had come to Missoula determined to wipe out previous defeats and to win the state championship, which position would rank their team as among the first of the Northwest. But they reckoned without the team representing the University. Twenty-nine tells the whole story.

Crushed by a better team, met by plays which they at times could not fathom, or stop, and thrown back by a defense on which they had not planned, the Aggies returned to their own community knowing that they had met the best football team that had ever represented the University.

It was a game that will never be forgotten. Shortly after the kick-off the University scored a touchdown, but the lead was a short one as the Aggies came back and by straight football driven by their splendid leader Romney, tied the score. After this the game was over for the Aggies, their only other score thereafter being a place-kick.



Gault



Vance



Bentz

The Bruins came back after the touchdown had been made against them and showed the real power of the team. Time and again they advanced the ball down the field, it was the combined effort of every player that won the day. Captain Owsley, Clarke, Benz, Daems, Streit, Keeran, Simpkins, Sheridan, Robertson, Vance, Burris and Sanderson were giants. "Montana must win" and win they did. If the team from Bozeman had been the best in the West that day Montana would still have been returned the victor, for the Montana fight and spirit were dominant on the field and in the grandstand.

It was the greatest victory of the year, and one worthy of such a team, for its opponents were of no mean caliber.

#### NORTH DAKOTA AGGIES

On November 13th the team from Fargo came to Missoula. For the first time in the history of our institution that we met a team from so far east.



Claypool

It was a poor day for a football game, the field being wet and muddy, and the Grizzlies lacked their fighting spirit throughout the game. The game was slow and frequently the "Flickertales" had to stop and discuss the penalties with the officials before they were satisfied. The only thing spectacular about the game was the long end runs and the short off-tackle plays. It was impossible for the Dakotas to stop our interference when once it formed, until a substantial gain had been made, Montana's line had little trouble in stopping the visitors' onslaught.

Thirteen to nothing tells the tale of a slow and uninteresting football game.





## GONZAGA

On Thanksgiving day Montana's team went to Spokane to play the last game of the season. "A thousand per cent" was the cry when the Bruins left. To win this game meant a clean record. It was a perfect day for such a game and Montana's warriors showed that every member of the squad was a real football player.

The "Turks" were unable to cross Montana's line by any route, even their perfected forward passes failed. The Bruins amassed nineteen points during the course of the sixty-minute tussle. But the game was by no means a walkaway; it was a hard-fought battle. The old "Irish" fight was opposed to Montana's efforts every minute of play.

In this game some of our reputed players showed that their reputations were the real thing. Captain Owsley in the last game of his collegiate career was forced to leave the contest with a broken rib, but while he was in the fray Gonzaga knew that Montana had a captain worthy of her team. Clarke at end, broke up play after play that the Turks started and showed them a bit about the receiving end of the forward-passing game that they had overlooked. He was always down on punts ready to "smear" the deep field man. Robertson at quarterback showed himself to be the best field general in the northwest and his return of punts was the sensational features of a remarkable game.

In defense Montana's line was impregnable and the backfield broke up the much-heralded passes of the Gonzagans. Our interference was a timed machine, well organized, all playing together and getting their man. The Grizzlies skirted the "Turks" ends like one



Robertson



Guerin





Clark



Simpkins

man, a combined unit and to cheek such onslaught was out of the question. It was a good, big team, pitted against a good, little team. Try as they did Gonzaga could not stop us. The game was a fitting close to the most successful season in the history of football at the

#### STATE SCHOOL OF MINES.

On November 20th the battle of Waterloo was re-fought. But Napoleon Heilman and Field Marshall Nisson sent only their weaker detachment against the enemy. When the Miners lined up for the start of the game they did not face Montana's best team, as the second string men were used exclusively in their defeat. The second team worked hard and endeavored to make the first squad, who were on the side lines, look like scrubs, but it was useless. The many fumbles because of the slippery ball, coated with mud, and the numerous water pools scattered here and there on the field, made the game slow. The feature of greatest interest was the sideline talk. To see a player go slipping and sliding in a mud puddle brought mirth and joy to the spectators, but Montana's seconds brought victory to the University and the Miners were sent away on the short end of a 14 to 0 score.





# LINE-UP

|          |                 |
|----------|-----------------|
| Streit   | Center          |
| Daems    | Left Guard      |
| Kerran   | Right Guard     |
| Bentz    | Right Tackle    |
| Guerin   | Left Tackle     |
| Clark    | Left End        |
| Sheridan | Right End       |
| Owsley   | Right Half Back |
| Vance    | Left Half Back  |
| Burris   | Fullback        |
| Robinson | Quarterback     |

Substitutes—Gault, Sanderson, Scherek, Simpkins.



Kerran



Sanderson



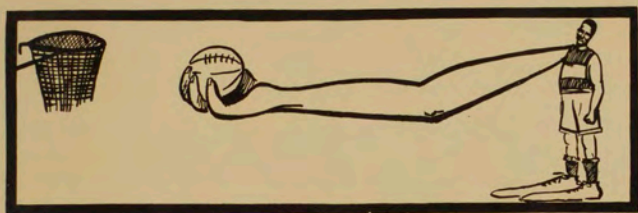
Nisson (Coach)



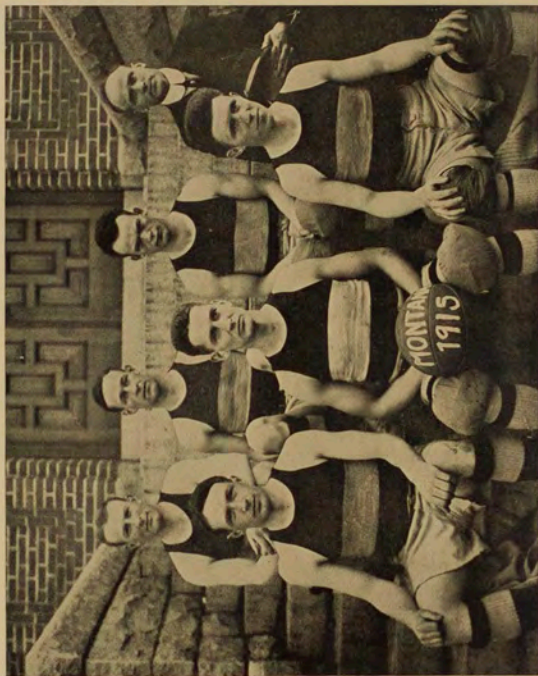
Heilman (Coach)

# SCORES

|                           |                            |
|---------------------------|----------------------------|
| U. of M. 87               | Butte Ramblers 0           |
| U. of M. 10               | Washington State College 0 |
| U. of M. 0                | Idaho 0                    |
| U. of M. 32               | Utah Aggies 0              |
| U. of M. 29               | M. S. C. 9                 |
| U. of M. 13               | North Dakota 0             |
| U. of M. 19               | Gonzaga 0                  |
| U. of M. (second team) 14 | M. S. S. M. 0              |



# BASKETBALL



THE TEAM

Flint, Sheridan, Clark, Nilsson (Coach)  
Robertson Crawford (Capt.) Cummins,



## Basketball

### SCORES

|                        |    |                       |    |
|------------------------|----|-----------------------|----|
| Montana                | 56 | Wesleyan              | 24 |
| Montana                | 48 | Kalispell Y. M. C. A. | 17 |
| W. S. C.               | 27 | Montana               | 24 |
| W. S. C.               | 27 | Montana               | 22 |
| Utah University        | 37 | Montana               | 25 |
| Montana                | 33 | M. S. C.              | 25 |
| M. S. C.               | 29 | Montana               | 27 |
| Illinois Athletic Club | 47 | Montana               | 31 |

The basketball season of 1914-1915 left the University of Montana undoubtedly the champions of the state in athletics. The first two games were easy, as is shown by their scores, and the boys "lay down" a bit on their jobs. Then Washington State College came along, and despite consistent teamwork and hard fighting, Montana was defeated. In the Utah game the same thing happened, in spite of the cheering of the combined student body, chamber of commerce, and legislative assembly.

Then came our friends from across the way, and they went home defeated to the tune of 33 to 25, and great was the joy in Missoula. In the return game luck was against Montana, and in the last few minutes of play M. S. C. forged two points ahead. However, by refusal to play again, and by comparative scores, Montana State forfeited all rights to the state championship. In the last game of the season, Montana showed what she could do against real "world-beaters," the Illinois Athletic Club's crack team. The boys did their best, and though no one expected them to win, they played a good final game.





### LINE-UP

The season's lineup was as follows:

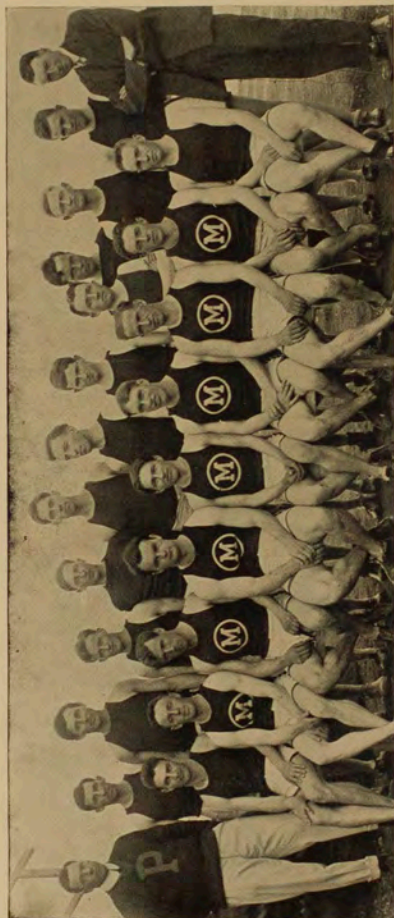
|  |          |
|--|----------|
| Sheridan .....                           | Center   |
| Cummins, Flint .....                     | Forwards |
| Crawford (Capt.), Robertson, Clark ..... | Guards   |



THE SQUAD

# TRACK





TRACK TEAM

Hellman (Coach), Stanley, Suchy, W. Brown, Sheedy, Darrow, Schroeder, McHaffie, Baird, Sorenson, Olander, Prescott, Toole (Coach)  
Higgins, J. Brown, Owsley Craighead, Taylor, Wiedman, Ronan, Jones, Lansing.



## Track 1914

The University Track Team is the undisputed champion of the state for the season of 1914. After being decisively beaten by Washington State College, and overwhelmingly defeated by the University of Idaho's crack team, the Varsity "came back" and annexed the state championship in the annual Triangular meet against Montana State College and the School of Mines.

A review of the season's work shows that Montana had the best track team in its history. Craighead broke the state record in the javelin, the shot put and the discus. Owsley broke his own state record in the broad jump, clearing 21 feet 10 inches. Brown tied Bob Cary's record of 22 3-5 seconds in the 220-yard dash that stood for eight years.

Despite poor training facilities, a lack of funds, and no track whatever to train on, the University will have a team of double strength for the season of 1915. It is certain that some state records will fall in the dual meet with Montana State College. Jones is sure to lower the half-mile record of 2:06 2-5, held by Ingram. Bentz and Curran are both throwing the shot two feet over the state record. Wolfe has cleared the bar at 5 feet 10 inches several times in practice, while Higgins and Byron are close in. Prescott and Lansing are doing nearly 12 feet in the pole vault. Sheedy consistently hurls the javelin over the record. With the addition of the new 220-yard straight-way track the 220-yard record should be lowered. With an even break in luck Coach Nissen will turn out one of the best all around track teams ever produced in the University of Montana.

## Triangular Meet

- 100-yard dash—Brown, Montana, first; Stanley, Montana, second; Jolley, Aggies, third. Time: 19 3-5 seconds.
- 880-yard dash—Ingram, Aggies, first; Wiedman, Montana, second; Snow, Aggies, third. Time: 2:06 2-5. (New state record.)
- 220-yard low hurdles—J. Brown, Montana, first; Kenck, Aggies, second; W. Brown, Montana, third. Time: 26 2-5 seconds.
- Broad Jump—Owsley, Montana, first; Gatton, Aggies, second; Conner, Aggies, third. Distance, 21 feet 10 inches. (New state record.)
- Mile run—Taylor (Capt.) Montana, first; Schumacher, Aggies, second; McPherson, Mines, third. Time: 4:55.
- Shot put—Craighead, Montana, first; Heageny, Aggies, second; Owsley, Montana, and Connor, Aggies; tied for third. Distance: 40 feet 6 inches.
- High Jump—Gatton, Aggies, first; Owsley, Montana, and Simons, Mines, tied for second. Height: 5 feet 4 inches.
- 440-yard Dash—Higgins, Montana, first; Wiedeman, Montana, second; Cameron, Montana, third. Time: 53 seconds.
- 120 yard high hurdles—Kenck, Aggies, first; Ronan, Montana, second; Simons, Aggies, third. Time: 17 seconds.
- Discus hurl—Craighead, Montana, first; Heageny, Aggies, second; Wilcomb, Aggies, third. Distance, 118 feet 5 inches. (New state record.)
- 220-yard dash—J. Brown, Montana, first; Stanley, Montana, second; Gatton, Aggies, third. Time: 22 3-5 second. (Ties state record.)



Two-mile Run—Steele, Aggies, first; Olander, Montana, second; Templeton, Montana, third. Time: 10:31 1-5. (New state record.)  
 Hammer Throw—Craighead, Montana, first; Heageny, Aggies, second; Wilcomb, Aggies, third. Distance, 105 feet 8 inches.  
 Pole Vault—Prescott, Montana, first; Sheedy, Mines, second; Lansing, Montana, and Webster, Aggies, tied for third. Height, 10 feet 9 inches.  
 Javelin Throw—Craighead, Montana, first; Wilcomb, Aggies, second; Lansing, Montana, third. Distance, 139 feet 7 inches.

## U. of M. Records

|                                    |                                    |
|------------------------------------|------------------------------------|
| 100-yard dash—10 flat              | Bob Cary, 1906                     |
| 220-yard dash—22 3-5               | Bob Cary, 1906; Jimmie Brown, 1914 |
| 440-yard dash—51 3-5               | Leo Greenough, 1906                |
| 880-yard run—2 min. 7 sec.         | W. H. Maloney, 1908                |
| Mile run—4 min. 25 3-5 sec.        | W. H. Maloney, 1908                |
| Two-mile run—10 min. 42 sec.       | M. S. Bullerdick, 1908             |
| 120-yard hurdles—16 2-5 min.       | Bob Cary, 1906                     |
| 220-yard hurdles—25 3-5 min.       | Joe Malcolmson, 1908               |
| Hammer throw—119 ft. 10 1-2 inches | Emmett Ryan, 1910                  |
| Shot put—40 feet, 9 inches         | Ed Craighead, 1914                 |
| High jump—5 ft. 9 inches           | Kenneth Wolfe, 1913                |
| Broad jump—21 ft 10 inches         | Merritt Owsley, 1914               |
| Discus—118 ft. 1 1-2 inches        | Roy McPhail, 1906                  |
| Javelin—143 ft. 2 inches           | Ed Craighead, 1914                 |

## Washington State College vs. U. of M.

84 to 51.

100-yard dash—Cooke, Wash., first; Brown, Montana, second; Stanley, Montana, third. Time: 10 1-5 seconds.  
 220-yard dash—Cooke, Wash., first; Brown, Montana, second; Quimby, third. Time: 22 4-5 seconds.  
 Mile run—Hatheway, Wash., first; Taylor, Montana, second; Hansen, Wash., third. Time: 4:45 4-5 seconds.  
 Shot put—Craighead, Montana, first; Curran, Wash., second; Deitz, Wash., third. Distance, 40 feet 9 inches. State record.  
 120-yard high hurdles—McCroskey, Wash., first; Crane, Wash., second; Ronan, Montana, third. Time 17 seconds.  
 Pole vault—Monroe, Wash., first; Prescott, Montana, second; Lansing, Montana, third. Height, 11 feet.  
 440-yard dash—Cooke, Wash., first; Deitz, Wash., second; Weidman, Montana, third. Distance, 149 feet 9 inches.  
 Discus Hurl—Craighead, Montana, first; Love, Wash., second; Owsley, Montana, third. Distance 117 feet. State record.  
 Broad Jump—Owsley, Montana, first; Deitz, Wash., second; Crane, Wash., third. Distance, 20 feet 8 inches.  
 880-yard run—Jones, Montana, first; Schultz, Wash., second; Weidman, Montana, third. Time: 2:07 seconds.  
 High jump—Crane, Wash., first; Monroe, Wash., second; Owsley, Montana, third. Height, 5 feet 9 inches.  
 Two-mile run—Williams, Wash., first; Olander, Montana, second; Baird, Montana, third. Time: 10 min. 28 seconds.  
 Relay race, one mile—Washington won. McCroskey, Quimby, McDougall and Deitz. Montana second. Jones, Weidman, Ronan and Higgins. Time: 3 min. 3 8-5 seconds.



## "M" Men, 1914-15

### FOOTBALL

|                |           |
|----------------|-----------|
| Owsley (Capt.) | Clark     |
| Streit         | Robertson |
| Gault          | Sanderson |
| Simpkins       | Sheridan  |
| Daems          | Claypool  |
| Kerran         | Guerin    |
| Bentz          | Burris    |
| Seherck        | Vance     |

### BASKETBALL

|                  |           |
|------------------|-----------|
| Crawford (Capt.) | Flint     |
| Cummins          | Sheridan  |
| Clark            | Robertson |

### TRACK

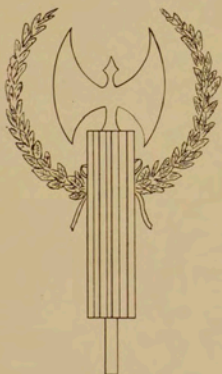
|                 |              |
|-----------------|--------------|
| Taylor, (Capt.) | E. Craighead |
| Olander         | Brown        |
| Brown           | Prescott     |
| Higgins         | Jones        |
| Weideman        | Owsley       |





'17 VS '18

# ORATORY



2001



Baird

Long

Streit

Horst

Johnson

McHaffie

Templeton

## Debate

Montana has closed the most successful debating schedule of her history. On the nineteenth of February the season opened with the triangular between Gonzaga, the Agricultural School, and Montana. Clarence Streit and Clarence Ward, both Freshmen, met Gonzaga on the affirmative of the question: "Resolved: that an alliance with Argentina, Brazil, and Chili should be substituted for the Monroe Doctrine for the protection of American interests." The negative won by a close margin. On the same night, the veteran debaters, Payne Templeton and William Long, defeated the Aggies on the negative of the same question, by a unanimous decision. This was the third consecutive victory against the Agricultural School.

On the nineteenth of March, a team composed of Leo Horst, H. A. Johnson and Alva Baird defeated the University of Utah on the affirmative of the question, "Resolved: that the regulation of monopoly is the best method of dealing with the trust problem." On the same night, another University bowed down to our debaters when Stewart McHaffie and William Long unanimously defeated the University of North Dakota on the negative of the same question which was debated against the Aggies and Gonzaga.



The last debate of the season was held April second, when Payne Templeton and Clarence Streit lost a two to one decision to the University of Oregon on the affirmative of the government ownership of railroads question.

Despite the fact that Montana has lost two debates this year, her record is far to the good. We met three State Universities, all larger than ourselves, and conquered two of them. And although we lost a close debate to Gonzaga, this loss was more than made up when on the same night the Aggies went down to defeat. Our team that lost to Oregon has everything to their glory. They met the strongest team with the exception of one, on the Pacific coast. And a two to one decision under these circumstances, we herald as a virtual victory for our men.

The Buckley Oratorical Contest was won in 1914 by Bruce Hopper, whose oration was entitled "Heroes of the Press." In the state oratorical contest in Dillon in which Mr. Hopper represented the University, he was awarded second place.

This year Payne Templeton won the contest and will represent us in the state contest. This will be held May twenty-first at the University.





# Sneak Day











# University Dramatics

## THE SILVER BOX

By John Galsworthy. University Hall, December 10th.

### CAST OF CHARACTERS

|                        |                                |
|------------------------|--------------------------------|
| John Barthwick.....    | Archie Hoel                    |
| Mrs. Barthwick.....    | Virginia Dixon                 |
| Jack Barthwick.....    | Percy Stone                    |
| Mrs. Jones.....        | Evelyn Stephenson              |
| Jones.....             | Bernard Robinson               |
| Marlow.....            | Dick Howell                    |
| Wheeler.....           | Kathryn Sutherlin              |
| Roper.....             | Leroy Lebkicher                |
| Unknown Lady.....      | Antoinette Simons              |
| Snow.....              | Verne Robinson                 |
| Mrs. Heddon.....       | Genevieve Metlen               |
| Two Little Girls.....  | Kathryn Rudd, Margaret Holiday |
| Their Father.....      | Howell Richards                |
| Police Magistrate..... | Christian Bentz                |
| An Officer.....        | Arthur Drew                    |
| Magistrate Clerk.....  | Royal McDonald                 |

The performance of Galsworthy's Silver Box marked the beginning of a new epoch for University dramas. The play is of a different tone, is far more worth while, and harder to perform than anything which has been attempted here before. The Silver Box was put on under the auspices of the Dramatic Club and was directed by Mrs. Macleod.

Miss Stephenson in the leading role of Mrs. Jones, the abused char woman, gave the most creditable performance she has ever given, and demonstrated to the satisfaction of everyone that she can play serious parts as well as comic ones. She was supported by an admirable cast. Bernard Robinson was convincing as Jones, Percy Stone, Archie Hoel and Virginia Dixon did equally well as the Barthwick family; Christian Bentz made an impressive police magistrate. The minor characters were all played well.

### HI JINX

University Hall, December 17th.

The annual Christmas celebration, Hi Jinx, given this year by the men of the University, consisted of "Fate and the Frosh," a farce in two acts. The



play was an original bit, clever, and containing, as well as its witty dialogue, occasional remarks of real wisdom.

First honors go to Jimmy Brown, who played the part of the irrepressible Freshman. Kenneth, alias "Peanuts" Johnson, scored a hit as Chuch McGoorty the prizefighter. The "ladies" should be mentioned next. Arthur Drew was a loving, solicitous mamma, in contrast to Arthur Wright, the stern father. Jimmy Adamson made a vociferous blond telephone girl. Silas Korn-tassahl, the "deus ex machina," was played with much good fun by "Moose" Griffith.

#### A. S. U. M. NIGHT

Star Theater, April 15th.

More "pep" was displayed at the A. S. U. M. night this year than ever before. Six acts were given, any of which would have made good on a professional circuit.

The Co-Eds gave a curtain-raiser song and dance act in old-fashioned costume. This is the first appearance of the girls in vaudeville, and the act was received with hearty applause. This act was followed by a monologue by "Moose" Griffith, an appeal to "come out" on Aber day. Lebkieher and Howell, accompanied by Brice Toole on his mandolin, got off a bunch of local hits with a laugh in every line. A three-round boxing match between "Peg" Lansing and "Red" Cummins ended in a draw. The Sigma Chi minstrels were very good. Everyone enjoyed Mr. Ray's buck and wing dancing, and everyone dodged the "brick" Punk cast at his rival. The big hit was scored by the university quartette in varied selections.

#### A MID-SUMMER NIGHT'S DREAM

Shakespeare.

To be given commencement week on the University campus.

The annual May fete given by the women of the University is to be a much more elaborate affair than ever before. The production of Mid-Summer Night's Dream, it is hoped, will start a custom of giving out-door plays which will be kept up in years to come. The direction of the cast is under Mrs. Macleod, who, with the assistance of Miss Jacobson and Miss Sutherland, also



has charge of the dances. The University orchestra will play the Mendelssohn music. Prof. Smith will train the chorus. Prof. and Mrs. Bateman will plan the color scheme and superintend the making of the costumes.

#### CAST OF CHARACTERS

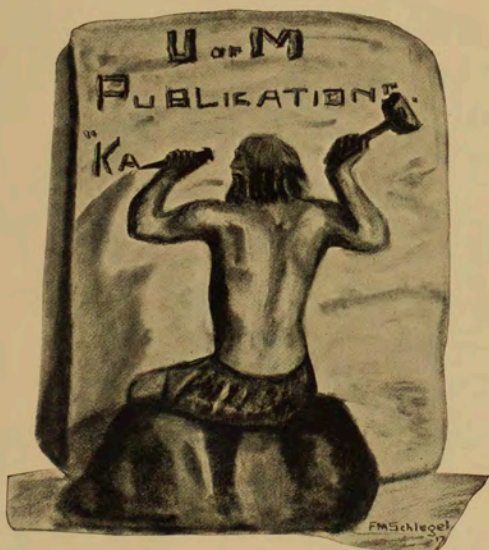
|                             |                   |
|-----------------------------|-------------------|
| Thesus, Duke of Athens..... | Madge Beatty      |
| Egeus .....                 | Doris Prescott    |
| Lysander .....              | Ethel Roach       |
| Demetrius .....             | Alice Jordan      |
| Philostrate .....           | Alpha Buse        |
| Quincus .....               | Grace Reely       |
| Snug .....                  | Fay Fairchild     |
| Bottom .....                | Evelyn Stephenson |
| Flute .....                 | Lucile Paul       |
| Snout .....                 | Irene Murray      |
| Slaveling .....             | Genevieve Metlen  |
| Hippotyla .....             | Donna McCall      |
| Hermia .....                | Helen Fredricks   |
| Helena .....                | Eunice Dennis     |
| Oberon .....                | Corinne McDonald  |
| Titania .....               | Anne Reely        |
| Puck .....                  | Ruby Jacobson     |















1916 SENTINEL

# The Montana Kaimin

Pronounced "Ki-meen." This is a word taken from the language of the Selish tribe and means writing, or something in black and white.

Published on Thursday of every week by the Associated Students of the University of Montana.

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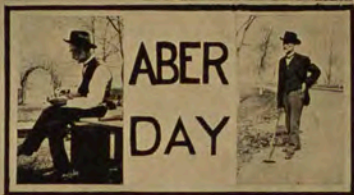
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| WILL LONG | MERRITT OWSLEY   |



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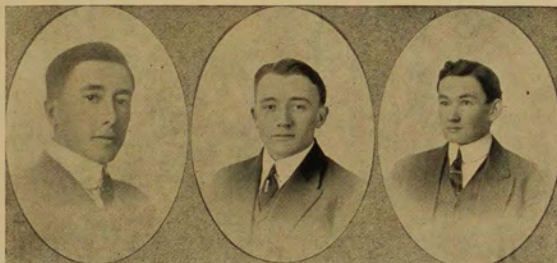


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Long

Baird

Templeton

|                 |           |                         |
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| Judson     |         |

# Y. M. C. A.



Hawk      Jacobson      Shull      Dennis      Teagarden  
Mathewson      Lemmon  
Pride      Pope      Uline      Tabor

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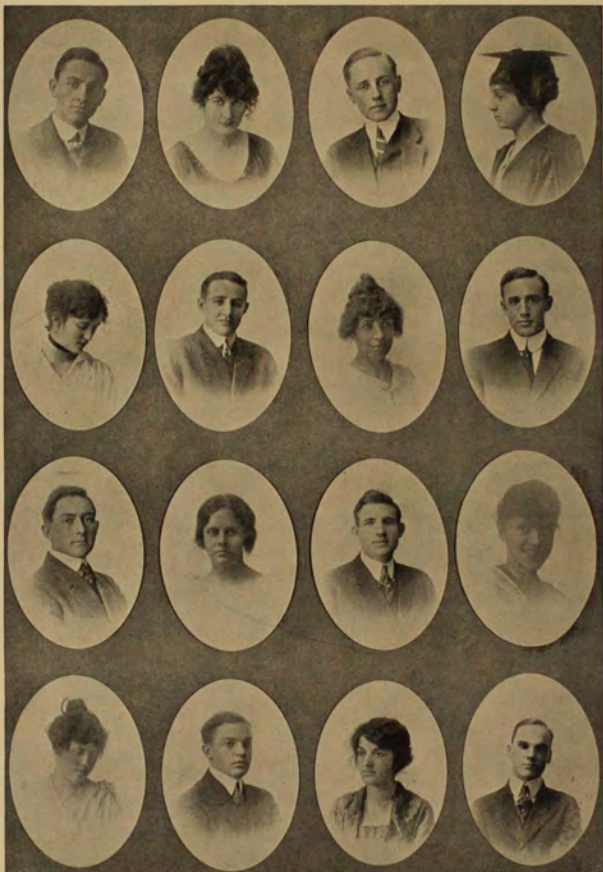


# Hawthorne

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| Marie Siedentopf | Mandel Bober    |
| Gregg            | Jack Goldman    |
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| Eunice Denis     | B. J. McNamee   |
| Gwinn            | Ruby Jacobson   |
| Gladys Lewis     | Orpha Culmer    |
| Irma Wilson      | Lester          |
| Anna Foley       | Hogan           |
| Irene Shope      | Lenore Hemmick  |
| Hazel Swearingen | Grace Reely     |
| Anne Reely       |                 |



Hoel  
Sutherland  
Young  
Bruvén

Beatty  
Busha  
Mathewson  
Stone

Powell  
Uline  
Hopper  
Zerr

Stephenson  
Owsley  
Dennis  
Little



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| Madge Beatty      | Bruce Hopper     |
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| Diana Uline       | Percy Stone      |
| Tom Busha         | Gertrude Zerr    |
| Merritt Owsley    | Nat Little       |
| Donald Young      | Merle Kettlewell |





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|              |                  |
|--------------|------------------|
| E. A. FISK   | President        |
| DALES DUNBAR | Vice-President   |
| HELEN SHULL  | Secretary        |
| JOHN SUCHY   | Treasurer        |
| CHRIS SHEEDY | Sergeant-at-Arms |

### MEMBERS

|                  |           |
|------------------|-----------|
| Angevine         | Smith     |
| Collins          | Nelson    |
| Cook             | Valentine |
| Sloane           | Harper    |
| Hyatt            | McNamara  |
| Bridgeman        | McPhail   |
| LaPeyre          | Weiss     |
| Blanche Thompson | Woehner   |
|                  | Peek      |



## Forestry Club

### OFFICERS

|                |           |                |
|----------------|-----------|----------------|
| HARRY ADE      | . . . . . | President      |
| HAROLD LANSING | . . . . . | Vice-President |
| FRED HAINES    | . . . . . | Secretary      |
| KENNETH WOLF   | . . . . . | Treasurer      |

### MEMBERS

|           |              |
|-----------|--------------|
| Borland   | Darrow       |
| McCarthy  | Vance        |
| Ade       | Wolfe        |
| Bischoff  | Peek         |
| Thomas    | White        |
| Haines    | Whisler      |
| Kent      | Lansing      |
| Jones     | Stewart      |
| Woods     | Clarke       |
| Hodson    | Layton       |
| Sanderson | Prof. Bonner |
| Wingett   | Prof. Drake  |

Prof. Skeels



## Authentic Society

### OFFICERS

|                  |                |
|------------------|----------------|
| LANSING S. WELLS | President      |
| ROY H. WILSON    | Vice-President |
| HAROLD C. UREY   | Treasurer      |

### MEMBERS

|                   |                  |
|-------------------|------------------|
| H. Guy Woodward   | Bruce Hopper     |
| Howard A. Johnson | Emmet F. Riordan |
| John W. Graham    | A. W. L. Bray    |
| Walter L. Conway  | John M. Gault    |

James B. Friauf



## Scribblers Club

CAROL O'DONNELL . . . President  
VIRGINIA NUCKOLLS . Secretary and Treasurer

### MEMBERS

|                   |                  |
|-------------------|------------------|
| Carol O'Donnell   | Ruth Cronk       |
| Virginia Nuckolls | Merle Kettlewell |
| Kathryn Sutherlin | Marian Fergus    |
| Agnes Sherburne   | Lillian Gassert  |

Virginia Dixon



# PENETRALLIA

|                       |                       |                   |
|-----------------------|-----------------------|-------------------|
| Fayette Wright        | Ruby Jacobson         | May Murphy        |
| Alice Young           | Gussie Gilliland      | Agnes McBride     |
| Daisy Kellogg Ambrose | Mrs. G. F. Reynolds   | Alice Mathewson   |
| Anne Beilenberg       | Bernice Selfridge     | Gladys Freeze     |
| Minta McCall Bonner   | Beulah Van Engelen    | Nina Gough        |
| Blanche Simpson Borg  | Florence de Ryke      | Grace Rankin      |
| Bess Bradford         | Gladys Huffman        | Viola Golder      |
| Nell Bullard          | Mildred Ingalls       | Catherine White   |
| Montana Buswell       | Rose Leopold          | Marie Lyden       |
| Hazel Butzerin Bisbee | Florence Sleeman      | Mary Shull        |
| Eva Coffee            | Alene McGregor        | Florence Shull    |
| Mrs. O. J. Craig      | Gladys McLean         | Esther Birely     |
| Frances Corbin        | Mrs. D. T. Mason      | Gladine Lewis     |
| Florence Catlin       | Daisy Penman          | June Whiting      |
| Avery May Dickinson   | Annabelle Ross        | Alice Hardenburgh |
| Mrs. C. A. Duniway    | Marjorie Ross         | Vera Pride        |
| Faye Evans            | Roberta Satterthwaite | Helen Smith       |
| Linda Featherman      | Mrs. Robert Sibley    | Diana Uline       |
| Mary Fergus           | Edith Steele          | Eunice L. Dennis  |
| Winnifred Feighner    | Mary Stewart          | Alpha Buse        |
| Frances Foster Bonner | Ruth Smith            | Irene Murray      |
| Marie S. Freeser      | Alice Welch           | Dorothea Davis    |
| Alice Glancy          | Mary Hansen           | Grace Mathewson   |
| May Graham            | Mary Henderson        | Hazel Hawk        |
| Verna Green           | Anna Jo Hunter        | Florence Lemmon   |
| Ruth Ward Grush       | Laura Johnson         | Gertrude Zerr     |
| Carrie Wharton        | Frances Kelly         | Kathryn Sutherlin |
| Florence Leech        | Ruth Kellogg          | Irene Teagarden   |
|                       | Eloise Knowles        | Mary Edmonds      |

# FRATERNITIES







## Pan-Hellenic Council

|                  |           |                |
|------------------|-----------|----------------|
| RUTH CRONK       | . . . . . | President      |
| MAE POPE         | . . . . . | Vice-President |
| CORRINE McDONALD | . . . . . | Secretary      |

### KAPPA KAPPA GAMMA

|            |             |
|------------|-------------|
| Ruth Cronk | Anna Rector |
|------------|-------------|

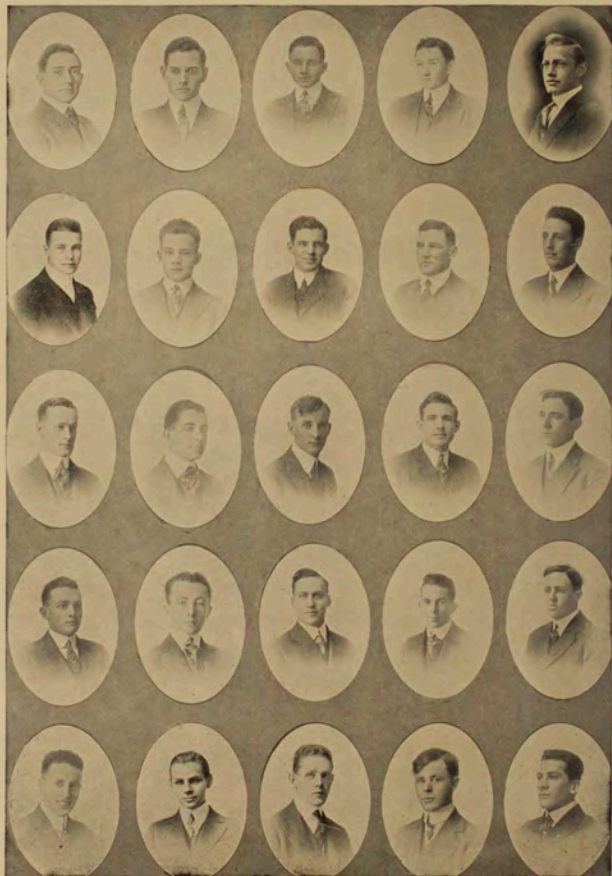
### KAPPA ALPHA THETA

|             |                  |
|-------------|------------------|
| Diana Uline | Corinne McDonald |
|-------------|------------------|

### DELTA GAMMA

|          |              |
|----------|--------------|
| Mae Pope | Madge Beatty |
|----------|--------------|







## Sigma Nu

GAMMA PHI CHAPTER. ESTABLISHED 1905.

### FRATERS IN URBE

|                   |                  |
|-------------------|------------------|
| Frank E. Bonner   | Elmer Johnson    |
| Massey McCullough | Bernie F. Kitt   |
| Thomas E. Evans   | Donovan Worden   |
| Daniel M. Conner  | Earl F. Hughes   |
| Edward Pyle       | Hylen Smurr      |
| Floyd Hardenburgh | F. Harold Sloane |
| James R. Wier     | Obert A. Peppard |
| Robert Kitt       | Joe Halm         |
|                   | Allan H. Toole   |

### FRATERS IN UNIVERSITATE

1915

|                   |                 |
|-------------------|-----------------|
| Harry F. Sewell   | Joseph C. Tope  |
| Harry G. Ade      | Donald B. Young |
| Raleigh Gilchrist |                 |

1916

|                 |                 |
|-----------------|-----------------|
| Claude Simpkins | Payne Templeton |
| Edward Simpkins | Philip Sheridan |

1917

|                   |                   |
|-------------------|-------------------|
| Bruce C. Hopper   | Verne E. Robinson |
| Joseph D. Seybert | Horace W. Judson  |
| James Adamson     | Richard Howell    |

Frederick Schlegel

1918

|                  |                  |
|------------------|------------------|
| Paul Simpson     | Ben Lapyre       |
| Lawson Sanderson | Albert Whaley    |
| Brice Toole      | Bob Wingett      |
| Walter Kemp      | Morris Bridgeman |

Pledge—George Kessling



## CHAPTER ROLL

|  |   |
|--|---|
| Alpha—Virginia Military Institute            | Gamma Epsilon—Lafayette College.                    |
| Beta—University of Virginia.                 | Delta Mu—Stetson University.                        |
| Epsilon—Bethany College.                     | Delta Nu—University of Maine.                       |
| Eta—Mercer University.                       | Gamma Eta—Colorado School of Mines.                 |
| Theta—University of Alabama.                 | Gamma Zeta—University of Oregon.                    |
| Iota—Howard College.                         | Gamma Theta—Cornell University.                     |
| Kappa—North Georgia Agricultural College.    | Gamma Iota—State College of Kentucky.               |
| Lambda—Washington and Lee University.        | Gamma Kappa—University of Colorado.                 |
| Mu—University of Georgia.                    | Gamma Lambda—University of Wisconsin.               |
| Nu—Kansas State University.                  | Gamma Nu—University of Illinois.                    |
| Xi—Emory College.                            | Gamma Nu—University of Michigan.                    |
| Pi—Lehigh University.                        | Gamma Xi—State College of Mines and Metallurgy, Mo. |
| Rho—Missouri State University.               | Gamma Omicron—Washington University.                |
| Sigma—Vanderbilt University.                 | Gamma Pi—University of West Virginia.               |
| Epsilon—University of Texas.                 | Gamma Rho—University of Chicago.                    |
| Phi—Louisiana State University.              | Gamma Sigma—Iowa State College.                     |
| Psi—University of North Carolina.            | Gamma Tau—University of Minnesota.                  |
| Beta Beta—DePauw University.                 | Gamma Upsilon—University of Arkansas.               |
| Beta Zeta—Purdue University.                 | Gamma Phi—University of Montana.                    |
| Beta Eta—University of Indiana.              | Gamma Chi—University of Washington.                 |
| Beta Theta—Alabama Polytechnic Institute.    | Gamma Psi—University of Syracuse.                   |
| Beta Iota—Mount Union College.               | Delta Alpha—Case School of Applied Science.         |
| Beta Mu—State University of Iowa.            | Delta Beta—Dartmouth College.                       |
| Beta Nu—Ohio State University.               | Delta Eta—University of Nebraska.                   |
| Beta Xi—William Jewell College.              | Delta Theta—Lombard University.                     |
| Beta Rho—University of Pennsylvania.         | Delta Gamma—Columbia University.                    |
| Beta Sigma—University of Vermont.            | Delta Delta—Pennsylvania State College.             |
| Beta Tau—North Carolina A. and M. College.   | Delta Zeta—Western Reserve University.              |
| Beta Upsilon—Rose Polytechnic.               | Delta Epsilon—Omaha University.                     |
| Beta Phi—Tulane University.                  | Delta Iota—Washington State College.                |
| Beta Chi—Leland Stanford University.         | Delta Kappa—Delaware College.                       |
| Beta Psi—University of California.           | Chi—Cornell College.                                |
| Gamma Alpha—Georgia School of Technology.    | Delta Lambda—Brown University.                      |
| Gamma Gamma—Albion College.                  | Delta Mu—Stetson University.                        |
| Gamma Delta—Stevens Institute of Technology. | Delta Nu—University of Maine.                       |
|  | Nu—Kansas State University.                         |

## ALUMNI CHAPTERS

|                    |                     |
|--------------------|---------------------|
| BIRMINGHAM         | COLUMBIA (MO.)      |
| SAN FRANCISCO      | ST. LOUIS           |
| PUEBLO             | NEW YORK CITY       |
| DENVER             | CHARLOTTE           |
| DALLAS             | ATLANTA             |
| SEATTLE            | CHICAGO             |
| WHEELING           | INDIANAPOLIS        |
| MILWAUKEE          | DAVENPORT           |
| SALISBURY, (N. C.) | TOLEDO              |
| CANTON (OHIO)      | PORTLAND            |
| COLUMBUS           | PITTSBURGH          |
| CLEVELAND          | NASHVILLE           |
| DES MOINES         | BATON ROUGE         |
| LOUISVILLE         | BOSTON              |
| SHELBYVILLE        | KANSAS CITY         |
| MONTGOMERY (ALA.)  | MINNEAPOLIS         |
| PINE BLUFF (ARK.)  | RALEIGH             |
| LITTLE ROCK        | PHILADELPHIA        |
| WASHINGTON         | WILMINGTON, (N. C.) |









## Sigma Chi

BETA DELTA CHAPTER. ESTABLISHED 1906.

### FRATERS IN URBE

|                   |                 |                  |
|-------------------|-----------------|------------------|
| Dr. J. G. Randall | R. W. Wells     | H. M. Ferguson   |
| G. Heyfron        | F. Ferguson     | B. K. Garlington |
| W. H. McLeod      | H. T. Forbis    | W. G. Ferguson   |
| J. D. Jones       | F. Angevine     | E. C. Simons     |
| T. G. Farrel      | F. H. Whisler   | E. G. Polleys    |
| F. E. Buck        | E. E. Hubert    | F. T. Stoddard   |
| G. T. Reinhardt   | W. O. Dickinson |                  |

### FRATER IN FACULTATE

Prof. Frederick C. Scheuch

1914

Jack Jones

1915

Meritt Owsley

Isaac Crawford

1916

|                  |                   |                 |
|------------------|-------------------|-----------------|
| Thomas Busha     | Edwin Cummins     | Alva Baird      |
| Harold Lansing   | James Brown       | Claude Molehoir |
| Niel McPhail     | Gregory Powell    | Franklin Woody  |
| Norman Streit    | William Long      | Raymond Collins |
| Herbert Molehoir | Barclay Craighead | Frank Gault     |
|                  | Archibald Hoel    |                 |

1917

|               |                  |               |
|---------------|------------------|---------------|
| Hugh Kent     | Emerson Stone    | Harold Jones  |
| Willard Jones | Grant Higgins    | Percy Stone   |
| Aubry Clapper | Earnest Angevine | Charles Tyman |
|               | Stewart McHaffie |               |

1918

|             |                          |                   |
|-------------|--------------------------|-------------------|
| Max Flint   | Maurice Dietrich         | Mortimer Donoghue |
| Cecil Vance | Mae Gault                | Clarence Streit   |
|             | Pledge—H. S. McGraw, Jr. |                   |



## CHAPTER ROLL

|  |  |
|--|--|
| Alpha—Miami University.                    | Alpha Lambda—University of Wis.            |
| Beta—University of Wooster.                | Alpha Nu—University of Texas.              |
| Gama—Ohio Wesleyan.                        | Alpha Xi—University of Kansas.             |
| Epsilon—George Washington University.      | Alpha Omicron—Tulane University.           |
| Theta—Pennsylvania College.                | Alpha Pi—Albion College.                   |
| Kappa—Bucknell University.                 | Alpha Rho—Lehigh University.               |
| Lambda—Indiana University.                 | Alpha Sigma—University of Minnesota.       |
| Mu—Denison University.                     | Alpha Upsilon—University of S. California. |
| Xi—De Pauw University.                     | Alpha Phi—Cornell University.              |
| Omicron—Dickinson College.                 | Alpha Chi—Pennsylvania State.              |
| Rho—Butler College.                        | Alpha Psi—Vanderbilt University.           |
| Phi—Lafayette College.                     | Alpha Omega—Leland Stanford University.    |
| Chi—Hanover College.                       | Beta Gamma—Colorado College.               |
| Omega—Northwestern University.             | Beta Delta—University of Montana.          |
| Alpha Alpha—Hobart College.                | Beta Epsilon—University of Utah.           |
| Alpha Beta—University of California.       | Beta Iota—University of Oregon.            |
| Alpha Gamma—Ohio State University.         | Beta Zeta—University of N. Dakota.         |
| Alpha Epsilon—University of Nebraska.      | Beta Eta—Case School of Applied Science.   |
| Alpha Zeta—Beloit College.                 | Beta Theta—University of Pittsburgh.       |
| Delta Chi—Wabash University.               | Delta Delta—Purdue University.             |
| Zeta Psi—University of Cincinnati.         | Zeta Zeta—Central College of Kentucky.     |
| Theta Theta—University of Michigan.        | Eta Eta—Dartmouth College.                 |
| Lambda Lambda—University of Kentucky.      | Kappa Kappa—Univ. of Ill.                  |
| Mu Mu—West Virginia University.            | Rho Rho—University of Maine.               |
| Xi Xi—University of Missouri.              | Nu Nu—Columbia University.                 |
| Tau Tau—Washington University.             | Omicron Omicron—University of Chicago.     |
| Alpha Alpha—Mass. Institute of Technology. | Upsilon Upsilon—University of Washington.  |
| Phi Phi—University of Iowa.                | Psi Psi—Syracuse University.               |
| Alpha Eta—University of Iowa.              | Omega Omega—University of Arkansas.        |
| Alpha Iota—Illinois Wesleyan.              | Beta Kappa—University of Oklahoma.         |
|  | Beta Lambda—Trinity, N. C.                 |

## ALUMNI CHAPTERS

|                    |                      |
|--------------------|----------------------|
| ATLANTA, GA.       | DALLAS, TEXAS        |
| BALTIMORE, MD.     | DES MOINES, IOWA     |
| BOSTON, MASS.      | TACOMA, WASH.        |
| BLOOMINGTON, ILL.  | TROY, N. Y.          |
| CHICAGO, ILL.      | MANILA, P. I.        |
| CINCINNATI, O.     | MILWAUKEE, WIS.      |
| CHARLESTON, W. VA. | MEMPHIS, TENN.       |
| CLEVELAND, O.      | MISSOULA, MONT.      |
| DAYTON, O.         | NASHVILLE, TENN.     |
| DENVER, COL.       | NEW ORLEANS, LA.     |
| DETROIT, MICH.     | NEW YORK, N. Y.      |
| DULUTH, MINN.      | OKLAHOMA CITY, OKLA. |
| DANVILLE, ILL.     | PHILADELPHIA, PA.    |
| HAMILTON, O.       | PITTSBURGH, PA.      |
| SPOKANE, WASH.     | PEORIA, ILL.         |
| HARRISBURG, PA.    | PHOENIX, ARIZ.       |
| INDIANAPOLIS, IND. | PORTLAND, ORE.       |
| KANSAS CITY, MO.   | SAN FRANCISCO, CAL.  |
| LINCOLN, NEB.      | SALT LAKE CITY, UTAH |
| LITTLE ROCK, ARK.  | ST. PAUL, MINN.      |
| LOS ANGELES, CAL.  | MINNEAPOLIS, MINN.   |
| LOUISVILLE, KY.    | ST. LOUIS, MO.       |
| ANDERSON, IND.     | TOLEDO, O.           |
| ALTOONA, PA.       | WASHINGTON, D. C.    |
| CLARKSBURG, W. VA. |                      |





## Iota Nu

LOCAL ORGANIZED 1908.

### FRATERS IN URBE

|                       |                    |
|-----------------------|--------------------|
| Ray Hamilton          | Richard L. Johnson |
| Warren E. Thieme      | LeBaron B. Beard   |
| Charles Johnson       | Marshall Harnois   |
| Fred E. Thieme        | W. D. Vealey       |
| DeWitt Creiger Warren |                    |

### FRATERS IN UNIVERSITATE

1915

|             |               |
|-------------|---------------|
| L. S. Wells | E. J. Stanley |
| E. M. Boddy | M. F. Nesbit  |

1916

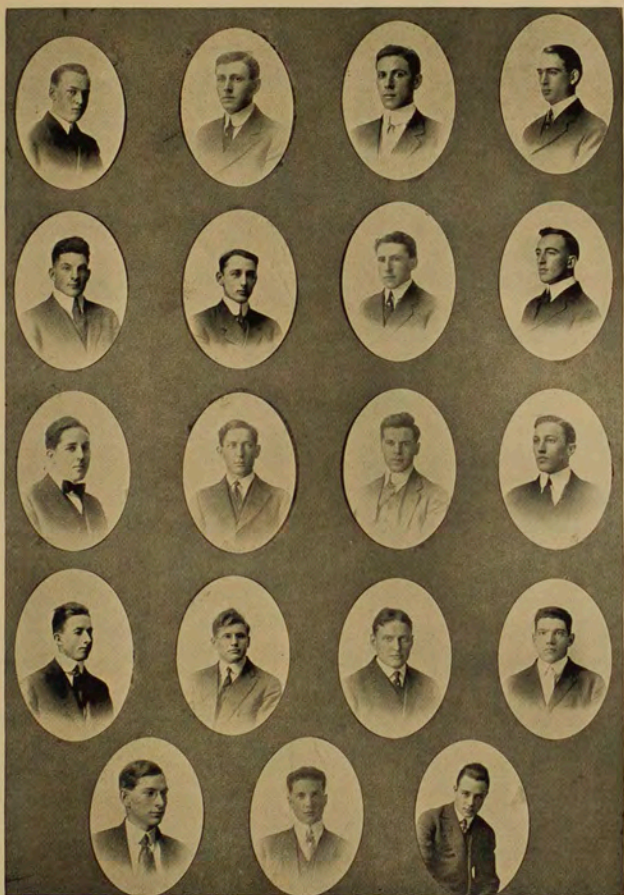
|                |               |
|----------------|---------------|
| J. M. Shroeder | L. B. Johnson |
|----------------|---------------|

1917

|                |          |
|----------------|----------|
| T. B. Stutzman | E. Fiske |
| C. Sheedy      | -        |

1918

|                 |                      |
|-----------------|----------------------|
| Christian Bentz | Ray Stith            |
| Melville Woods  | C. M. Claypool       |
| Frank Grant     | Walter Hyatt         |
| John Layton     | Leigh Sloan          |
| George Scherck  | Pledge—Thomas Irvine |







## Tau Kappa Alpha

National Honorary Fraternity for Those Participating in  
Debate and Oratory.

### MONTANA STATE CHAPTER

|                  |              |
|------------------|--------------|
| A. E. Leech      | G. D. Walker |
| D. C. Warren     | P. Templeton |
| R. C. Line       | W. Long      |
| M. F. Bullerdick | A. Baird     |
| C. H. Bowman     | C. Ward      |
| C. C. Diekey     | L. Horst     |
| L. E. Forbes     | S. McHaffie  |
| E. H. Stanley    | H. Johnson   |
| A. W. O'Rourke   | C. Streit    |
| H. F. Sewell     |              |

### ACTIVE STATE CHAPTERS

|               |                |
|---------------|----------------|
| Colorado      | Tennessee      |
| Indiana       | Virginia       |
| Idaho         | Utah           |
| Massachusetts | Georgia        |
| Montana       | North Carolina |
| New York      | Washington     |
| Ohio          | Wisconsin      |



## Phi Delta Alpha

(Law Local Organized 1915, Petitioning Phi Delta Phi)

|               |   |   |   |   |                |
|---------------|---|---|---|---|----------------|
| JOHN R. JONES | . | . | . | . | President      |
| R. D. JENKINS | . | . | . | . | Vice-President |
| HARRY SEWELL  | . | . | . | . | Secretary      |
| EMIL OLANDER  | . | . | . | . | Treasurer      |

|                      |                 |
|----------------------|-----------------|
| E. B. Craighead, Jr. | Isaac Crawford  |
| Payne Templeton      | Harold McMartin |
| Horace Judson        | Wayne Matheny   |
| Arthur O'Rourke      | Tom Davis       |



Brietenstein  
P. Stone  
Riorden

Clapper  
Streit  
Hill



# Sigma Delta Chi

National Journalistic Fraternity.

Founded DePauw University April 17, 1909

MONTANA PHI CHAPTER

Established 1914

FRATRES IN URBE

Joseph M. Dixon

George Stone

F. Ferguson

FRATRES IN FACULTATE

A. L. Stone

Carl Getz

FRATRES IN UNIVERSITATE

W. Brietenstein

Aubrey Clapper

Emmet Riorden

H. Ayers Hill

Percy Stone

Clarence Streit

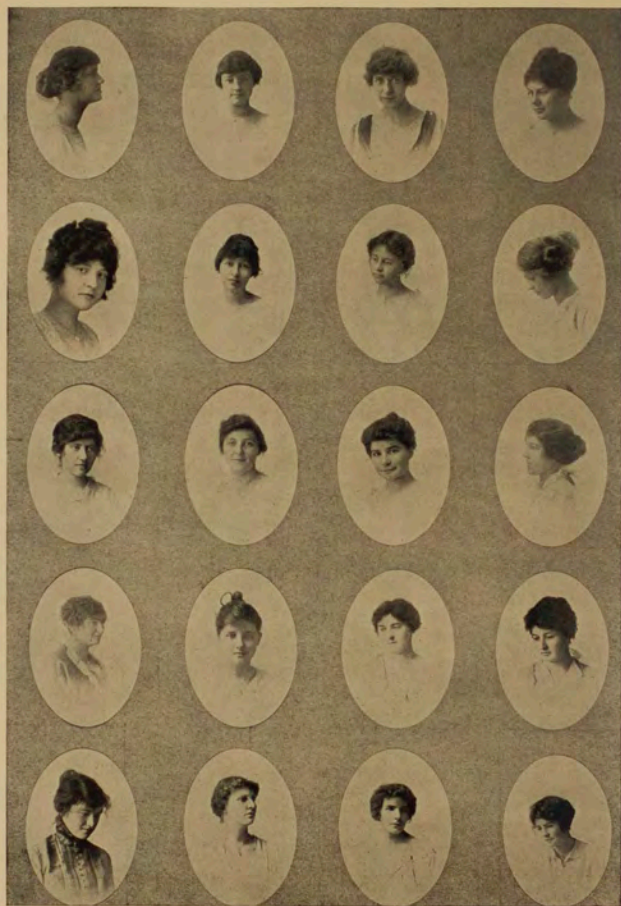


#### ACTIVE CHAPTERS

|            |              |
|------------|--------------|
| DePauw     | Texas        |
| Kansas     | Oregon       |
| Wesleyan   | Oklahoma     |
| Denver     | Indiana      |
| Washington | Nebraska     |
| Purdue     | Iowa State   |
| Ohio       | Stanford     |
| Wisconsin  | Montana      |
| Iowa       | Louisiana    |
| Illinois   | Kansas State |
| Missouri   | Maine        |









## Kappa Alpha Theta

ALPHA NU CHAPTER. ESTABLISHED 1909.

### PATRONESSES

|                     |                    |
|---------------------|--------------------|
| Mrs. J. P. Rowe     | Mrs. J. Bonner     |
| Mrs. H. Knowles     | Mrs. Spottswood    |
| Mrs. A. N. Whitlock | Mrs. Warren Wilcox |

### FRATERS IN URBE

|                   |                       |
|-------------------|-----------------------|
| Mrs. James Bonner | Mrs. Gilbert Reinhart |
| Mrs. John Lucy    | Miss Mildred Clark    |

Mrs. Walter MacLeod

### SORORES IN FACULTATE

1915

Eloise Knowles

1916

|                  |                  |
|------------------|------------------|
| Merle Kettlewell | Donna McCall     |
| Diana Uline      | Gladys McCarthy  |
| Alpha Buse       | Corinne McDonald |

Isabel Gilbert

1917

|                    |                 |
|--------------------|-----------------|
| Arva Willoughby    | Beatrice Tabor  |
| Ethel Stubblefield | Frances Donohoe |
| Louise Webber      | Helen Cothron   |

1918

|                     |                |
|---------------------|----------------|
| Agnes Sherburne     | Beth Barrows   |
| Theodosia Sherburne | Helen McCarthy |
| Bernice Perkins     | Grace Halm     |
| Margaret Garvin     | Helen Rudd     |



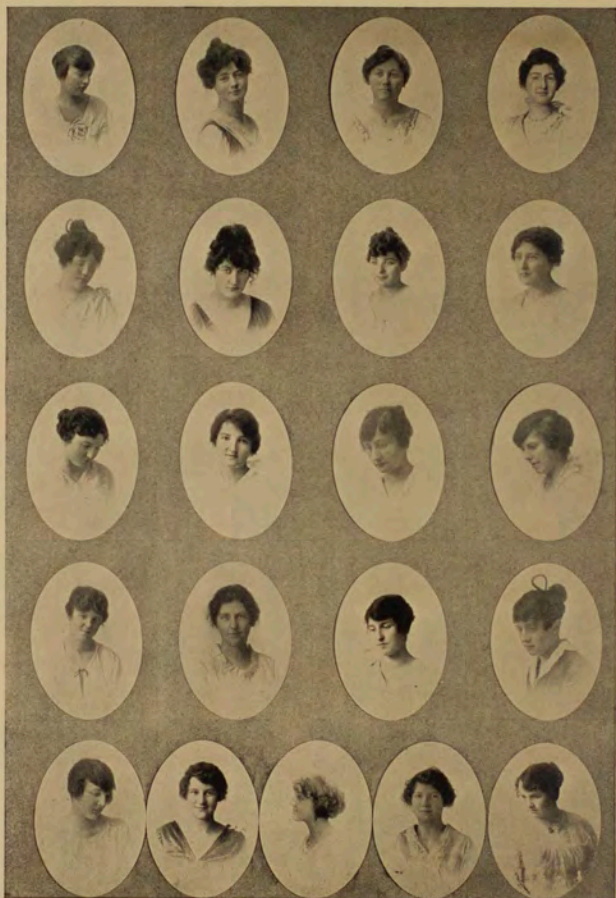
## CHAPTER ROLL

|                                       |  |
|---------------------------------------|--|
| Alpha—De Pauw University.             | Alpha Tau—University of Cincinnati.    |
| Beta—Indiana State College.           | Alpha Beta—Swarthmore College.         |
| Gamma—Butler                          | Alpha Delta—Goucher College.           |
| Delta—University of Illinois.         | Alpha Zeta—Barnard College.            |
| Eta—University of Michigan.           | Alpha Kappa—Adelphi College.           |
| Iota—Cornell University.              | Alpha Eta—Vanderbilt University.       |
| Kappa—University of Kansas.           | Alpha Gamma—Ohio State University.     |
| Lambda—University of Vermont.         | Alpha Lambda—University of Washington. |
| Mu—Allegheny College.                 | Alpha Nu—University of Montana.        |
| Rho—University of Nebraska.           | Alpha Xi—Oregon State University.      |
| Chi—Syracuse University.              | Alpha Iota—Washington University.      |
| Phi—Stanford University.              | Alpha Mu—University of Missouri.       |
| Omega—University of California.       | Alpha Rho—University of S. Dakota.     |
| Tau—Northwestern University.          | Alpha Pi—University of N. Dakota.      |
| Upsilon—University of Minnesota.      | Alpha Theta—University of Texas.       |
| Psi—University of Wisconsin.          | Alpha Omicron—University of Oklahoma.  |
| Sigma—Toronto University.             | Alpha Upsilon—Washburn College.        |
| Alpha Sigma—Washington State College. | Alpha Phi—Newcomb College.             |

## ALUMNI CHAPTERS

|              |               |
|--------------|---------------|
| BALTIMORE    | NEW YORK      |
| BOSTON       | OMAHA         |
| BURLINGTON   | PHILADELPHIA  |
| CHICAGO      | PITTSBURGH    |
| CINCINNATI   | PORTLAND      |
| CLEVELAND    | PROVIDENCE    |
| COLUMBUS     | PULLMAN       |
| DETROIT      | ST. LOUIS     |
| EVANSTON     | SAN FRANCISCO |
| INDIANAPOLIS | SEATTLE       |
| KANSAS CITY  | SPOKANE       |
| LINCOLN      | SYRACUSE      |
| LOS ANGELES  | TOPEKA        |
| MADISON      | TORONTO       |
| VERMILION    | TWIN CITIES   |







## Delta Gamma

PI CHAPTER. ESTABLISHED SEPTEMBER, 1911

### PATRONESSES

Mrs. Tylar B. Thompson      Mrs. John M. Evans  
Mrs. Charles Hall

### SORES IN URBE

|                    |                       |
|--------------------|-----------------------|
| Mrs. Claire Bisbee | Mrs. D. B. McGregor   |
| Mrs. Frank Bonner  | Miss Grace Stoddard   |
| Miss Maude Johnson | Miss Hannah Book      |
| Mrs. Edgar Polleys | Miss Mabel Lyden      |
| Mabel Lyden        | Miss Eleanor Simpkins |

Mrs. D. J. Haviland

### SORES IN UNIVERSITATE

1915

Winnifred McLaughlin      Hilda Marsh

1916

Ruth Nutting      Amy Brusven

1918

|                     |                  |
|---------------------|------------------|
| Cosette Lamb        | Flora Weir       |
| Marguerite McGreevy | Marguerite Lyden |
| Della Perrine       | Fay Fairchild    |
| Nellie Lamb         | Violet McDonald  |
| Edith Patterson     | Lillian Gassert  |
| Irene O'Donnell     | Lucile Paul      |





### CHAPTER ROLL

Beta—Washington State University.  
Gamma—University of California.  
Epsilon—Ohio State University.  
Zeta—Albion College.  
Eta—Buchtel College.  
Theta—University of Indiana.  
Iota—University of Illinois.  
Kappa—University of Nebraska.  
Lambda—University of Minnesota.  
Mu—University of Missouri.  
Nu—University of Idaho.  
Xi—University of Michigan.  
Omicron—Adelphi College.  
Pi—University of Montana.

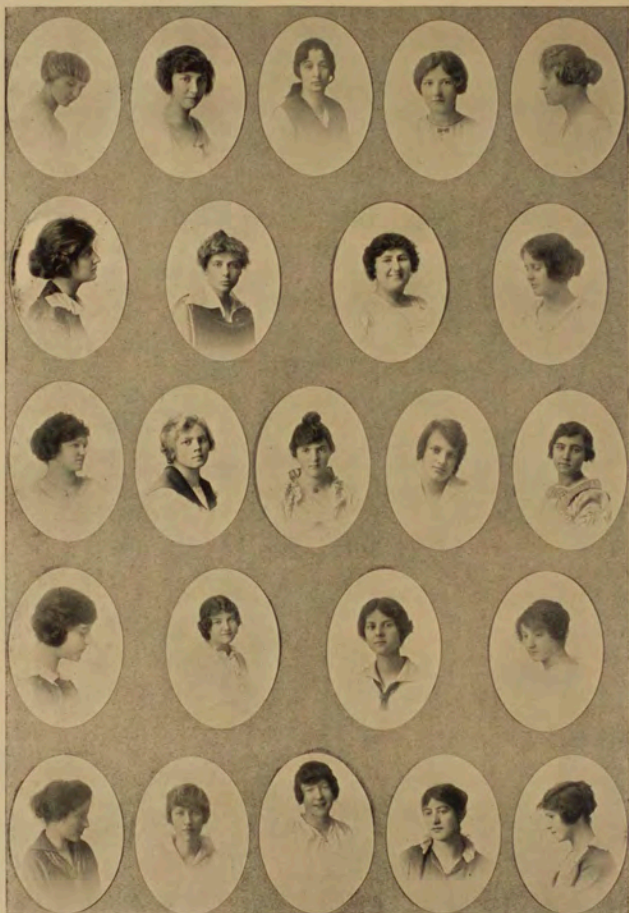
Rho—Syracuse University.  
Sigma—Northwestern University.  
Tau—University of Iowa.  
Upsilon—Leland Stanford, Jr.,  
University.  
Phi—University of Colorado.  
Chi—Cornell University.  
Psi—Goucher College.  
Omega—University of Wisconsin.  
Alpha Beta—Swarthmore College.  
Alpha Gamma—Toronto, Canada.  
Alpha Delta—Oregon.  
Alpha Epsilon—Washington University,  
Missouri.

### ALUMNI CHAPTERS

AKRON  
BALTIMORE  
DENVER  
DES MOINES  
DETROIT  
CHICAGO  
IOWA CITY  
KANSAS CITY  
LINCOLN  
LOS ANGELES  
MILWAUKEE

NEW YORK CITY  
OMAHA  
PHILADELPHIA  
PITTSBURGH  
RACINE  
SEATTLE  
ST. LOUIS  
SAN FRANCISCO  
INDIANAPOLIS  
EVANSVILLE  
MINNEAPOLIS







# Kappa Kappa Gamma

BETA PHI CHAPTER      Established March, 1909.

## PATRONESSES

|                     |                      |
|---------------------|----------------------|
| Mrs. E. C. Mulroney | Mrs. H. T. Wilkinson |
| Mrs. F. C. Scheuch  | Mrs. D. J. Donohue   |

## SORORES IN URBE

|                    |                     |
|--------------------|---------------------|
| Isabel Ronan       | Ona Sloan           |
| Annabelle Ross     | Mrs. C. W. Leaphart |
| Mrs. George Weisel | Mrs. Geo. Coffman   |
| Mary Elrod         | Mrs. Russel Gwinn   |
| Mrs. Shirley Thane | Mrs. D. T. Mason    |
| Dorothy Sterling   | Mrs. Fred R. Mason  |

Jessie Railsback

## SORORES IN UNIVERSITATE

1915

|             |            |
|-------------|------------|
| Grace Leary | Ruth Cronk |
|-------------|------------|

1916

|                  |              |
|------------------|--------------|
| Grace Mathewson  | Irene Murray |
| Frances Birdsall | Ann Rector   |

Gertrude Skinner

1917

|                  |                   |
|------------------|-------------------|
| Patricia O'Flynn | Carol O'Donnell   |
| Edith Featherman | Elizabeth Hershey |
| Alberta Stone    | Evalyn Thomas     |

Virginia Dixon

1918

|                 |                  |
|-----------------|------------------|
| Dorothy Donohue | Lewina Ainsworth |
| Eileen Donohue  | Ruth Barnett     |
| Mary Brown      | Doris Prescott   |
| Myrtle Wanderer | Alice Jordon     |



## CHAPTER ROLL

Phi—Boston University.  
 Beta Epsilon—Barnard College.  
 Delta—Indian State University.  
 Beta Sigma—Adelphi College.  
 Psi—Cornell University.  
 Beta Tau—Syracuse University.  
 Beta Psi—Victoria College, Toronto.  
 Beta Alpha—University of Pennsylvania.  
 Beta Iota—Swarthmore College.  
 Gamma Rho—Allegheny College.  
 Beta Upsilon—W. Virginia University.  
 Lambda—Buchtel College.  
 Beta Gamma—Wooster University.  
 Beta Nu—Ohio State University.  
 Beta Delta—University of Michigan.  
 Xi—Adrian College.  
 Kappa—Hillsdale College.  
 Delta—Indiana State University.  
 Iota—DePauw University.  
 Mu—Butler College.

Eta—University of Wisconsin.  
 Pi—University of California.  
 Beta Eta—Leland Stanford, Jr., University.  
 Beta Lambda—University of Illinois.  
 Upsilon—Northwestern University.  
 Chi—University of Minnesota.  
 Beta Zeta—Iowa State College.  
 Theta—Missouri State University.  
 Sigma—Nebraska State University.  
 Omega—Kansas State University.  
 Beta Mu—Colorado State University.  
 Beta Xi—Texas State University.  
 Beta Omicron—Tulane University.  
 Beta Chi—University of Kentucky.  
 Beta Pi—University of Washington.  
 Beta Phi—University of Montana.  
 Beta Rho—University of Cincinnati.  
 Epsilon—Illinois Wesleyan.  
 Beta Theta—Oklahoma State University.

## ALUMNI CHAPTERS

BOSTON  
 NEW YORK  
 PHILADELPHIA  
 SYRACUSE  
 WESTERN NEW YORK  
 COLUMBUS  
 CINCINNATI  
 CLEVELAND  
 PITTSBURGH  
 LAMBDA  
 WOOSTER  
 GRANVILLE  
 INDIANAPOLIS  
 BLOOMINGTON  
 GREENCASTLE  
 SOUTH BEND

FALLS CITIES  
 ADRIAN  
 CHICAGO  
 EVANSTON  
 MILWAUKEE  
 MINNEAPOLIS  
 ST. LOUIS  
 KANSAS CITY  
 DENVER  
 IOWA CITY  
 LINCOLN  
 OMAHA  
 AUSTIN  
 SEATTLE  
 BERKELEY  
 LOS ANGELES

# MUSIC







THE BAND



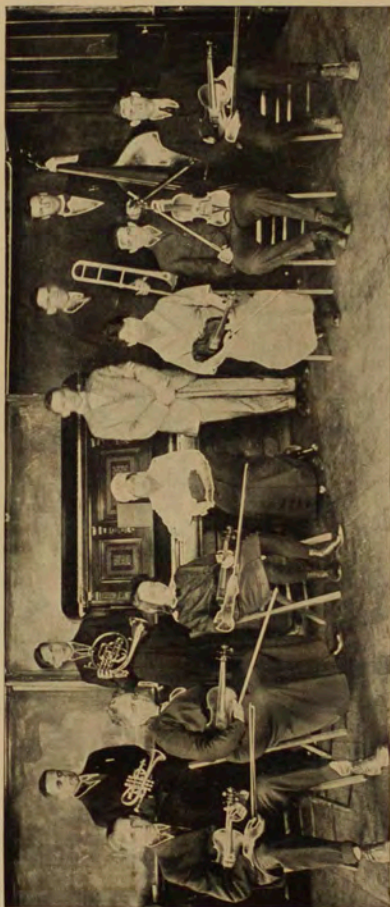
## The Band

### OFFICERS

|                   |   |   |   |   |           |
|-------------------|---|---|---|---|-----------|
| H. A. McLEAN      | . | . | . | . | Leader    |
| JOHN M. SCHROEDER | . | . | . | . | President |
| WM. M. Tow        | . | . | . | . | Manager   |

### MEMBERS

| CORNET     |  | BARYTONE |            |
|------------|--|----------|------------|
| Schroeder  |  | Barrows  |            |
| Hodson     |  |          | ALTO       |
| Backemeyer |  | Tow      |            |
| Fox        |  | Stahl    |            |
| Wenzel     |  |          | CLARINET   |
| TROMBONE   |  | McKenzie |            |
| Curtis     |  | Weiss    |            |
| Judson     |  |          | PICCOLO    |
| Hoel       |  | Long     |            |
| Bonner     |  |          | DRUM—BASS  |
| Vance      |  | Fry      |            |
| TUBA       |  | Sheridan | DRUM—TENOR |
| Ray        |  |          |            |



#### THE ORCHESTRA

Standing—Backemyer, Barrows, Cecil Burleigh (Director), Hoel, Curtis.  
Seated—Smith, Mrs. Gwinn, Grace Gwinn, Brown, Lyden, Beckwith, Lorenz.



## Orchestra

CECIL BURLEIGH, Director

FIRST VIOLIN—

Mabel Lyden  
Lawton Beckwith  
Mr. Lorenz

SECOND VIOLIN—

Mrs. Gwinn  
Grace Gwinn  
George Smith

CELLO—

Claude Miller

BASS VIOL—

G. E. Curtis

TROMBONE—

Archie Hoel  
Mr. Barrows

CORNET—

M. Backemyer

PICCOLO—

Will Long

PIANO—

Mary Brown  
Bernice Berry



# MEN'S GLEE CLUB

Top Row—Toole, Kelly, Backemyer, Barnett, Mamlet, E. P. Bachellor, De Loss Smith (Director), Howell, Peek, Ward, Powell.  
Second Row—Molicholr, Stone, Lebkticher, Ade, Schlegel, Tope, Borland, H. Bachellor, Vance, Horst.



## Men's Glee Club

### GLEE CLUB OFFICERS

J. C. Tope, President

G. S. Powell, Manager

#### FIRST TENORS—

J. C. Tope

L. R. Kelly

A. M. Mamlet

Bert Peppard

#### SECOND BASS—

E. P. Bacheller

L. Sterett

Leo Horst

W. E. Ray

#### SECOND TENORS—

G. S. Powell

C. F. Ward

C. W. Molchoir

E. Stone

D. P. Barnett

#### QUARTETTE—

L. R. Kelly, First Tenor

C. F. Ward, Second Tenor

H. Bacheller, First Bass

E. P. Bacheller, Second Bass

#### FIRST BASS—

H. Bacheller

H. I. Lebkicher

W. B. Toole

D. Howell

C. F. Vance

#### MANDOLIN AND GUITAR TRIO—

W. B. Toole,

Mandolin Soloist and First

Mandolin

E. Stone, Second Mandolin

H. I. Lebkicher, Guitar

#### TRAVELING MANAGER—

Prof. R. D. Jenkins

#### ITINERARY

|             |   |   |          |
|-------------|---|---|----------|
| Hamilton    | . | . | April 16 |
| Deer Lodge  | . | . | April 22 |
| Butte       | . | . | April 23 |
| Anaconda    | . | . | April 24 |
| Billings    | . | . | April 26 |
| Big Timber  | . | . | April 27 |
| Livingston  | . | . | April 28 |
| Lewistown   | . | . | April 29 |
| Great Falls | . | . | April 30 |
| Helena      | . | . | May 1    |
| Missoula    | . | . | May 4    |





# GIRLS' GLEE CLUB

Top Row—Lewis, Withrow, Lease, Ricard, Foley, Clark, Hershey, Alinsworth, Birdsall, Rudd, Murray, Metten, McDonald, Holms, Hollub,  
 McGreevy, Fairchild, Mathewson, De Loss Smith (Director).  
 Bottom Row—Perkins, G. Reely, A. Reely, Logan, Quast, Stephenson, O'Donnell, Florence Ridgrave Smith (accompanist), Sutherland, Pride,  
 Webber, Jacobson, Dennis, Brown.



## Girls' Glee Club

DE LOSS SMITH, Director.

### FIRST SOPRANO—

Florence Lemmon  
Louise Webber  
Gertrude Skinner  
Beatrice Tabor  
Marguerite McGreevey

### SECOND SOPRANO—

Mary Brown  
Eunice Dennis  
Cora Quast  
Kathryn Sutherlin  
Grace Mathewson  
Jessie Lease  
Anna Foley  
Gladys Lewis  
Pearl Clark  
Lawina Ainsworth  
Anna Reely  
Grace Reely  
Frances Birdsall

Helen Rudd  
Irene Murray  
Genevieve Metlen  
Corrine McDonald  
Carol O'Donnell  
Lelia Logan  
Esta Holms  
Bernice Perkins

### FIRST ALTO—

Fay Fairchild  
Elizabeth Hershey  
Vera Pride  
Frances Hollub  
Lurline Withrow

### SECOND ALTO—

Ruby Jacobson  
Diana Uline  
Evelyn Stephenson  
Miss Ricard



## Junior Ball

|               |   |   |   |   |   |                          |
|---------------|---|---|---|---|---|--------------------------|
| HARRY ADE     | . | . | . | . | . | Manager                  |
| RUBY JACOBSON | . | . | . | . | . | Music                    |
| RUTH CRONK    | . | . | . | . | . | Decoration               |
| DIANA ULINE   | . | . | . | . | . | Patrons                  |
| HAZEL LYMAN   | . |   |   |   |   | Invitations and Programs |
| LUCIUS FORBES | . | . | . | . | . | Lighting                 |



## Athletic Ball

TOM BUSH, Manager.

### COMMITTEES

#### DECORATION—

Leonard Daems, Chairman  
Earl Clark  
Class of '18

#### LIGHTING—

William Griffith

#### PATRONS AND PATRONESSES—

Anna Rector  
Madge Beatty

#### PROGRAMS AND INVITATIONS—

Diana Uline  
Grace Mathewson  
Merle Kettlewell

#### REFRESHMENTS—

Kathryn Sutherlin, chairman  
Irene Murray  
Florence Lemmon  
Mildred Scott  
Lurline Withrow  
Evelyn Stephenson

#### GENERAL LABOR—

Claude Molchoir  
James Adamson

#### PUBLICITY—

Percy Stone



Fussing Head-quarters  
"Nobody Home"



Fussers









## Senior Class Poem

Our college life is as a tablet bronze,

Our deeds, though all unworthy, these are graven.

These markings cannot now be chiselled out,

We bear with us only what hath been given.

We've searched untiring, searched and labored hard

For Truth's vast solemn secrets; we are mocked

For still we find her iron gates unbarred,

Eternal Veritas yet all unlocked.

We've only glimpsed the conquest, faintly heard the call,

And how we are to serve, we cannot yet conceive.

Humanity is struggling, our brethren need us all,

We lack only for courage to believe.

We have but caught the gleam, have but begun to seek

The meaning of the ages as they go;

We have but gained the spirit of the meek;

We know only how little we do know.

Montana! at the mountain's crest we pause,

Fearing the laboring valley we can but dimly see;

May this sweet solemn search thou hast inspired,

Now lead us through the haze, uncertainty!

—Evelyn Stephenson.



## Joyce Memorial Essay

### Montana Types

#### THE PROSPECTOR

Tesla Lenstrend, '18

He halts down the street of the mining camp, too old to brave any longer the dangers of the quest, but loathe to quit the neighborhood where mines and mining are the center of interest. Grizzled, as gray as the rocks among which he has spent the better part of his life, stooped from long bending to hearken to the low voice of Nature and to read her mysterious signs, wearied by the long strife with the elements, and the pursuit of the will-of-the-wisp that leads, not over marshes and bogs, but over towering mountains and down their steep sides to the silent valleys below, with ears a little deaf to the voice of the world, but alert to the magic word "gold," and with eyes a little dimmed, but still keen for the gleam of the precious metal, the old prospector is a lonely figure in any community.

Both the physical and mental weakling is a failure in the prospecting world, for the man who prospects must be able to endure many hardships, and he must be alert to every slightest sign; every word in Nature's book must have a meaning all its own. He knows when a snowslide is imminent by the way the snowballs roll down the mountain, just as underground he knows he must look for a cavein when the small rocks begin to dribble down from the roof or sides. Sometimes, when outward signs fail, a voice will call him from the danger-spot. Old prospectors tell strange tales of how they have been called from their work by an apparently familiar voice, how they have found that no one was near, and how they have returned to work to find several tons of rock where they had been standing. The world laughs at these mysterious warnings, but the experienced prospector heeds the calls that save him, whether they came from his own inner consciousness or not. But alertness to danger signals is not all. Every stain on every smallest rock conveys a definite meaning, every spring on the mountain side tells that a vein is somewhere near, every piece of float indicates just about how far it has rolled from the parent lead. As surely as a hound pursues a fox's trail,



he follows up the outcroppings that seem scarcely more visible than that trail, taking his way so certainly that it seems he must be led by Pallas, as were Homer's old heroes, on a different quest.

The true prospector has the utmost confidence in this keenness of his, and doubts not that he will strike it rich some day. He is certain that he cannot be wrong in his reading of the ground, and he is quite sure that he can take care of himself perfectly well, thank you. This confidence, however, does not make him feel that, after a quarter of a century of prospecting, he has learned all the ins and outs of his chosen occupation. The young fellow may say, "I know it all," but not so the prospector, for he realizes that every new formation has its peculiar characteristics, and that he would have to live a dozen lives to get familiar with them all. The nature of ores and their formations is as varied and interesting as human nature and possesses the same interest for the prospector that the mob-mind does for the psychologist.

Perhaps it is this confidence and this fascination that make the prospector so optimistic. First and last he dwells in the sunshine of his dreams, for the prospector is ever a dreamer of rosy-hued dreams. And perhaps it is this dreaming that holds the prospector to his quest. Rude awakenings by danger and disappointment matter not to him—he immediately dreams another and a fairer dream, lulled to sleep by a spell he cannot break. They say the call of the sea is a strong call, and the fever in the blood an undying fever, but there are sailors who have left the sea for the quest of gold, falling under a spell no magic could ever break. The secret of the charm no one can tell. The lure of the gold is strong, but it is not for gold alone that the prospector shoulders his pack and goes forth alone into the silent mountains. Filled with high courage and steadfast confidence the prospector yields to the same promptings that drive men like Amundsen and Shackleton again and again to untrodden lands. Try as he may, the man who has heard the call of gold cannot rest until the last rest, nor do I doubt that even then he goes on hunting for ghost leads in that land of the invisible.

Moral strength is also his to a large extent. It is a sad fact, however, that most prospectors are given to taking riotous vacations between grubstakes. Like the Indian, he is unused to daily contact with the temptations that beset the dweller among men, and he falls a victim to liquor as soon as



he leaves for a time the mountains where he has dwelt for so long. It is seldom that the prospector tries to drink and prospect at the same time; when he does attempt to combine the two, the results are sad indeed.

Even when drinking, the prospector is big-hearted and honest. He has learned kindness in his long sojourn with Nature, and there are prospectors who will not needlessly destroy an anthill, much less wantonly kill the wood creatures that play around his cabin door. He is inclined to be extravagant when buying for for his family or candy for the children, but he is careful not to burden himself with bulky luxuries when ordering his winter's grubstake. Children receive almost too much kindness at his hand and find him generous to the last degree.

It is perhaps because he remembers his own childhood that he is so considerate of young folks, and perhaps it is this same memory that causes him to retain enough of his boyhood simplicity to keep him exceptionally clean morally, though this cannot be said of his housekeeping. To be sure, his language would not always pass in refined society, both because of its vigor and because he uses no grammar. It cannot be said that he delights in breaking all the rules of grammar in his endless oral themes about contact, leads, paystreaks, "faults" and stringers, for the simple reason that he knows of no rules to break. But the ago-old purity of the snows and streams and rocks has kept his heart nearly as pure as themselves, and his mind is as full of ideas all his own as the highland meadows are full of blooms no lowland dweller ever viewed.

Thoughts of the marvels and mysteries of his high world fills his mind, and the mountains and the clouds are reflected in his speech as clearly as in the blue lakes. As the blue lakes are open to the eye that seeks them out, so is the prospector frank and sincere with anyone who wishes to know him as he is. He expresses his opinions forcefully, states his likes and dislikes clearly and calmly, with no attempt to say what his listener would like to have him say, and has definite ideas about public affairs.

The old-time prospector, with his sturdiness, his mental and moral strength and weakness, is reluctantly taking his way down the sad path that leads to a dim yesterday. The new civilization, for whose feet he first upheld the flickering torch from the heights of the Rockies says he is in the way, as are all things that have filled their appointed place. He and his shaggy pony



are no longer wanted in the general rush for things new. The prosaic and noisy machine drill have taken the place of his old "single-jack" and hand drill, with their rather musical clink of steel on steel. The trails he painfully cut round the mountain-sides are now shining lines of steel; the mines he left as "open-cuts" are either noisy with modern machinery or deserted and caved in, fitting graves of the prospector's dead hopes; the valleys to which he first wore a narrow trail are vibrant with the hum of a myriad voices, but there is no room for him anywhere. There is no more pathetic figure in history than the old prospector, whose days of daring are past, whose dreams have never fully materialized, who finds no place for himself and his romance, whose old cronies are dying one by one, and whose own sunset is near. The old time prospector may look with scorn upon the modern machinery that is crowding aside the drill and the pick, but he admits in his sad heart of hearts that his day is done. As a type, the prospector has traced his last lead, drilled his last round of holes, and faced the last danger.

The achievements of the prospector, however, do not fade with his passing. By the glow of his enthusiasm he lit the way to the hidden treasures of the earth, and the whole world reflects the glory of his splendid daring. The brilliance of the Great White Way is a silent witness to the man who found the metal used to make the great machinery that tirelessly produces light through the world; the gold that so delights the millionaire's heart as it jangles in his coffers, that is beaten into all manner of ornaments, tells of him whose persistence revealed it; the silver we seek so earnestly, the copper that serves so many uses, the humble iron, without which we would have no strong navy, and manufactures, and no swift transportation; the dozen and one other metals that play so large a part in our world all proclaim the worth of the prospector.

The men who had enormous fortunes, gathered from the mines, did not themselves find the leads that made them rich. Some poor prospector, wandering among the lonely mountains on his solitary quest, found the rich lead he was sure was there, and, because he had not the money to develop the vein, sold out cheaply, or maybe was cheated out of even the little he asked for his strike by some one already rich enough to do as he pleased. The saying, "it takes money to make money," is nowhere more true than in mining. The prospector, who can no more live on rocks, pure air, and the thrill of





the search than the most pampered society idol can exist on admiration alone, sells out for "a song"; the purchaser, either honestly or dishonestly, makes a liberal fortune out of the mine he acquired so cheaply, because he has the money to wrest from the ground the wealth the prospector can only point out.

It may be said by some that the prospector gets all he deserves. Well, perhaps he does, some day, but not in a material way. In the past he received, perhaps twice in his life, a small sum from some condescending purchaser, who had no more thought of the worth of the man than he had of the value of the metal in the moon. Just now he is looked upon with a half concealed contempt, and allowed out of the way of hurrying progress; he has served the world long and well,

"But now the shadows point to a one-roomed house, a lowly resting place when life is done,

Whose darkly shuttered windows never open to the sun."

His story has been a long one, told with a fascination no one can deny, but the last chapter is being written, and Fate is dipping her pen in the ink of Oblivion to write

"FINIS."

---

There came a word from yesterday  
Through a world of graver matters,  
A wanton truant from far away  
Like a little, lost child in tatters.  
And this is all that it had to say—  
Through the gloom of a gray November:  
"Ah, there was once a morn in May—  
Remember?"



## Impressions

CARL H. GETZ

Memories may come and memories may go, but I shall never forget my first impressions of the University of Montana.

It was one of those sultry August days peculiar to certain parts of the wheat belt in Southeastern Washington, that I was called from my country newspaper office to receive a telegram from President Craighead with instructions to come to Missoula at once. That was on a Friday—press day. It was oppressively hot out of doors and stifling within the shop. The little fire that was used to melt the lead for the type-setting machine, seemed to radiate additional heat that could be felt in every corner of the office. A few minutes after the afternoon train had arrived and a few additional locals had been picked up, written and set up, the forms were closed and in another few minutes the cylinder press was rumbling as only a country newspaper press can rumble. As soon as the papers began coming from the press the work of mailing was started and it was not until seven o'clock that the last papers were in the postoffice ready for the morning train, the different rural routes and for the ambitious townsman who came to the office early Saturday morning "for his paper." The following day seemed equally hot and it was not with a feeling of relief that I hopped on that stuffy coach bound for the town which a friend of mine spelled: M-a-z-u-l-a.

The contrast between the previous morning in that little Southeastern Washington town and in Missoula was delightful, especially to him who was in Missoula. The sun was shining and the air was invigorating. The atmosphere was clear and mountains on every side could be seen in all their beauty.

The ride to the University that morning was uneventful. When I caught my first glimpse of Montana's largest educational institution, saw Mount Sentinel, glanced at what I afterwards learned was Hell-Gate canyon, I almost imagined that the University was established at the base of this mountain just to be sheltered from whatever winds might come rushing out of that doubtful appearing canyon. But it was not until months later when I was required to cross Higgins' avenue bridge at an early hour in the morning that I appreciated the possibilities of Hell-Gate.





That Sunday morning visit with President Craighead was my first introduction to an educator who combines all the qualities of a scholar, an executive and an orator.

Ten days passed. I had returned to the country town, made arrangements for leaving, had a short visit at home and was "back on the job." The first few days previous to the opening of college were spent in Room 1 of University hall where Professor Holliday had allowed correspondence for a year to accumulate on an 8 by 3 foot table. I managed to get down to the top of the table on one of the corners and it was there that we began work on the school of journalism. It was in that room that Owsley introduced himself and invited me to the Sigma Chi house. I expressed my regret in not being able to accept his invitation, adding that I held membership in five national fraternities and that I was afraid that I could not afford additional waist-coat decorations. Owsley would never admit whether the joke was on him or on me. Later the journalism faculty was moved into what was really a kennel. Our quarters were entirely inadequate and we appealed to the United States army for tents and in doing so obtained publicity from coast to coast. We existed in that bicycle shed for a few weeks and then moved into our present home.

I shall never forget the first day of registration. I can recall Gregory Powell bolting into the gymnasium, obtaining a half-Nelson hold on Professor Scheuch, and greeting him with: "How are you, Prof. old boy."

A few days later I was walking along Higgins avenue when someone yelled: "Hello, Prof." I looked about me for fear that I had been discovered. I had the same experience one noon at the Palace hotel cafe. I was eating alone. Three students came in and greeted me with a loud "Hello, Prof." Once again I took pains to notice who had learned my means of earning a livelihood.

I remember President Craighead's advice to the students. He explained that it was not necessary for a student to be introduced to a faculty member. Students should speak to professors and the opposite was true also. I took particular pains to heed that suggestion and at one time addressed a young lady that I thought was a student but whom I afterwards learned was a clerk at the M. M. Co. I admit that I felt somewhat chagrined but always contended that she really ought to be in college.



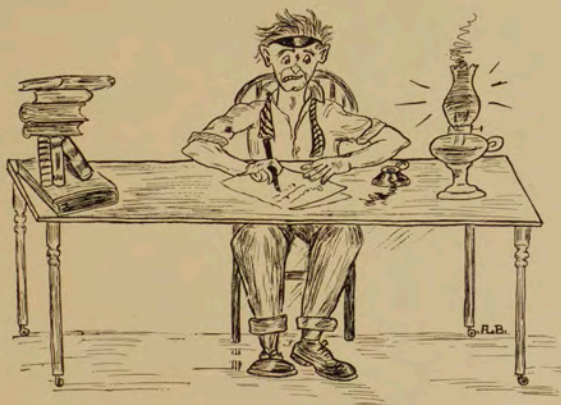
Montana still boasts of some of the semi-frontier life which is supposed to be almost extinct. Any person with eyes to see cannot come upon the campus of the University without detecting the influence of the Indian upon even the student. The gay-colored mackinaws and the hats with their feathers pointing in every direction remind one of the red man.

If there is a more democratic state University than the University of Montana, I would not know where to go to find it. Not only are the big majority of the men dependent upon their own resources, but a large number of women are earning their way through college. The spirit of co-operation between faculty members and students at Montana is truly admirable.

The University of Montana is a young institution which is enjoying unusual growth. The standards of excellence maintained throughout the institution are high and are gradually being raised. In athletics, the university reigns supreme. The faculty is unusually competent. There is no possibility that the quality of the work done in the class room will deteriorate. It is probable that we shall have our ups and downs in athletics. That is to be expected. But above all, there is a danger that we shall lose many of the democratic ways that mark us now as a wonderfully progressive institution. As the institution grows, as the student body expands and draws undergraduates and graduates as well, from all parts of the west, we should be alert to keep humble and tolerant. We should be quick to extend a helping hand to the undergraduate who is handicapped financially but is ambitious to obtain a college education. Montana should become famous as a great state university where the ambitious man or woman willing to work faithfully, can receive expert training.

"My Montana" should mean "Your Montana" as well. Upon this campus and amid these truly inspiring surroundings, should be developed a great state university—the most democratic state university in the United States.





L'Envoi



# Conference of the Powers





## Sentinel Want Ads

Wanted—A man in college that can be trusted with Ethel R.

Wanted—Up-to-date phrases for my sport column—Percy Stone.

Wanted—A private secretary. May find steady work by applying even-  
ings to Carol O'Donnell.

Wanted—Agents for my new "homesickness and ill-health cure"—guar-  
anteed to keep you up and going nine months of the year.—G. Metlen.

For Sale Cheap—My stand-in with the faculty.—"Steve."

Wanted—Material for the Sentinel. Call 1916.

Needed—Steady dishwashing, by day or hour.—A. Buse.

Wanted—Peace and quiet in our own room.—The Sherburnes.

## Unclaimed Thoughts

(If you recognize any of yours, kindly call at the office. We will return  
them at once.)

"What does she see in him?"

"New York's sky-line hasn't anything on us. We have a flour mill, a  
Montana block, and Shorty Schlegel."

"It does seem to me that he could do something for it—Herpicide or  
Danderine."

"Oh, pshaw—it's nothing to be clever. I'd lots rather be good looking."

"We'll do it together tomorrow."

"Times has changed—a few years ago the Faculty wouldn't allow us to  
do the new dances—now they give "small" parties for the purpose of learning  
and teaching them."

"This Sentinel's punk—wish I'd had a chance at it."



## Advice to Troubled Ones

Di. Perplexed. Yes, you are right; blue is to be worn this year, especially with light hair. Green would necessitate a change of color."

Mugsy: I fear your communication cannot be answered through the columns. That is a matter of personal interest, and of no direct benefit to the school as a whole."

Chicago H: I would not advise you to compromise yourself, but if the ladies wish it, why not take them about a little?

Alice J.: I should not worry about my looks if I were you. Any worth while man will look to character and not be driven away by first appearance.

"Buck": Don't attempt to have them set in—they are wearing them loose this year.

Harry Struggling: I should never give up. If you really care for the young lady, I feel sure you will win yet.

Anxious: P. G. is a degree given by state institutions to those who have spent four years or more with us. It's English equivalent is "Please get."

Ignorant: No! The Girls' Glee Club does neither plain or fancy sewing.





SOME  
SIMPLE  
SENIORS





## LIFE IN THE FLATS



AS HIS MOTHER  
THINKS IT IS

AND AS IT REALLY IS

## The Sponge—(A la Biology)

(It is reported that his paper is a brief resume of all the papers heaped on Dr. Elrod by the 1918 scientists, but we here wish to draw attention to the fact that George Ade and the Universal Film Company have already unmortgaged the humble sponge.)

There are two general classes of the sponge, successful and unsuccessful. In defining them, it is possible to say one class gets away well and the other doesn't. For examples see Snickerback's "Dissertation on Freaks and Fancies." The sponge, in general, as a whole, collectively and individually has its chief characteristic, the fact that it absorbs anything with which it comes in contact—especially that to which it doesn't belong. It is a curious fact that "spiked" punch and fountain pens are taken up with equal ease. (Continued on page 999.)



## Psychological Short Story

By T Lucifer Boulton

Object: Brevity, interest and instruction.

Setting: This mundane sphere.

Theme: Man is fickle; and things will be.

Man.

Agent.

Auto.

Girl.

Speed.

Fence.

Brake.

Crash.

Funeral.

Man.

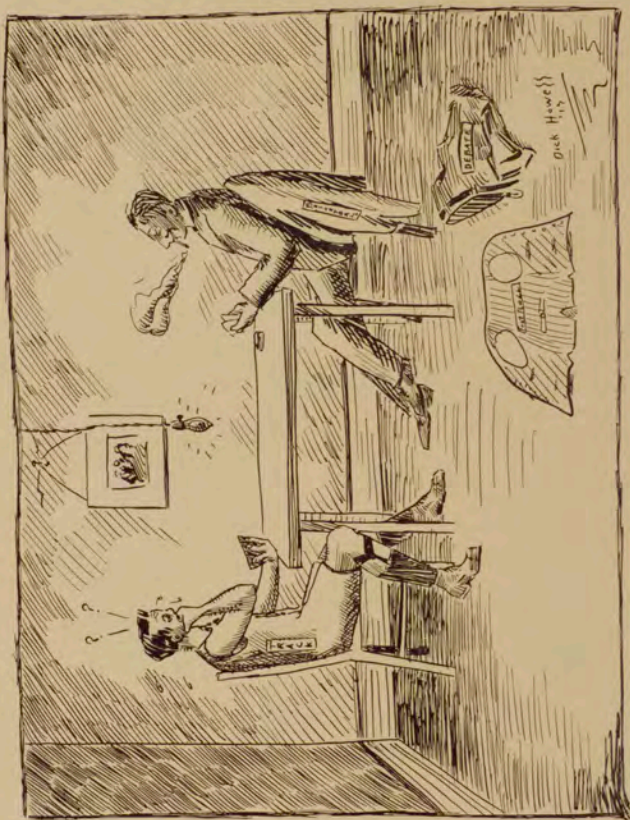
Car.

Girl.

Etc., ad infinitum.



## Strip Poker



~~Winter~~ Plays the Agony. N.B. The Editor refused to publish this after first week



## Old Woman in a Shoe

Formerly in the old days before records were carefully kept  
It is reported that one of the fairer sex dwelt in an edifice resembling the  
Cover of a human foot, while in action or repose.  
She dwelt here, not alone, but attended by a multitudinous company.  
Of her own children, who it would appear at times, because of the crowded  
condition of the home,  
And the lack of proper nourishment and dessert  
Became very troublesome and clamored to go to the "movies."  
The record has come down, that upon one such occasion  
Instead of complying with their unreasonable demands  
She decided that she would take the reins in her own hands  
And be mistress of her own home. Accordingly before the children knew  
what she was about  
She hurried them to the table, where they found cream tomato soup, but no  
wafers,  
When they were not satisfied with this she belabored them with no gentle  
hand  
So that they were very glad to escape from her threatening eye and thrashing  
arms  
To the shelter of their own rooms, and the comfort of their couches.

---

Little students full of glee  
Substituted for the key  
Paris plaster melted quite  
With it stuffed the keyhole tight  
Oh, the naughty boys.

---

There was a young man from Butte  
Who really was dreadfully cute,  
He found at the U  
There was much work to do,  
And so he slowed down with a "toot."



# WHY WE CAME TO COLLEGE







## At the End of the Path

---

There is a winding pathway,  
Through a sheltered, sylvan nook;  
And I wondered as I saw it  
Hidden close beside the brook,  
If it lead to secret treasures  
Or some fair, secluded dell;  
And I asked the beauteous pathway—  
But, alas! It would not tell.

So I said, "I'll follow freely,  
Til thy end has been made mine—  
All thy restful, shadowed bowers  
Shall exult me as old wine."  
Eager then, I hastened onward  
And I found—say, shall I state?  
A blanket, and some pillows,  
And my GIRL and my ROOMMATE!

---

Ruth Cronk (during a spirited discussion of "spiked" punch)—"Is that what they call Punk Drew?"

---

Who'll play the drum when the dance is on?  
Who'll help us win on the baseball day?  
Who'll see that Helen gets home from school  
"With Sheridan twenty miles away?"



Kappasat Home



Where's Fisk?



On her Armstead Estate



## Chronological History of the "U's" Best Frosh Class

Sept. 10, 1913—Jimmy Brown arrives.

Sept. 27, 1913—Jimmy Brown active in Frosh-Soph rush.

Sept. 28, 1913—Jimmy Brown organizes a freshman picnic.

Oct. 10, 1913—James Brown elected Frosh president.

Dec. 9, 1913—Jimmy Brown and class edit official freshman Kaimin.

Dec. 20, 1913—Jimmy goes home for Christmas vacation.

Due to lack of space and the amount of material we are forced to omit the second semester.

---

Ruth Cronk: "A Charley horse! Is that what you call those things they jump over?"

---

Marguerite Leyden (to Prof. Scheuch in German)—"What do you say when you get an unusually dumb boy?"

---

At the Library Phone: "Hello, hello—is Tiek there? Oh, hello Tiek, this is Steve. Say, what are you going to do this afternoon?"

---

At the Cafeteria: Crash! "What was that?" "Nothing, only a Theta come for lunch!"

---

In anatomy class: Heilman—"What kind of teeth are thre, Mr. Claypool?"

Claypool—"Er-er-er—Cuspids!"

Heilman—"What kind of cuspids?"

Claypool—"Eer-er—Cuspitors!"



## Co-Ed Prom



Here, ladies and gentlemen, you see before you the Co-ed Prom. This is a discreet picture thereof and has been passed by the National Board of Censorship; you will find their seal on the back.

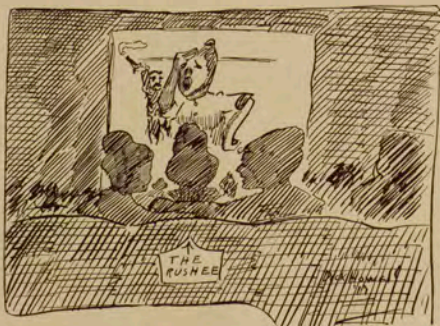
Do you notice the face in the upper right-hand window? That is a Man. No, he is not supposed to be there—that is why he has come. Likewise is it with the youths at the other windows.

Note the ladies dancing. One of them is trying to lead and is having a hard time. See the fair co-ed in her brother's suit!

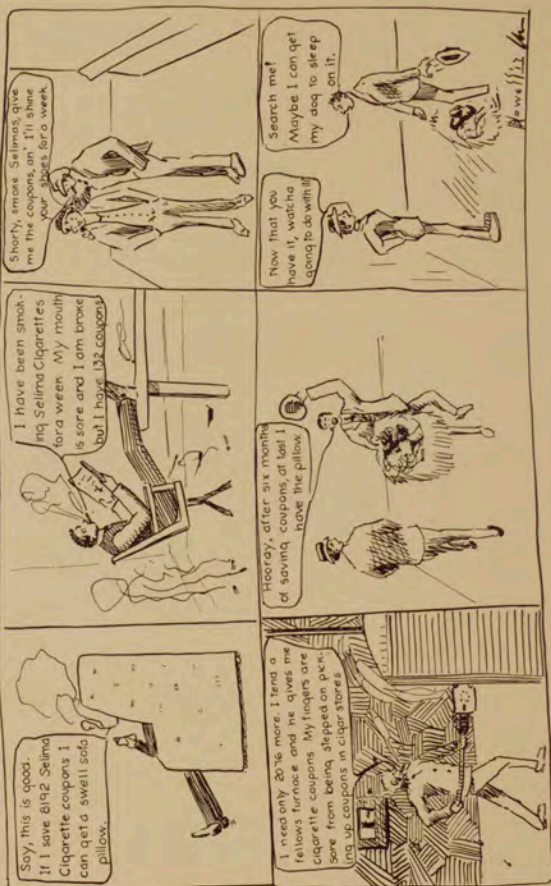
Here's another in someone's elses brother's suit. Shocking! But let us not interview this party. "On with the dance."



Oh, it's great to be a rushee in September!  
 In society you really can fly high.  
 The frats make dates you never can remember  
 No matter how hard you really try.  
 But next year when it's you who does the rushing  
 You find fraternity life has its ills.  
 The weight you bear, you think, is simply crushing,  
 Because it's you who has to foot the bills.



# WATCHA GOIN TO DO WITH IT?







## University Problem Plays



The ever popular "Chet" Jenkins is starring this season in his own production "A Dream of Fair Women."

Billy Leaphart who appeared last season in "He Married Her Anyway" is working on the latest Cohan creation "Dancing Around."

"The Mystery of the Dutch Cheesemaker," with Christian Bentz in the title role is creating much notice in western circuits.

Miss Evelyn Stevenson, erstwhile comedy idol will appear next year in "Martha by the Day."

The Molchior twins, recently of the Pantages are billed for the big spectacular film "The Stolen Engine."

After a run of 333 days in New York, Manager Cowen of the Nonpariel will stage here his intense feature "It Pays to Advertise."

Manager DeLoss Smith this year presents Miss Gertrude Skinner, last season's understudy to Rose Coghlan in the musical comedy, "Jack's Romance."

Paul Bischoff has dramatized his South American experiences in a fascination vehicle, "The Love Route."



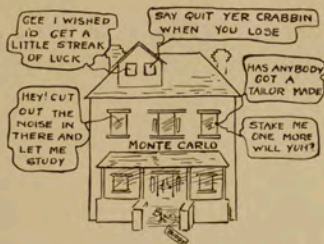
TWO MINDS

WITH NOT A SINGLE THOT





## Sigma Nu



This is a picture of the Sigma Nu house. The Sigma Nu's are a fraternity. They are very original and can do anything from set fire to Mount Jumbo to clean up the campus in convict's stripes. The Sigma Nu motto was betrayed to us, and we will slip it to you if you promise never to tell. It is:

### Let the Pledges Do the Work

That is a very good motto, we think, and it is evident that the Sigma Nu's believe in living up to their motto.

The Sigma Nus are expert in rushing the ladies. One of their favorite methods of entertainment is a "fireside." Owing to the great demand for the formula for this we are printing it below:

Sunday evening.

Three couple—one fire.

A song or two from Brice with his mandolin.

One deck of cards.

Shorty and Cone.

A chaperone (this is not necessary but the reaction is less violent if this element is present).



Some conversation on important subjects (if the chaperone is present).

A telephone for later permission.

Eats.

Mix these ingredients thoroughly. The result is no lessons Monday morning.

## Iota Nu



The real name of this fraternity is I Oughta Know. They ought to know, but sometimes they don't. Do you believe in signs? The sign above the door says,

### "WANTED—A COOK"

The Iota Nus have troubles with their kitchen mechanic. The Sentinel is unable to state whether this is because Bentz and Daems are such big eaters or not.

The noted musician, Jack Schroeder, has composed a very popular song for Iota Nu. The title of this song is:

### "I SIGH FOR PHI PSI"



## Kappa Kappa Gamma



### A "RUSHIN" MODEL

This is the Kappa House. Can't you hear Skinney playing on the piano. No, hear that discord! It must be O'Leary playing. That is Dot Sterling's car in front of the house. You can tell by the squeak in the front axle. Massey's car isn't here but it will be soon. The Kappas are strong for cars. They are also strong for bobs.

If you want anything to happen, ask the Kappas to concentrate and it will surely go the other way. If this does not work perhaps Patsy will consent to pray for you. This is a sure thing.



## Sigma Chi



The Sigma Chis are strong on politics, though if you ask them they might deny the appellation. They are the best looking bunch in school, but that's not saying much considering what Prexy said about the looks of the Frosh. The Sigma Chis are very inconsiderate of editors. The Sentinel editor went and begged them on bended knees not to take in any more members because they wouldn't go on a page picture, but the Sigs paid no heed. They never pay anything.

The Sigma Chis have a most interesting rogues gallery, which includes pictures of all the Sigma Chis and President Wilson. Why try to be president? You only have to be a Sig to be thus honored.





## Music Hath Charms



*Not meaning to be "Catty," our Glee Club is a "howling" success*

Because of the lack of space it is necessary to print the itinerary of the Girls' Glee club below:

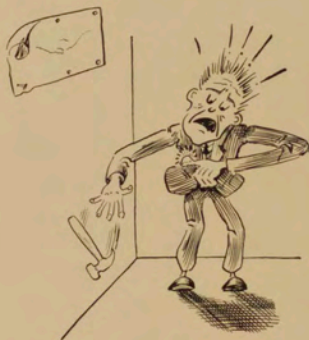
May 3—Riverside.

May 4—Bonner.

May 5—Stevensville.

May 6—Ronan.

The date of the home concert is yet to be announced.



*"What has just been said?"*

For the best answer to the above The Sentinel will give any number of checks on the A. S. U. M.



## Campus Bromides

"Isn't Buddy the smartest dog?"

---

"Convention is the crystalized wisdom of the ages."

---

"Isn't that the loveliest sunset? Why, if anyone were to paint that—"  
—etc."

---

"Be co-operative!"

---

"Did you **ever** eat such food?"

---

"That's as far as I got with the lesson."

---

"This is very beautiful. These lines express the author's philosophy. I like his poetry very much."

---

"The first time I heard that joke, I kicked two slats out of my cradle."

---

"Say, Prof. Bray! I have here an amoeba verrucosa!"

---

"It hardly seems enough!"

---

"Say, fellows, what case do we start with?"

---

"Listen, Katty, I hear you've put something awful about me in the Sentinel!"

---

"When will the book be out, Peg?"



## My Cake

I beat the whites of nine eggs stiff  
(This story's sad, but true)  
And flour sifted carefully  
And added sugar too.

I put it in the oven  
And then I watched it rise  
'Twas such a heavenly angel cake  
I thought 'twould reach the skies.

And when my angel cake was done  
I put it on the ledge  
To cool while I the frosting made  
( 'Twas very near the edge).

But e'er I came to frost it  
It vanished out of sight.  
I hunted vainly through the lab,  
I searched with all my might.

My cake, I guess, was purloined  
By boys so very rude,  
And though it was an angel cake  
I fear 'twas devil's food.



## Favorite Songs

In arranging a program, Professor Smith asked the faculty and students to hand him the names of their favorite songs. The following are among those received:

"Oh, Promise Me"—Earl Clark.

"Peg O' My Heart"—Irene Murray.

"How I Love a Pretty Face"—Dr. Underwood.

"Row, Row, Row"—Geology Department.

"Sympathy"—The Sentinel Staff.

"Over the Hills to Mary"—Dr. Jesse.

"My Hero"—Ann Rector.

"I'm On My Way to Mandalay"—Bruce Hopper.

"Floating Down the River"—Wolf and Bischoff.

"Then They'd Start Their Victrola"—Cone and Mary Brown.

"Oh, Genevieve, Sweet Genevieve"—Harry Ade.

"Alice, Where Art Thou?"—Bill Breitenstein.

"More, More About Morry"—Myrtle Wanderer.

"Has Anybody Here Seen Kelly?"—Steve.

"Goodbye Girls, I'm Through"

and

"Goodbye, boys, I'm Going to Be Married Tomorrow"—Carl Getz.

"A Sweetheart of Sigma Chi"—Gladys McCarthy.

"A Little Love, A Little Kiss"—Dr. Heilman.



## Lines on a Feminine Frosh

Her face is as bright as a pool hall at night,  
And though she's not clever or wise  
I am simply amazed at the trouble she's raised  
With that far-away look in her eyes.

Why, she thinks that I am a regular guy  
And her attitude's getting my head;  
And I know that I'll fall for her, no brains and all  
And my bank book will go in the red.



KOEBEL'S TROUGH





## The Weavers

A Doubtful Drama in a Prologue and an Act.

(With apologies to Hauptmann).

Scene—The campus of our fair Alma Mater.

Time—The merry month of May.

Characters—

Ruby I .S. J.

K. J. S.

K. M. K.

Kossette

Mary May.

Innocent Irene.

Fairy Fay

Steve.

The Powers that Be.

An admiring audience—Ko-eds—Buddy.

Prologue

Main Hall.

Enter a fair co-ed with a large poster. She looks stealthily around, and seeing no one is near swipes the thumb tacks from the Hawthorne notice and posts her own over half a dozen "Lost" ads.

The notice reads:



MAY FEET  
Rehearsal

Thursday evening 7:30  
On the CamPus

Wear your Gym suits  
all dancers MUST  
be On TiME

Spectators NOT  
Alowed



Her work done, she departs.

A noble youth enters. He reads the poster and carefully erases the word "not."

—Exit.

(Curtain).

### ACT I.

The Oval.

May pole in the middle.

Musty's exhibition platform near at hand.

Piano.

Around the pole frisk a score of Co-eds, who are looked upon by an admiring audience of "the young men of the institution."

R. I. S. J. shouts:

"Girls, please pay attention! Take your places at once!"

The co-eds struggle slowly and form a lop-sided circle around the pole.

R. I. S. J.: "Count in couples beginning with Kattie."

K. J. S.: "One!"

Innocent Irene: "Two."

Next Girl: "Three!"

Irene: "You mean 'one' "

Next Girl—"No, I mean — — — oh, excuse me—One."

The counting continues until it comes to K. M. K. She is so busy telling her partner how hard she is working that she has forgotten to count. After much urging she wakes up and counts and then turning to her partner says:

"Why, you know, in Shakespeare"—etc., etc., ad infinitum.

The counting comes to an end. R. I. S. J. waves her hand to Kossette. Soft music.

The weaving begins. Fairy Fay drops her streamer and the wind carries it away. The weaving stops and she charges around the pole after it.



They unwind and begin weaving over again.

Alberta goes under and over the wrong streamer. When she gets half way around the pole again she discovers her mistake. The girls unwind the pole again.

R. I. S. J., desperately: "Girls can't you pay attention. Haven't you any sense?"

K. J. S.: "No!"

They weave again.

K. J. S.: "Kossette, you skipped a bar there."

Kossette: "I did not!"

They dispute.

The audience applauds vigorously.

Steve trips over Buddy and falls down.

She remarks something which isn't allowed aloud in Craig Hall. After much persuasion, she is calmed.

Enter—The Powers that Be.

T. P. T. B., wrathfully: Young ladies, you do not mean that you are practicing on the campus in your gymnasium suits?"

The young ladies are forced to admit that they are.

\* \* \* \* \*

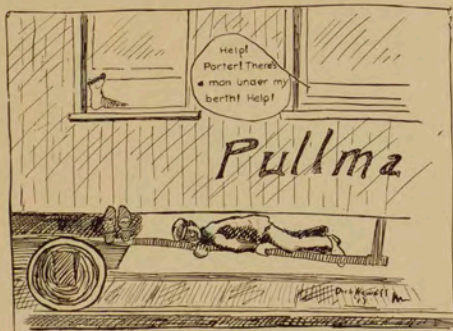
(From here on, the scene was too painful to print.)

Exunt omnes.

(Curtain).



## I. M. M. Camp



ON TO MOSCOW

### OFFICERS

Moose Griffith ..... President

Mort Donohue ..... Sargeant-at-Arms

Colors—Black and blue.

Purpose—To get something for nothing.

Qualifications for membership—(We have been unable to discover this useful bit of information'.

The list of members is too long to publish.



## Ducks Club

### OFFICERS

|                 |                         |
|-----------------|-------------------------|
| John McGough    | President               |
| Boob Fredericks | Secretary and Treasurer |
| Lamport         | Sargeant-at-Arms        |

### MEMBERS

Justin McCarthy

Louis Brown

Leonard Daly

Willard Nesbit

Waiting list—

Will Long

H. Guy Woodward

Mr. Kaiser





## Overheard at Singing on the Steps

Co-ed sings:

"Our chosen state, all hail to thee,  
Montana, my Montana.

\* \* \* \* \* the free

Montana, my Montana.

From shore t' shore, from sea to sea,  
Oh may \* \* \* \* honored be  
Symbol of strength and loyaltee,  
Montana, my Montana."

To her neighbor frantically—

"How does the next verse start?"

Neighbor: "I forget."

Co-ed—"How dandy the glee club sounds. Isn't that harmony swell?"

N.: "Look out, Greg's looking at you."

Both loudly: "Montana, my Montana."

The speaker of the evening gets up—

C.: "Isn't he good looking?"

N.: "No I don't think so. His mouth is too — — Oh, gee, I bet he heard me!"

C.: "You should worry!"

N.: "Are you going to the game? I'm not."

C.: "Neither am I."

The siren drowns out the conversation.

N.: "I wish they wouldn't yell so loud. I can't hear a word you say!"

C.: "Well as I was saying — —"

Greg, angrily: "I wish you kids would pay attention and get some pep into your yelling. Come on now! "Up with Montana, boys."

Both start on a different key from the rest of the assembly.



Co-ed: "Up with Montana, boys, down with the Ags — — er foes I mean—you know I never can remember that they've changed that. Can you?"

Neighbor: "No! Would you look at that girl's hair! It's all coming down. I don't see why some people— —"

Co-ed, interrupting rudely: "Shut up. The clock's striking."

The clock strikes eight.

---

## The Elusive Joke

The editor sat in his easy chair,  
And he was weary and sad,  
For Sentinel soon must go to press  
And he needed some joke stuff bad.

And suddenly before him sat  
A brown elf shaking with glee  
And he twisted his face in a double-bow knot,  
"I'm a joke, if you please, sir," he said.

And the editor reached out a long right arm  
And grabbed for the little brown elf,  
He grabbed but air, for the fairy sat  
Above him on the shelf.

He hurried about the office;  
He ran till his face was red;  
For miles he pursued, but ever  
That joke before him sped.

And when, of exhaustion, he fainted,  
The officers took him away,  
And put him in a padded cell  
In Warm Springs the very next day.



# FOR SALE

## *Speeches and Orations*

A speech for any and all occasions.  
Don't run the risk of being called upon  
for a speech, and being unprepared.

### *Let The Sentinel Write Your Speeches*

Out of our large experience and  
knowledge we can say nothing cor-  
rectly without waste of time or energy.

### *Look Over Our Samples and See for Yourself*



### **Speech for New Member of the Faculty at Convocation**

"It certainly gives me great pleasure to meet you all. I like Missoula very much. You have a growing institution here, the best in the west. This place is certainly very democratic and that is a very good thing.

I want you all to speak to me on the campus whether I know you or not."

### **Speech for Out-of-town Gentlemen Addressing Students at Convocation**

With his eyes fixed on the vacant seas in the back of the balcony, he says:

"It gives my great pleasure to address such an audience. There is an inspiration to be gleaned from this multitude of receptive, eager faces. When President Craighead invited me to address you, I felt overwhelmed, but highly honored. This is one of the greatest moments of my life, to be able to say something of benefit to such a body of young people.

You have great opportunities here. Missoula is a lovely city. This is a thriving institution. President Craighead is" and so on.

### **For the Captain of Any Team at Convocation or Singing on the Steps**

Tomorrow is one of our biggest games of the year. The team is in the best condition and is ready to do its utmost for Montana. All we ask is for you to come out and support us. This is your game as well as ours. We want you on the bleachers. We want you to get behind your team. The price is small and we assure you a first class contest. Come out and support your team!" (Applause).

Note—If this is used in connection with debate the words "game" and "bleachers" should be taken out and "contest" and "assembly hall" substituted.

### **For an Interscholastic Contestant**

"I thank you very much for the beautiful medal. I think Missoula is a beautiful town, and the campus is beautiful, too. I am very glad I came over for track meet, and I hope to come again next year."



### **For a Senior Making the Last Speech of His College Career**

This is a very sad time for us Seniors. We are standing before you for the last time as undergraduates. We leave behind pleasant friends and take with us invaluable experience. We love our Alma Mater dearly, and we look to you students to keep things going.

### **For a Newly Elected Officer**

I thank you very much for the great honor you have conferred upon me. I certainly appreciate this greatly. I assure you all that it shall hereafter be my earnest endeavor to fulfill these duties as well as I can.

**W**E have also speeches suitable  
for—

*House Meetings*

*Fraternity Rushing*

*Political Campaigning*

*Boosters' Meetings*

**In fact, we can supply one on short notice  
for any occasion that may arise  
in your life time.**

Give ours a try and you will never accept a substitute.

Mimeograph copies furnished for your friends  
or for publication at small cost.



## Letters of a Japanese Schoolboy

To honorable Editress 1916 Sentinel:

Dear Ma'am.

I write to tell you I very busy Interscholastic. He go off fine. Mazula win big meet. Everybody happy.

One day I call up gymnasium. Honorable Mustain answer telephone.

"Hello," say he.

"Hello, yourself," say I. "Must talk Honorable Nisson."

"He very busy," say Mustee.

"Me, too," say I.

"He on track," report Honorable Mustain.

"I no care. Why you no call him? I want to know?"

Honorable Mustain he hang up. I ver' angry, make much wrath. Wish to fight Honorable Mustee. My friend he tell me "consider source," he say. I do! Nuff said.

Examinations come. Honorable faculty decide hold exam Saturday. Much sorrow with honorable studes.

Mid-Summer Nightmare come 'long fine. Fairies flit. Everything she go but the honorable weather. Weather rain all time. Not dry up. Oval much wet. Dorm girls they get cold in head to cross campus.

Soon come time Penetralia plant pine. Very secret. Nobody know except just only me. I tell you.

When do book be out? I hope not soon.

Cone Cutler fall today. Most break honorable limb.

Hoping you are the same,

Yours truly,

HASHIMURA TOGO,

(With apologies to Wallace Irwin.)





## Gone Dry

Why, no, I haven't got those notes,  
I don't know what I'll do!  
Today our note-books should be in  
I have to study, too!

Oh, yes, I was in class that day,  
But I will tell you why,  
I failed to get them. It's because  
My fountain pen went dry.

The references he assigned?  
I read them all today.  
I don't remember what they were,  
Just something, anyway.

No, really, I could not take notes,  
And I will tell you why,  
Right in the midst of chapter one,  
My fountain pen went dry.

Oh, yes, I fluked the darned old test,  
What! You got ninety-three?  
How some folks get such splendid marks,  
I really do not see.

I got the first two questions right,  
And now I'll tell you why,  
I didn't pass that awful test,  
My fountain pen went dry.



## At Two A. M.

A sound of soft footsteps comes down the front stairs,  
Perchance 'tis a burglar, who knows?  
The matron crawls valiantly out of her bed  
And slowly gets into her clothes.

A dim figure halts, then advances again  
And stops at the end of the hall.  
"Who's there?" says the matron in deep, awful tones,  
A co-ed replies, "It's Saint Paul."

---

Fair Damsel—"Do you think it would be all right, Mrs. Kettlewell, for me to go off for a picnic with Punk this afternoon?"

Mrs. K. (searchingly)—"Are you engaged to him, my dear?"

Fair Damsel—"No, but—" hopefully, "I may be before I get back!"

---

Jack Jones' favorite inquiry is, "Where is that wood-pile?" Do you s'pose he is merely inquisitive, or does he wish to charter it for a day or so?

*Whoever Doesn't Like  
This Book—  
This Is Them*





About the Campus  
AS THE CARTOONIST SEES THE STUDENTS



## The Sentinel's Confidential Guide

*In registering always consult this valuable explanation  
of courses in the university*

Typewriting—A good chance to keep up back correspondence.

Journalism—Not advised for ladies with weak hearts.

Chemistry—A grand blow-out.

Home Economics—A fine opportunity to obtain two good feeds a week.

This course is advised for all dorm girls.

Sociology—A sure cure for insomnia. Ask H. Ayers Hill for a recommendation of this course.

Freshman English—A painful necessity.

Library Work—Develops pessimism and distrust of human nature.

Literature—Good exercise for the vocabulary.

Forestry—A chance to go on a field-trip vacation every spring.

Law—Opportunity to display how little you know.

Biology—Simply buggy!

Geology—A rocky job.

Short Story—A course in which you can make use of everything you ever read.

Current Events—If you want to find out who is Vice-President of the United States, register for this course.

Shakespeare and Drama Courses—Longer names for hard work.

Music—Violin, vocal or piano—A chance to avenge yourself upon the unsuspecting public.



## Trial Calendar

The following cases are set for trial in the practice court during the next session.

May 27—Boys' Glee Club vs. Girls' Glee Club.—Libel and slander.

---

May 28—Helen Buckley vs. Leonard Daems.—Divorce.

---

May 29.—University of Montana vs. McGough, Fredericks, Brown, McCarthy, Daly, Nesbit and Lamport.—Vagrancy.

---

May 31—Doris Prescott vs. Lawson Sanderson.—Damages.

---

June 1.—Kappa Kappa Gamma vs. Kappa Alpha Theta—Alienation of affection.

---

University of Montana vs. Ray Ricketts.—Murder.



DID YOU EVER SEE IT FAIL.



## Student Epitaphs for Sale

### DO YOU CHOOSE THIS?

Here lies a worthy youth

It is reported

That he died from overwork.

It might well be

But then again, it could be moth

Who knows?

### OR THIS?

To the Memory

of the Faculty

Whom no one loves

Whom no one respects,

Who no one understands,

Or ever pities,

And yet there isn't a student in school

Who doesn't nearly die for them.



## Campus Fashion Notes

Skirts are to be wider this spring to allow co-eds to run for street cars.

---

Middies for Sunday dinner are no longer considered au fait. Dancing frocks are not being worn at the event.

---

Raincoats, hats, an umbrella and rubbers the proper attire for spectators at all track meets. This is useful as well as extremely chic.

---

The participants in track athletics will continue wearing as little as the National Board of Censorship allows.

---

A clean white apron in the Domestic Science class is a rarity. Towels are being worn instead.

---

Jerseys and sweaters bearing insignia other than "M" are worn with that insignia behind.

---

Evening gowns and dress suits are no longer required at the theater of college students who care to sit in the peanut gallery.

---

For May dances, the elite are wearing long, white cheesecloth garments much resembling a robe de nuit.

---

Crepe paper, while it is useful in decorating, is scarcely advised in the construction of scenery and theatrical costumes.





The entire attention of a most capable dressmaking establishment is working night and day upon the costumes for the coming production of Mid-Summer Night's Dream." The four hundred are watching for the result with interest. It is expected that some remarkable creations will be turned out.

---

Borrowed or rented dress suits are the thing for Glee Club trips.

---

The fashion of ladies wearing men's "M" sweaters is much disputed at present. An attempt to do away with this by making the sweaters the "slip-on" kind, failed dismally.

---

"Silk stockings are not good taste in gymnasium class," says an authority on the subject.

---

Stampede hats are very fashionable at present. It is well to have all your friends put their autographs on your hat. This lends an air of distinction. This fad is not expected to be permanent.

---

Flowers worn to classes add distinction to one's costume, but are hard to procure because of the eagle eye of faculty and gardeners.

---

Many inquiries are constantly coming to The Sentinel as to the proper attire for breakfast and we have decided to answer these all at once:

The proper dress breakfast is anything that can be fastened on the way down stairs. It is usually done crooked to lend the right air. Low shoes are worn, and only that underneath which is absolutely necessary. The hair is done loosely and fastened with two large wire pins. Red about the eyes and a sleepy expression enhance greatly the tone of the costume.



## What's in a Name?

If this Sentinel is poor, ask Bill Breitenstein, the lord high ruler of Sigma Delta Chi why. He will tell you that it is because in two separate places the careless co-ed who corrected the copy spelled his name wrong. Awful! He said with much wrath:

"I'd as soon have the name Swanson under my picture as Brietenstein."

We said we thought Swanson was a good name, and why insult it. The suggestion was also made that he spell it Brightenstein, but we hardly think this appropriate.

---

Question: If Brownny were to marry, would Dick howl?

Answer: Probably, for they say he has Brown-kitis.

---

Stupid Student:—"Er-er—I think—"

Peppery Prof.—"What do you think with?"



## Things We Are Urged to State

1. Where the tulips went?
2. How long the sun shines on the Berry porch?
3. Do the Foresters really swear?
4. How Diana does it.
5. Is it the lilac bush or the fall willow that attracts?
6. Whether or not Nesbit's name is really Evalyn?
7. Is Lisle Darrow married?
8. Will Stella be back next year?
9. What do they do at Y. W. teas.
10. What in the Dicken's is Mid-Summer Night's Dream?
11. If the presidency of the Y. M. were open, would Will Long for it?
12. Who mdid Ann Rector go with last year.
13. What will happen to the Dorm without Steve?

## Remarks We Have Not Been Urged to Make

1. Were the table flowers tulips or lilacs?
2. Where was Archie when the moon came out?
3. That the foresters have been known to remark "durn."
4. That she is a charming girl, and of course, naturally attracts .
5. We hope it's the lilac bush.
6. We understand his name is Millard.
7. We hope not.
8. Er—well, no.
9. Have you ever attended one?



### Sentinel Staff in Verse

Peg, the Sentinel Manager

    Tries hard to make the book pay,  
But the one thing he manages the best  
    To keep out of the editor's way.

The calendar for the Sentinel

    Was kept by Grace and Geve  
If they have left out what you did,  
    Go to them with your "peeve."

Helen chases faculty

    All the live-long day,  
And when that's done she will have naught  
    To pass the time away.

If you don't want Claude to kodak your face

    Ingenuity he will not lack;  
He waits for a moment till you turn around  
    And takes a snapshot of your back.



## The New Woman and the Old Eve

Vera Keen and Lotta Dimples were Roomies. That is, Vera condescended to take the Innocent Young Thing under her protecting Wing. Lotta, well, Lotta was just a "Small-Town" girl. Lotta took domestic science and could sure pound the "Box." All the Low Brows thought Lotta was a Cute Kid.

Vera was a Clever Girl, even the other sorority Sisters admitted that. Now, you couldn't talk to Vera but you could listen to her Discourse. Because Vera had the Dope. She was the Kind you couldn't tell Anything. And as for any Heart-breaker pulling this "Your the Only girl who understands me," stuff, he could Not. For Vera was Hlep to Sex Psychology and knew that Holding Hands and the Snuggle, belonged to the Mechanics of Love-Making. The Brothers always drew Lots to see who would fuss Vera and the winner always Lost. But It had to be done because Vera had Some Stand-in with the Dean, and so was an Influence. She used to Cop every Frosh co-ed and drag the poor forlorn One to Y. W. and always got in some of this heart to heart, beware of hold bad boys advice which put a two months' Handicap on any Would-Be Steady.

Vera was also a Feminist, which means she was willing to do a Man's work at Half wages, only her PaPa had the KALE, and she never had to, like little Lotta did. When Vera raved eugenics, the Friendless Man was all in the Dark. If he was a good Bluffer and knew Life Insurance and Live-stock he might Stall until 10:30, which is the Time for all Good little girls to Retire. Even Joseph Harding Underwood balked at Crossing Vera in the Socialism class, and she wanted to know Where the poor Zob who voted the Democratic ticket kept his Brains.

Yes, and Vera had all her College Patter and a pet little NickName for every Ham in Trousers. She had a Healthy contempt for the dense Male intellect. It was no Skeleton in the Closet, but Vera could say those White Hot Band things and Bawl out a Rook in a regular Holliday fashion. Vera always said she wanted to be treated Just the Same as a Man, but would raise an Aggie Howl whenever she was. In spite of all this Vera was fussed rather often (she wore a Pin and we have already mentioned her father.)

As for Lotta, she never had to go Dutch with the Girls to the Movie on Friday night. Nay, nay—Lotta while not Ultra-Modern was Polite and when the boys got off their Gasjet Delights she always laughed—a Fresh little laugh, instead of springing "Whence did'st Thou resurrect that Antique Matter."

One day the young Man with a Purpose came along. He could Carry his



Rags and Swung a Stick which for Montana is unusual. Also he could break 50-50 with Vera in a High Brow Gabfest. They locked Horns over Ibsen and had a Delightful Time settling the Cause of the War.

Vera told her sisters that he was a Remarkable young man, which was as near as She ever got to saying "I lovum." Vera said He had a Profound knowledge of the Activities necessary to Life at Montana. Which translated means: He could roll 30 in call shot and Knew who won the game between Montana and the Aggies in '02," and a score of similarly vitally important things.

EVERYBODY said they were an Ideal couple and they both had the Goods.

A certain Sunday afternoon Vera was Out, she went Down to talk to the Prisoners or Something and Lotta entertained Br. Bill Lined.

Now Lotta couldn't spring this NEW WOMAN stuff but all the Fellows said she had Nice Eyes. She made Bill all Puffed Up and told him he had just the Best Line ever, but that was Over her Head. When he left, he asked her, if he might Call again. Lotta shyly Intimated that she would be "Tickled to Death."

When Vera heard about IT she only Laughed and said she hoped Lotta could get Well acquainted with an Intellectual Fellow. But then Lotta never seemed to attract THAT sort of a man.

When Junior Prom came along Vera was Left at the Post. Lotta beat her to IT. Now Vera was There with the May Fete Terpsichore and had studied Esthetics. But Lotta—poor Lotta—about all the Light foot she knew was the Castle and a couple of Hesitations and—she—she could Sure RAG. Vera was long on this Faraway and always gabbed when the fellas Swung her. Lotta was a Clinger, you know what I mean, and she Always had Twenty or Thirty dances Ahead.

As they were coming Home she let Bill hold her Hand and before long he Told her she was Just like his mother. Bill said he was Kind of Tired of Feminine Phonographs and she agreed to Let Bill make her Happy for Life.

When the Engagement was Announced, Vera had a good Cry and told her New roomie that Lotta was a horrid, little CAT.

MORAL: The New Woman may be all right, but the Old Stuff still gets BY.—(Apologies to George Ade and the Reader).



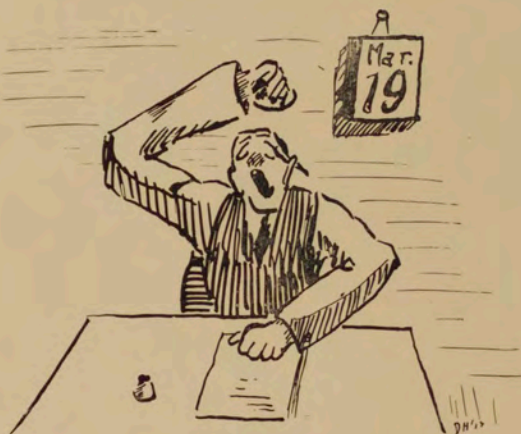
## L'Envoi

When the Sentinel's last pages are printed  
And the roll of the presses is dead,  
And where we expected a surplus  
We find only debit instead,  
We shall rest, and, faith, we shall need it,  
Lie down for an eon or two  
To look with great joy at the next staff  
That's taking the work up anew.





**Our  
Advertisers**



## Calendar

MARCH, 1914.

19—Work on the 1916 Sentinel begins.

Twenty students organize Politics Club with Wiedman as president.

20—Co-ed basketball team defeats Montana College.

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*Pumps, Engines    Women's Apparel*

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*Vehicles and Wagons*





26-29—A. S. U. M. entertains visitors at dance.

Dr. Bolton is host at dinner at Palace Hotel.

21—We watch our track team develop.

22—The mountains lure picnickers.

23—Ex-Senator Dixon addresses Journalism Class.

24—Carnival date set.

Y. W. C. A. elects officers. Gussie Gilliland president.

25—Buckley oratorical contest tied.

Dr. Craighead returns from trip east minus his moustache.

26—Dorm bewitched. Walters have hard time.

Walter Conway falls with tray of desserts.

Dr. Hellman's rules for track men appear in Kaimin. Drink water, no smoking and no dancing.

28—Sigma Chi pledges beg their breakfast.

30—Girls in Hawthorne give program.

31—Mailman arrives in automobile.

Woman's League organized.

Second oratorical contest decided in favor of Bruce Hopper.

Tin can brigade invades library.

#### APRIL

April 1—April Fools Day.

Prof. Trexler tells central who he is, and misses his breakfast doing so.

Skinny meets North Coast by request of telegram, but sad to say Coe doesn't come.

4—Frosh paint the M.

Rocking chairs sent to Craig House were better suited to infants than to University students.

5—Rainy day for fussers.

Dorm girls have slamming party. Anybody sorry?

6—Equal suffrage club meets.

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- 7—Y. W. C. A. has novel Easter service.
- 8—Basketball M's awarded. None for girls, at least none for girl basketball players. Too bad!
- 10—Easter vacation starts.
- 12—Easter.  
Bruce Hopper starts on a walk.
- 13—More Easter vacation.
- 14—Mrs. Alice Macleod and Prof. De Loss Smith please a lecture course program.
- 15—Bruce Hopper returns from his walk.
- 16—Law Edition of Kaimin appears. We lawyers are a fine bunch, aren't we?  
Frances Donohoe goes home, her admiring friends accompanying her as far as Drummond. Kind friends rescue the wanderers—weary and starving.
- 18—High School defeats Freshman track team.  
Town girls entertain Dorm girls at circus in gym.
- 20—Payne Templeton wins extemporaneous contest.
- 21—Dr. Craighead's number of lecture course given.  
What happened to all the students?  
Major Bray conducts biology trip. Human nature the main study.
- 22—Pres. Bowman of M. S. S. M. speaks in Con.  
Singing on steps is enthusiastic. Greg Powell, '16, elected cheer leader.
- 23—Frosh get out green issue of Kaimin.
- 24—Kappa Bal Poudre.
- 25—Washington State College defeats us in track meet.  
Red Cummins begins his fussing career by taking a girl to the meet.
- 26—Bill becomes Reverend Mr. W. Long.
- 27—Ike Crawford chosen basketball captain.  
Juniors make plans for Prom.
- 28—Girls' Glee Club furnishes last number of Lecture Course.

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29—Lawyers hold 2nd annual banquet. Why didn't they invite the co-ed law students?

Prof. Langmaid speaks in Con.

Woman's League elects Catherine Finley for May queen.

30—Mrs. Macleod presents "Her Own Way." Our Colin Clements, '16, plays part of leading man opposite Miss Grace Saner.

11:30 Gym class performs on the outdoor track to the delight of—

#### MAY

2—Thetas entertain at dinner dance at Inn.

3—"Faculty Fiske" and May stroll.  
Are there any others?

4—Hawthorne has open meeting.

6—Catherine Finley elected May queen.

Prof. Langmaid entertains law grads at dinner.

7—Singing on the steps.

8—Carnival—and May dances. The north wind doth blow. B-r-r. '16 runs cabaret to the delight financially and otherwise of the A. S. U. M.  
Boys have their May festival in the wee sma' hours after the Carnival.

9—Sororities pledge Freshmen.

Hawthorne's banquet "Our Guiding Spirit, Charles Bauer."

10—"Skinny" celebrates her birthday and receives "many beautiful and useful gifts."

11—Dorm girls begin to double up to make room for the track meet visitors.

12—Gallatin County victorious in debate.

Smiles on the Frosh co-eds as their high school heroes arrive for the meet.

13—Triangular meet. University victorious. Score, 79½ to 49½.

First issue of the Daily Kalmin.

Girls' declamatory contest.

The Dorm girls think the campus is on fire, but it is only illuminations to celebrate our victory.

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14—First day of Interscholastic Meet.

The Woman's League gives its initial reception in honor of the track meet guests. Our May dances are repeated. This time the sun is HOT!

Sigma Chi holds annual banquet.

Singing on the steps.

Boys' declamatory contest. Fussing keeps Girls' Glee Club away.

1915 Sentinels appear on time.

15—Gallatin County wins Interscholastic Meet.

Visitors taken on automobile ride.

Faculty ladies entertain visiting teachers at luncheon.

16—Sigma Chi annual picnic.

These mountain streams are moist and chilly. Eh, girls?

17—Once more we breathe freely in the Dorm.

18—The grind begins.

19—K. Wolfe returns from the wilds of Central America. The canoe didn't go very far, did it K?

20—Mr. Klinnert, violinist, in Con.

21—We have a tennis tournament but not exactly on University courts.

23—Out tennis team, Craighead and Templeton, bring laurels from Bozeman.

24—We have studied all week, so let us fuss on Sunday.

26—'16 meets and tries to elect Sentinel officers. Resigning and declining office seems to be order of the day.

27—Miss Thompson, suffragist, Glee Club, and Pres. Craighead in Con.

Steve and Geve study all night.

28—Exams.

Steve and Geve get A in Psych.

Student mass meeting on consolidation.

Farewell singing on steps. George Armitage fearful about leaving the dear little Frosh.

29—More Exams.

A. S. U. M. election. Busha, '16, elected manager.

Junior Prom. Harry and Geve in their glory.

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30—Sigma Nu picnic. Long walks in order. Mountain streams moist and chilly again. See the smile on Souple's face.

31—Baccalaureate sermon.

## JUNE

1—Exams.

May we quote the Kaimin? Prof.—“A fool can ask questions that a wise man can't answer.”

Sulky Pupil—“I guess that is why so many of us flunk.”

2—Exams over at last.

Wright and Gault, prominent members of '16, do rushing business moving trunks from the Dorm. “Can you lock it, Art, if I stand on it?”

3—Alumni dinner.

4—Commencement. George and Grace arrive later.

## SEPTEMBER

6—Students begin to arrive.

7—Still they come. Also a diamond. How these Frosh do grow up.

Record breaking.

8—Registration. The Belgian returns. North Dakota goes into mourning.

9—Sophs and Frosh plan meetings same time and place. Frosh got there first and got the hall. Where were all but seventeen Sophs?

First convocation. Pres. Craighead speaks.

Prof. Ayer had better not take Tope with him on extension tours. These boys tell tales.

The Bruins start practice, welcoming Coach Nisson and new giants.

10—Dorm girls get out rules for Frosh.

Upper classmen elect Student Council and rules for Frosh submitted by Sophs.

11—Ethel Roach asks if she may keep her pet dog in her room. The Dorm is no place for canines.

12—Freshman-Sophomore matches. Sophs victorious in the rain. Now we'll need some new clothes.

Faculty reception, introducing Prof. Little, editor of '14 Sentinel.

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- 13—Frosh heroes' pictures confiscated by upper class Dorm girls.
- 14—Genevieve Metlen, '16, elected house president. Now will you be good?
- 15—Y. W. C. A. elects Florence Lemmon president.
- 16—President talks in Con. and gives word of advice in regard to frats, debts, etc.  
We have moving pictures taken for the exposition.
- 17—First Kaimin out—on time.  
More moving pictures.
- 18—Special Con. for moving pictures.
- 19—Y. W. C. A. reception. Alas, Vera Pride had packed the tea in moth balls.  
Y. M. C. A. stag roundup.
- 20—Genevieve bids her brother good-night for the benefit of the new matron. Who comes next?
- 21—Woman's League elects officers. Ruby Jacobson, president.
- 22—Sophomore posters appear Tuesday morning. Frosh green caps in the afternoon.  
Bischoff back from Central America.
- 23—President in Con.
- 24—Sororities settle in their own houses. May they soon provide cooks!  
First singing on the steps enthusiastic.
- 25—University Special goes to State Fair.  
We poverty-stricken unfortunates who remain at home enjoy a holiday.  
A number of Dorm girls indulge in a picnic.
- 26—What naughty Dorm girl filled our registrar's hat with water?
- 27—Kappa Alpha Theta holds open house to fraternities and football men.
- 28—'16 elects officers. Baird president; Wright, Sentinel Editor. Feminine representation at last, Gertrude Skinner, Sergeant-at-Arms.  
If possible more than usual were sent from the library—but they came back.  
Frosh take warning!
- 29—Y. W. C. A. holds good meeting.



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- 30—Governor Stewart in Con.  
Y. W. C. A. campaign for new members.  
Again we don't seem to be able to stay in the library.

### OCTOBER

- 1—Singing on the steps.
- 2—Forestry Club organized.  
Soph dance—means football men.  
Mary Brown receives bouquet for prettiest girl at Western Montana Fair.
- 3—U. of M. 87, Ramblers 0, in the rain. Big rally over town. Freshmen remove classmates from the fair co-eds.
- 4—Kappa open house.
- 5—Dr. Anna Howard Shaw permits interview by journalism class.  
Patsy prays for good weather for the game.
- 6—U. of M. 10, W. S. C. 6, in sunshine. Patsy prays for a touchdown. We'll soon be converted.  
Could victory have been due to the rooting of Kleinholz or to Patsy's prayers?
- 7—Journalists in their chilly tents pine for even mushroom buildings.
- 8—Judge Bourquin addresses law students.
- 11—First meeting of Y. M. C. A. bible class, held under direction of Registrar Dunlop.
- 12—We stroll over to High School dance in the Gym.
- 13—Red Hanley has some good cider (vinegar).
- 14—T. Busha has A. S. U. M. office cleaned. Joy to the janitors.  
A. W. Waite, Y. M. C. A. Secretary and "Sandbar" Brown, pioneer, address Con. Cafeteria in Domestic Science department opens.
- 15—Singing on steps to bid farewell to football team leaving for Moscow.  
Suffrage Kaimin appears.
- 16.—A. S. U. M. Dance. Dorm girls stack rooms of terpsichorally inclined Frosh.

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INTEREST PAID ON TIME  
DEPOSITS



- 17—U. of M. and U. of Idaho play nothing to nothing game on muddy field at Moscow.
- 18—Sigma Nu holds one of its regular fireside parties. (We refrain from mentioning these each week.
- 19—Our football heroes met at train, but to our disgrace most of us were awakened only by the passing tally-ho.
- 20—"H. M. S. Pinafore" presented by Woman's Club. Among the stars, we mention our ballet dancer, Frye, not to speak of Caruso Kelly.
- 20—Steve celebrates her seventh date in swift succession—with the seventh different escort.
- 21—The Woman's League entertains at tea.
- 23—The Belgian and Buck climb the new trail up Sentinel and pronounce it fine. The Co-ed Prom. Need we say more—than stag parties?
- 25—Delta Gamma opens house.
- 26—Consolidation rally at the Gym. Doughnuts and cider supplement speeches. What's coming to us? Seven dorm girls sick with as many maladies. The soldiers remove Journalists' tents, while the latter rejoice in their new building—the only Journalism building west of Missouri.
- 27—Soph men appear in corduroys. Even in the fall "a young man's fancy" and he strolls, strolls and strolls—and so does she.
- 28—Senator Myers in Con.
- 28—Consolidation rally over town. Segregation funeral held—too soon perhaps.
- 30—U. of M. 32, Utah Aggies 0. Alumni dance.
- 31—Hallowe'en. Various celebrations, notably Sigma Nu barbecue.

#### NOVEMBER

- 1—Our worthy candidates, Boddy and Comeron, out electioneering.
- 2—Frosh entertain Sophs at dance. See our pretty Frosh co-eds in middles, with the ever present green bow!

*After the game*

MEET

*Me at the  
Non-Pareil*

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- 3—Election day and a holiday.
- 4—Pres. Craighead and Congressman Evans in Con.
- 5—Football rally. Howell's song "Up with Montana, Boys," is received with enthusiasm.  
Bozeman supporters visit us.
- 6—U. of M. 26, M. S. C. 9. "Hey, Bentz, collect fare for that ride!"  
Enthusiasts light "M" with red illuminations.  
Reception and dance for victors and visitors.  
Prescott held up.
- 7—2 A. M. Gallant lover sends cream pie to his starving co-ed at the Dorm.  
Alas, it is too late for viands to be delivered and someone else gets the pie.
- 8—Rickett packs his trunk for wilds of Canada, but Prescott appears in Price's before the train goes. It was almost too much for Rickett's weak heart, although Prescott's was strong enough to keep him alive.
- 9—Two shots fired at Dorm.
- 10—Shots again. Belgian almost a hero. What time did he reach Frenchtown?
- 11—Singing and announcements fill Convocation hour.  
Boys' Glee Club serenades Dorm.
- 13—U. of M. 13, North Dakota 0.  
Eunice Dennis: "Do you remember the time I fell like that playing tennis? I was jumping after a high ball."  
Gil distributes part of Chem. Lab. on Sigma Nu beds. It's pretty sleepy outdoors these nights.
- 14—Soupy deserts Sigma Nu house. "No rest for a busy man!"  
Mock house meeting and mock wedding at the Dorm. Fay makes a choice bridegroom.  
Mary Brown celebrates her birthday (?).
- 15—Fire in the Gym. Vance is a hero this time.  
Beginning of "spread" week at Dorm.
- 16—Back to boarding school days at the Dorm.  
The last house meeting was too much for us.

Fay E. Ward



HEADQUARTERS FOR  
STUDENTS PHOTOS





- 17—Mort breaks silence of library with crowning—not the last time.  
11:30 P. M. Organized scream in the Dorm. "Help! Murder!"
- 18—Prof. Burleigh introduced in Convocation.  
Sweet potato pig has desired effect of omission of pork from Craig Hall menu for two meals.
- 19—Y. M. C. A. and Sentinel kennel opened for business.
- 20—U. of M. Cubs 12, M. S. S. M. 0, in the mud. First team enjoys game from the sidelines. "We want Owsley."  
Delta Gamma dance.  
Another diamond appears.
- 21—Sleepy co-eds awakened to bid Katty good-bye.
- 24—Bathing (?) after eleven at the Dorm.
- 25—A. S. U. M. meeting "Should the editor of the Kaimin be a journalism student?" We talk a lot but we do nothing.  
Team leaves for Spokane.
- 26—U. of M. 19, Gonzaga 0, closing our football season undefeated.  
Big Thanksgiving celebration at the Dorm.
- 27—We enjoy a vacation.
- 28—Irene Murray entertains at a rainy day picnic at the Poor Farm. That is the place for us.
- 29—Back from Thanksgiving at home.  
Delicacies from home treat Dorm girls and their visitors.

#### DECEMBER

- 1—Prof. Burleigh on University Lecture Course delights audience.
- 2—President addresses Con.  
Sentinel notes due, but Manager Lansing is not burdened with coin.
- 3—Dorm girls get out their skates.
- 4—Sigma Chi dance.

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5—Y. W. C. A. bazaar.

Football team's picture taken for Spalding's guide.

6—Fire department at Kappa House.

7—Fire overtown.

Prof. Scheuch dismisses his class. Prof. Coffman doesn't, but holds it for those who linger.

8—Forestry men appear in their new coats.

9—Girls' Glee Club in Con.

10—Dramatic Club presents "The Silver Box," under the direction of Mrs. Macleod.

"It's Mrs. Jones' little boy, she's crying outside."

Graduate students organize club.

11—Basketball, U. of M. 56, Wesleyan 24. Scrubs 9, Missoula H. S. 8.

12—Law students give Prof. Leaphart an appropriate sendoff.

13—At the Dorm:

Fay: "My, this chicken's tough!"

Pauly—"Yes, it must have come over in the Mayflower."

Fay—"Yes, it's Plymouth Rock."

14—Daems elected football captain.

15—Dr. Reynolds: "Anybody who said the play was immoral has no more brains than a bat."

Why do the Dorm girls laugh?

16—Boys' Glee Club and Rally in Con.

Harry Ade flats. Ouch!

Hi Jinx.

Everybody happy but the Belgians.

18—The morning after.

Students start going home.

4—Students return after Christmas, also Prof. Leaphart with his bride.

Dorm girls greeted by a storm door. Foresters move into new building.

5—H. Ayers Hill teaches Sociology.

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- 6—H. Ayers Hill does not teach Economics.  
Artist in Con. gives illustrated lecture in the afternoon.  
George Arliss in "Disraeli," assisted by University students.
- 8—Helen Buckley knocks her teeth out skating. One sells for fourteen cents.  
We'll all be after this new way of making money.  
Basketball game and A. S. U. M. Dance.  
U. of M. 48, Kalispell Y. M. C. A. 17
- 10—Gladys Lewis almost repeats Helen Buckley's accident
- 12—Y. W. C. A. girls enlightened about devils of Korea. Mrs. Wilson serves chocolate after the meeting.
- 13—Pres. Craighead in Con.  
Dr. Bolton lectures on hypnotism. "Concentrate your gaze on this steel ball."  
Miss Stewart entertains University women at tea.  
Sophomores elect Sentinel officers.
- 14—Pecker Streit treats the Kappas to marshmallows.
- 15—Pecker Streit buys some more marshmallows for the Sigma Chi party.  
Basketball—W. S. C. 39, U. of M. 24.  
W. S. C. 27, U. of M. 22.
- 17—Bob riding becomes popular.  
Hopper and Robinson start out to see the world, maybe to be Red Cross nurses.
- 18—Forestry department puts up benches around trees. "Cupid's Aide de Camp."  
We can't see it that way.
- 19—Lyle Darrow, '16, elected president of A. S. U. M.  
Adamson and Howell spend the afternoon getting snapshots of the fair co-eds.  
Art Wright, Sentinel editor, called to his home in Great Falls.
- 20—Prof. Drake in Con.  
President postpones his speech on fraternities because of poor attendance.  
A. S. U. M. executive meeting. Dress suits at Athletic Ball discussed pro and con.
- 21—Theta box party to see David Warfield in "The Auctioneer."
- 22—Kaimin "Death blow of old staff" comes out.



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23.—Rev. L. R. Kelly showered at the dorm.  
Ruth Cronk tries to break her arm falling off a bob.

24—Grinds get busy.

25—Exams.

26—Exams.

27—Exams.

28—Exams. Basketball—U. of M. 42, M. S. S. M. 25.

29—Athletic Ball—and dress suits.  
Vacation.

30—Fifty-six make honor roll.

## FEBRUARY

1—Fraternities and sororities pledge.  
Registration starts.

2—Record-breaking registration again.  
Has spring come? Ask Mr. Dunlop about his straw hat.

3—Second semester starts—with its spring fever.  
President's talk on fraternities again postponed.  
Plans made for coming of legislators.  
M. men receive sweaters.  
Jack Jones elected editor of Kaimin.  
Kathryn Sutherland elected editor of Sentinel, to succeed Art Wright.

4—M. sweaters appear on the campus, not all on the men.

5—Students go to see Carl Glick's photoplay at the Empress.  
Lawyers organize fraternity.

6—Legislators visit the University and see us at our work, and also the cleaned up campus.  
Basketball. U. of Utah 37, U. of M. 25.  
Bleachers upstairs in Gym used for the first time.



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- 7—We rest from our labors.
- 8—Sigma Delta Chi installed.
- 9—Tina leads Y. W. C. A.
- 10—Seniors don't swing out because the Juniors hide their gowns.  
President's talk on fraternities again postponed.  
Dr. Leach in Con.
- 11—U. of M. 33, M. S. C. 25. Are we happy?  
Seniors, or at least some of them, swing out. Juniors swing in.
- 12—Sigma Nu dance.
- 13—Need of boats gone. Sidewalk is built to the journalism building.
- 14—Valentine's day.  
Fine for walking.
- 15—Steve receives a bill for flowers sent to Frances Garigus.  
Woman's League meeting.
- 16—Miss Swenson's recital.  
Skinny loses her happy home in the Biology Lab.  
Girls' Glee Club photographed for Sentinel.  
Editor and business manager shop for two hours, buy paste and shears.  
Nine Dorm girls campussed.  
Woman's League tea. Choice clean up committee fails to arrive.
- 18—Track men drawn forth by the spring sunshine.
- 19—Debates. Our teams victorious over W. S. C., but lose to Gonzaga.  
No Charter Day celebration except a dance.
- 20—Girls' basketball team defeats Stevensville 32-8.  
Dorm girls entertain their visitors at a kimona party.
- 21—Walking again.
- 22—Washington's Birthday. No holiday except for Prof. Leaphart.
- 24—President's fraternity talk postponed again.
- 25—Basketball at Bozeman: U. of M. 27, M. S. C. 29.

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HEAT



Prof. Aber ill at hospital. Misses Gilbert, Wilson and Fairchild get some practice teaching.

Florence Lemmon leaves for Y. W. C. A. conference in Bozeman.

26—Sentinel staff does not meet.

Dr. Holliday has a new suit.

Girls' basketball—U. of M. 18, Helena High School 10.

27—Rev. Will Long has a new hat.

Spring is here.

28—Y. M. C. A. campaign begins with Dr. Weatherford's talk.

### MARCH

1—Special Con. for Y. M. C. A. and Y. W. C. A. leaders.

Y. W. C. A. banquet for Miss Fox.

Flagpole raised at journalism building.

2—Y. M. C. A. campaign continues.

Y. W. C. A. holds interesting meeting, followed by social hour with Miss Fox.

3—Sneak day to celebrate President's birthday. He is presented with box of "Chancellors" and a loving cup.

Bentz wrestles with Long and Townsend.

President and Mrs. Craighead at home to the students.

Mme. Roskia Schwimmer lectures on "Woman and War."

4—The unexpected exams come hard.

Committee to organize Woman's Student Government Association meets.

5—Junior candy pull at Sigma Chi house a big success.

Election on baseball. The game triumphs.

6—A number of University students attend High School game and dance at the Gym.

7—Sping incites picnics.

8—May fete committee meets.

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Sigma Nu pledges in convict clothes clean campus.  
The last game of the season. Illinois Athletic Club 47, U. of M. 31.  
Bentz moves; foul on Montana.  
1916 relinquishes the calendar to 1917.



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